

San José State University
Department of Sociology and Interdisciplinary Social Sciences
SOCI/WOMS 175: Sociology of Masculinities and Femininities, Fall 2023

Course and Contact Information

Instructor: Angela Castillo
Office Location: DMH 238A
Email: angela.castillo@sjsu.edu
Office Hours: Monday from 1 - 3pm, and by appointment
Class Days/Time: M/W, 4:30-5:45pm
Classroom: DMH 231
Prerequisites: SOCI 1

Course Description

This course offers an examination and analysis of the social construction of gender through interaction and social institutions. Students will explore gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences. Students will also critically examine theories of gender and gender-based social movements.

Course Format

This is an in-person course that meets twice a week. Some course materials and assignments will be accessed on the "Modules" section of Canvas, the college's Learning Management System.

Faculty/Class Web Page and Canvas

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through [Canvas](#) to learn of any updates. For help with using Canvas see [Canvas Student Resources page](#).

Course Goals and Student Learning Objectives

Students will be able to:

1. Demonstrate an understanding of the sociological theories of gender.
2. Explore gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences.
3. Identify and discuss concepts, theories, institutional or social structures, hierarchies, processes, or paradigms that lead to and perpetuate inequity and injustice on the basis of gender.

Required Texts/Readings

Textbooks/Media

1. Wade, Lisa and Myra Marx Ferree. 2022. *Gender: Ideas, Interactions, Institutions, Third Edition*. New York: W. W. Norton & Company. ISBN: 978-0393892864. There is also an eBook version of this textbook, here is the link: <https://digital.wwnorton.com/gender3>
2. Other required readings will be available on Canvas within the weekly modules.

Course Requirements and Assignments

In-Class Activities (11x10pts each = 110 points): Eleven times throughout the semester you will be required to do an in-class writing response, discussion, or group activity based on either the readings for that week or a film. These activities are my way of assessing that you are completing the readings and coming to class regularly. They are also an opportunity to engage with and apply what you're learning.

Online Quizzes (14x35 pts each = 490 points): At the end of each week/module, you will complete a quiz on Canvas based on what you have learned that week from the assigned readings, lectures, or other class materials. Quiz formats will vary and contain multiple choice, true/false, and short answer questions. Quizzes can be completed any time before the quiz due date (usually Friday), but you will only have one attempt at each quiz so you will need to complete the quiz in one sitting.

Midterm Exam (200 points): The midterm for this class will contain short answer questions and a short essay question. More details on the midterm will be given later in the semester.

Final Exam (200 points): The final for this class will contain short answer questions and a short essay question. More details on the final exam will be given later in the semester.

Grading Information

I grade using a point system. Your final grade is an accumulation of points you have earned throughout the semester. The grading scale is as follows:

A+ = 970-1000	A = 940-969	A- = 900-939
B+ = 870-899	B = 840-869	B- = 800-839
C+ = 770-799	C = 740-769	C- = 700-739
D+ = 670-699	D = 640-669	D- = 600-639

Classroom Protocol

1. You are expected to bring that day's reading to class, arrive on time, and participate in class activities by asking and answering questions. Anticipate a reading load of about 50-100 pages per class. Success in this course is based on the expectation that you will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities.
2. Cell phones and other electronic devices must be turned off and put away during class time.
3. You are responsible for all assignments and announcements presented in class. If you are late or absent, it is your responsibility to contact another student.
4. You are expected to participate in class discussions and other activities. Participating as a good listener while your peers are speaking is also critical. Good listening requires effort and energy; "audience member" is not a passive role. Good listening entails offering attentive, supportive nonverbal feedback, and asking questions or offering comments.
5. You are expected to turn in work on time. Please reach out to me if you are struggling or having problems. You can send me an email on Canvas or come by my office hours.

Late Policy

Please notify me as soon as possible if an emergency interferes with your class performance and ability to turn in an assignment on time. I will accept assignments turned in within two weeks past the due date. If you turn in the assignment within two weeks, you will receive up to half of the full credit for the assignment.

AI Generative Tools Policy

You may use generative AI programs, e.g. ChatGPT, to help generate ideas and brainstorm. You should note, however, that the material generated by these programs may be inaccurate, incomplete, biased or otherwise problematic. Beware that use may also stifle your own independent thinking and creativity.

Generative AI also derives its output from previously created texts from other sources that the models were trained on, yet doesn't cite sources. You may not submit any work generated by an AI program as your own. If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference, which may be poor). When/if you use Artificial Intelligence (AI) platforms in your assignments, please write a note to clarify where in your process you used AI and which platform(s) you used. See this article for proper APA formatting of such citations: [How to cite ChatGPT](#)

University Policies

Per relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for the recording of the class, etc., and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

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Course Schedule

This schedule is subject to change with fair notice.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 21/23	Introduction Module: Things You Need to Know About the Course Read: Wade and Ferree, Introduction <i>Submit: Quiz #1 by Friday at 11:59pm</i>
2	Aug 28/30	Module 1: Ideas Read: Wade and Ferree, Chapter 1: Ideas Read: Lorber, "The Social Construction of Gender" <i>Submit: Quiz #2 by Friday at 11:59pm</i>
3	Sept 6	Module 2: Bodies Read: Wade and Ferree, Chapter 2: Bodies Read: Crawley et al, "Creating a World of Dichotomy" <i>Submit: Quiz #3 by Friday at 11:59pm</i> No Class Sept 4 th (Labor Day)
4	Sept 11/13	Module 3: Performances Read: Wade and Ferree, Chapter 3: Performances Read: West and Zimmerman, "Doing Gender"

Week	Date	Topics, Readings, Assignments, Deadlines
		<i>Submit: Quiz #4 by Friday at 11:59pm</i>
5	Sept 18/20	Module 4: Intersections Read: Wade and Ferree, Chapter 4: Intersections Read: Crenshaw, "Intersectionality and Identity Politics: Learning from Violence Against Women of Color" <i>Submit: Quiz #5 by Friday at 11:59pm</i>
6	Sept 25/27	Module 5: Inequality: Men and Masculinities Read: Wade and Ferree, Chapter 5: Inequality: Men and Masculinities Read: Pascoe, "Who is a Real Man? The Gender of Trumpism" <i>Submit: Quiz #6 by Friday at 11:59pm</i>
7	Oct 2/4	Module 6: Inequality: Women and Femininities Read: Wade and Ferree, Chapter 6: Inequality: Women and Femininities <i>Submit: Quiz #7 by Friday at 11:59pm</i>
8	Oct 9/11	No Module: Catch-Up & Review Midterm Exam on 10/11 (in class)
9	Oct 16/18	Module 7: Institutions Read: Wade and Ferree, Chapter 7: Institutions <i>Submit: Quiz #8 by Friday at 11:59pm</i>
10	Oct 23/25	Module 8: Change Read: Wade and Ferree, Chapter 8: Change Read: Kane, "Stay-at-Home Fatherhoods" <i>Submit: Quiz #9 by Friday at 11:59pm</i>
11	Oct 30/Nov 1	Module 9: Sexualities Read: Wade and Ferree, Chapter 9: Sexualities Read: Springer, "Queering Black Female Heterosexuality" <i>Submit: Quiz #10 by Friday at 11:59pm</i>
12	Nov 6/8	Module 10: Families Read: Wade and Ferree, Chapter 10: Families Read: Gogoi, "Stuck-at-Home Moms: The Pandemics Devastating Toll on Women" <i>Submit: Quiz #11 by Friday at 11:59pm</i>
13	Nov 13/15	Module 11: Work Read: Wade and Ferree, Chapter 11: Work Read: Swartz, "This is the Hidden Financial Cost of Being an LGBTQ American Today" <i>Submit: Quiz #12 by Friday at 11:59pm</i>

Week	Date	Topics, Readings, Assignments, Deadlines
14	Nov 20	Module 12: Politics Read: Wade and Ferree, Chapter 12: Politics <i>Submit: Quiz #13 by Wednesday at 11:59pm</i> No Class Nov 22 nd (Non-Instructional Day)
15	Nov 27/29	Module 13: Conclusion Read: Wade and Ferree, Chapter 13: Conclusion <i>Submit: Quiz #14 by Friday at 11:59pm</i>
Final Exam		12/14, 2:45 - 5pm