

## Department Newsletter

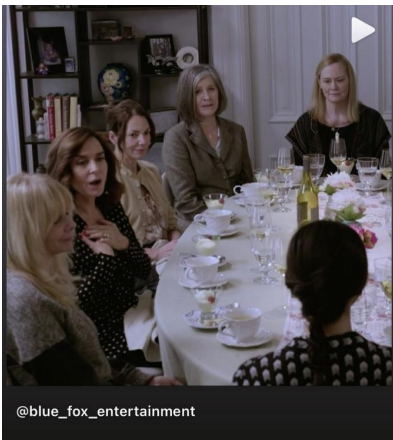
November 15, 2021

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### WELCOME TO OUR DEPARTMENT NEWSLETTER!

We're excited to share the Research, Scholarship, and Creative Activity (RSCA) accomplishments of our Film and Theatre faculty and staff this month.

### Nancy Carlin



**Theatre Arts lecturer Nancy Carlin** plays Patty in this ensemble film, [Love is Love is Love](#) by Eleanor Coppola, alongside Cybill Shepherd, Rosanna Arquette, Polly Draper, Mia Kazan, Joanne Whalley, Rita Wilson, and others, that will be released on November 12 in certain cities, premiering at the Laemmle Center in Santa Monica. There will also be a special screening at the [Roxie Cinema](#) in SF on November 22. Blue Fox Entertainment will distribute.

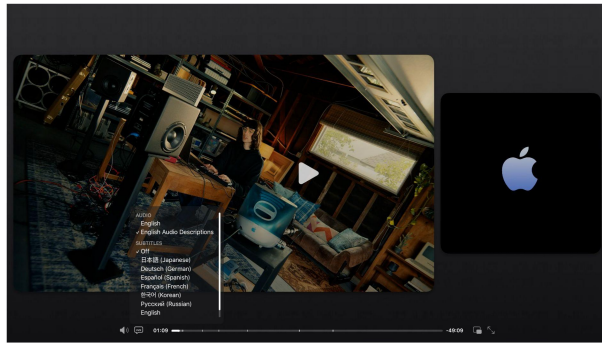
### Xavier Burgin



The critically-acclaimed Starz drama, *Heels*, that **Radio-Television-Film lecturer, Xavier Burgin**, currently writes for was just [renewed for a second season](#) and he was chosen for the staffing opportunity.

# Joel Abrams

Apple Event  
October 18, 2021



Here's what we announced.

## Radio-Television-Film lecturer Joel Abrams

recorded, edited & mixed audio descriptions for [Apple's October event](#). Audio descriptions provide accessibility for visually impaired persons to view and participate in video events. To enable audio descriptions, click on the dialogue bubble on the bottom left of the screen and check English Audio Descriptions.

# Scott Cummins



## Theatre Arts lecturer Scott Cummins directed

[Carmilla](#) (Audio Drama) by J. Sheridan Le Fanu adapted by Aly Amidei for Lifeline Theatre in Chicago. The story: Young Laura is sequestered in a remote castle in Eastern Europe when a fortuitous carriage accident delivers a mysterious house guest, the bewitching Carmilla. While the young women

begin to find themselves entangled in forbidden desire, a series of unexplained, grisly murders befalls the neighboring village and woods. Could the legends be true...or is it merely superstition? A visceral feast for the ears, experience J. Sheridan Le Fanu's entrancing story that inspired Bram Stoker's *Dracula*.

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## Dr. Hojeong Lee



### THE CANDLELIGHT MOVEMENT, DEMOCRACY, AND COMMUNICATION IN KOREA

Edited by  
JongHwa Lee, Chuyun Oh and Yong-Chan Kim



**Radio-Television-Film Assistant Professor Dr. Hojeong Lee's** paper has been published as Chapter 2: *One small action for the larger movement* of a book titled [The Candlelight Movement, Democracy, and Communication in Korea.](#)

## Raha Shojaei

**Radio-Television-Film Assistant Professor Raha Shojaei** has a paper in the publication, *TRENDS*, the journal of the Texas Art Education Association. The paper is about the thought behind a sound and video installation regarding women's status in Iran and their resistances and acts against the restrictions.



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## Dr. Matthew Spangler



### *Between the idealized* **AND THE UNDESERVING:**

REPRESENTING REFUGEES THROUGH THE  
LITERARY AND PERFORMING ARTS

Join us as we think critically about the ethics of doing work with refugees and asylum-seekers and telling their stories on the stage.

November 10th 6:00pm-7:30pm

[Zoom Link](#)



Dr. Spangler is a professor at SJSU. His criticism and many of his plays focus on migration and on telling the stories of refugees and asylum seekers.



**Film and Theatre Interim Chair, Dr. Matthew Spangler**, spoke about his research on the representation of refugees through the literary and performing arts for the Global Studies program at Las Positas College in November. Separately, he also delivered a paper on immigration, race, and Irish theatre at the American Conference for Irish Studies West in Denver, Colorado in September.

## Nikole Marie Abrego

**Film and Theatre Department Analyst, Nikole Abrego**, received a 2021-2022 H&A Staff Professional Development Award from the College of Humanities and the Arts in the amount of \$1,500 to attend the annual American Conference for Irish Studies (ACIS), to be held next year at the University of Georgia in Athens, GA from March 23-26, 2022.

San José State University will be hosting this conference in June 2023, under the direction of Dr. Matthew Spangler. This prestigious conference is over 50 years old, and in recent years, it has been held at University College Cork in Ireland, The University of Ulster in Northern Ireland, The University of Houston, Boston College, and Emory University. Nikole is excited for this opportunity to gain critical exposure to important academic and artistic communities that will expand her knowledge about politics, art, education, and culture in a way that is meaningful to her professional growth.



American Conference for Irish Studies

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Please join us for our two theatre productions this semester:

**Marisol** by José Rivera, directed by Kirsten Brandt. Tickets [here](#).

**Circle Mirror Transformation** by Annie Baker, directed by Scott Cummins. Tickets at the door.



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