

San José State University  
Program in Asian American Studies  
Department of Sociology and Interdisciplinary Social Sciences  
**AAS 1: Introduction to Asian American Studies**  
**Spring 2023 ♦ Sections 01, 04, 05**

**Course and Contact Information**

Instructor:	Joanne L. Rondilla, Ph.D.
Email:	<a href="mailto:joanne.rondilla@sjsu.edu">joanne.rondilla@sjsu.edu</a> <b>DO NOT use the Canvas messaging system! You will not receive a reply.</b>
Office Hours:	Mondays in-person (no appointment necessary): 3:30-5:00pm in DMH 223. Thursdays via Zoom: 1:30-3pm. <a href="#">Click here to make an appointment.</a> <i>Nota Bene: If the above times do not work for your schedule, please email Dr. Rondilla: <a href="mailto:joanne.rondilla@sjsu.edu">joanne.rondilla@sjsu.edu</a> to schedule an appointment. Be sure to suggest at least THREE possible days/times when you can meet and if you prefer to meet in-person or, via Zoom. From there, the instructor will respond with appointment information.</i>
Office Location:	DMH, room 223.
Class Days/Time/Location:	Sec 01 (25135): MoWe 09:00-10:15am; Clark 234. Sec 04 (25138): MoWe 12:00-01:15pm; DMH 358. Sec 05 (25139): MoWe 01:30-2:45pm; DMH 358.
Fulfills:	AAS minor requirement. GE Area F: Ethnic Studies

**\*Important Note:** This is an **in-person course** that meets twice per week. Please be sure to access and check Canvas on a weekly basis for updates. If you have further questions, please email Dr. Rondilla.

**Course Description**

This course will critically examine Asian American and Pacific Islanders (AA and PI) through U.S.-national and transnational frameworks. It will be principally concerned with the contests over the production of racial knowledge, power, and citizenship and belonging. We will explore a range of scholarly, literary, and visual texts in order to understand how the interdisciplinary field of Asian American Studies has shifted from an investment in domestic social justice concerns to consider how immigration and migration, citizenship, war, American empire, race and identity, globalization, and social movements for racial and economic justice have shaped AA and PI lives historically and in the contemporary moment.

This course pays particular attention to the ways in which AA and PIs negotiate these structural forces in their everyday lives. It also develops an account of racialization beyond the black-white binary in the context of US war and empire in Asia and the Pacific Islands, settler colonialism, globalization, migration, and popular culture. We will complicate existing narratives of immigration and assimilation; complicate the assumed homogeneity of the category of “Asian American”; explore the historical and contemporary production of the “model minority” myth; situate AA and PIs within global and transnational frameworks; and track the continuing evolution of the interdisciplinary field of Asian American Studies.

This course is organized by a series of major themes in Asian American studies and AA and PI life. The clusters are also meant to give you a framework through which to organize the material as you work through the readings, prepare for your exams, and complete all written assignments.

### Course Learning Outcomes (CLO)

Upon successful completion of the course students will be able to . . .

- CLO 1: Learn various methodologies, concepts, and theoretical contributions of Asian American Studies to comparative critical race analyses of power and structure, including white supremacy, liberation, sovereignty, and settler colonialism
- CLO 2: Identify the intellectual contributions and shared experiences that link Asian Pacific Islander Desi/Americans together, as well as the internal diversity (class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age) that characterizes this diverse group;
- CLO 3: Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements among Asian Pacific Islander Desi/Americans as well as other racial and ethnic coalitional groups to build a just and equitable society
- CLO 4: Explain and assess how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced, enacted, and studied by Asian Pacific Islander Desi/Americans are relevant to current and structural issues such as immigration, anti-immigrant sentiment, trans-misogyny, and settler-colonialism

### Area F General Education Learning Outcomes (GELO)

Upon successful completion of the course, students will meet three out of the five learning outcomes listed below:

- GELO 1: Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism;
- GELO 2: Apply ethnic studies theory and knowledge to describe and actively engage with anti-racist and anti-colonial issues and the practices and movements that have and continue to facilitate the building of a more just and equitable society;
- GELO 3: Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age;
- GELO 4: Critically review how struggle, resistance, racial and social justice, solidarity, and liberation are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies; and,
- GELO 5: Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements that have contributed to the building of a more just and equitable society.

### Course Format

*This is an **in-person course** that meets twice per week. Please check Canvas on a weekly basis for updates. For further questions, please contact the instructor at: joanne.rondilla@sjsu.edu.*

### Course Website

Course materials such as syllabus, handouts, notes, assignment instructions, additional readings, etc. can be found on the [Canvas Learning Management System](#) course login website. You are responsible for regularly checking with the messaging system through [OneSJSU](#) to learn of any updates. Be sure to also review your Canvas notification settings, as I will be posting announcements via Canvas. Elect to have announcements forwarded immediately to your primary email address. Furthermore, you will be required to submit your assignments via Canvas. Students are required to have an updated Canvas profile that includes email. If you have any questions, come to my off hours or consult the [eCampus](#) website.

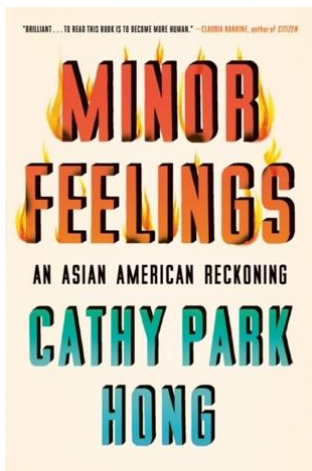
### Consent for Recording of Class and Public Sharing of Instructor Material

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

[University Policy S12-7](#) requires students to obtain instructor's permission to record the course: "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.... Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

## Required Texts, Readings, and Materials

The following texts are **REQUIRED** for the course. These textbooks are available for purchase at Spartan Bookstore and other outlets. Note: It is the students' responsibility to have access to these required texts. Please contact the professor ASAP if there are any extenuating circumstances that prevent you from accessing the required textbooks. **★ Additional readings will be posted on our course Canvas webpage. ★**



- Hong, Cathy Park. *Minor Feelings: An Asian American Reckoning*. One World, 2020. (Limited availability via the MLK Library. Purchase or rental recommended.)
- Schlund-Vials, Cathy J., et al., editors. *Keywords for Asian American Studies*. NYU Press, 2015. (Digital copy available via the MLK Library)

### Other technology requirements / equipment / material

- Daily access to [Canvas](#).
- An active SJSU email account. Your Canvas profile should include your email address.
- Access to [Adobe Audition](#). [Students can gain free access to Adobe Creative Cloud here.](#)
- An active [iClicker](#) account. Please [sync your account to Canvas](#).
- An active account to the *New York Times* (free via the MLK library and your SJSU email.)
- A notebook and preferred writing & notetaking instruments.
- A working laptop, tablet, or other electronic device that allows you access to [Canvas](#) and other course materials.
- Reliable internet access.

**Library Liaison:** Michael Aguilar. email: [michael.aguilar@sjsu.edu](mailto:michael.aguilar@sjsu.edu). The library liaison can assist you with the research paper.

## Course Requirements and Assignments

Per [University Policy S16-9](#): “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally **three hours per unit per week**) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Given these calculations, **for a three-unit course, students should expect to spend approximately nine hours per week engaging with this course** (includes, but is not limited to: reading, taking notes, engaging in discussions with fellow peers, working on various assignments, etc.). The number of working hours can vary depending on assignments and such.

**STUDENT'S OATH:** In order to remain in and pass the course, students are responsible for completing ALL MAJOR\* work. Enrollment signifies agreement to this oath. **To ensure a thorough understanding of course requirements, ALL STUDENTS will be required to take a Syllabus Quiz (posted on Canvas) and receive a 100% score. Failure to do so will result in a 10% deduction of the student's overall grade.**

**\* FINAL GROUP PROJECT: Create an original podcast. 30%.** Assesses GELO 3, 4. CLO 3, 4.

Students are expected to work in groups of at least five people (seven total groups max). Groups will be responsible for producing a five-episode podcast series on an appropriate topic of choice. Topics must be course related. Explicit directions and group designations for the final project will be available on Canvas by week 4.

- **Podcast Episode I Due: Sunday, March 26, 2023 @ 11:59pm via Canvas.**
- **Podcast Episode II Due: Sunday, April 23, 2023 @ 11:59pm via Canvas.**
- **Podcast Episode III-V Due: Tuesday, May 23, 2023 @ 11:59pm via Canvas.**
  - *Nota Bene: Teams that submit episodes #3-5 by Friday, May 19th @ 11:59pm will receive a 5-point bonus per episode. ALL three episodes must be submitted by this early deadline in order to receive the bonus.*

**\* INDIVIDUAL RESEARCH PAPER. 25%** Assesses GELO 1, 2. CLO 1, 2.

Each student is expected to write an original research paper, inspired by course materials. MLA formatted research papers must be relevant to the APID/A community and incorporate at least three [primary sources](#), along with other relevant research materials appropriate to the student's topic of choice. Topics will be determined by the student and approved by the instructor. Explicit directions will be available on Canvas by week 5. **Final research papers and reflections are due Sunday, May 7, 2023 @ 11:59pm via Canvas.**

**Assignments, Discussions, and Reflections.** 15% Assesses GELO 5.

Given the nature of this course, students will participate in various activities online and in-class, including: online exercises, quizzes, short writing assignments, discussion board activities and reflections. These assignments are designed to help students better understand course concepts and materials. **Deadlines vary. See Canvas for more information.**

**VLOG.** 10%

Students will submit two vlogs (aka video logs) over the course of the semester. Each Vlog will run at least one full minute and not exceed three full minutes. Explicit directions are available on Canvas. **Vlog #1, a directed introduction, is due Sunday, February 19, 2023 @11:59pm via Canvas. Vlog #2, an overall course reflection, Monday, May 15, 2023 @11:59pm via Canvas.**

**OVERALL PARTICIPATION.** 10%

Overall participation is based primarily on in-class engagement. Students are expected to attend prepared course sessions by having read the materials, viewed assigned media, bring to class any notes, discussion points and/or questions they have about the materials. In-class sessions will combine short lectures with various real-time activities. A score is generated based on in-class engagement. For more information, please see instructor.

**TALK STORY SESSIONS.** 5%

Students are expected to meet one-on-one with Dr. Rondilla at least ONCE during the semester. Meetings can be conducted in-person during regularly scheduled drop-in office hours or via Zoom. When meeting via Zoom, students are required to turn on their cameras, long enough to confirm their identity. Failure to do so will result in reduced credit. Zoom appointments can be made [here](#). When signing up for an online appointment, please use your SJSU email, thus ensuring that the instructor can readily identify you. Students who fail to schedule and attend an appointment will receive an automatic zero. **Students must meet with Dr. Rondilla by Thursday, April 27, 2023.**

**NOTES & MUSINGS.** 5%

To assist students in keeping up with the course materials, you will have the opportunity to submit notes for credit. Notes can include: photos or screen shots of hand-written notes or a file containing notes. While [the debate on hand written versus laptop notes continues](#), a simple page of original notes taken by the student (in either form), from the course materials should suffice. **DO NOT COPY OR SUBMIT** the instructor's notes or materials. Doing so is considered plagiarism. Each module will have a submission link where students can submit notes within a limited time. **Deadlines vary. Late submissions for notes will not be accepted. See Canvas for more information.**

*Nota Bene:* This assignment is meant to reward you for something you should already be doing: taking notes. While the parameters for Notes & Musings are flexible, here is a suggested guide to creating notes. For each module, it is recommended that your notes include:

- At least two concepts/events/people that stuck out to you;
- At least three relevant quotes from the reading; what is the context and source of each quote; what makes this quote relevant;
- At least two substantive questions or curiosities you have about the material;
- In two to three sentences, what is the central idea in this module?
- Keeping a simple, consistent set of notes will help you tackle some of the larger assignments. In addition, taking simple notes will bolster your comprehension of course materials and allow you to engage more effectively in class. This is a skillset that you can incorporate into your other courses.

### About extra credit...

While there may be opportunities to earn extra credit, this is not a course priority. As information about relevant events surfaces, I will post these additional opportunities on Canvas. To receive extra credit, students will have to submit the following:

- proof of attendance (examples include: a screenshot from the event, an electronic copy of the event ticket, etc.)
- a short write-up (at least 200 words) about the event and its relevance to the course.
- Students have FOURTEEN days from the date of the event to submit these materials for consideration. Late submissions will not be accepted. **The last day to submit extra credit materials is: Monday, May 15, 2023 @ 11:59pm. See Canvas for relevant links.**

Please note the following:

- While students are free to attend numerous events, there is a limit of THREE submissions to be counted for extra credit.
- Each complete extra credit submission will be worth .5 points to your overall grade each (max: 1.5 points).

*Nota Bene: For those of you who are involved with on-campus and/or community organizations that are sponsoring events that potentially fit the parameters of the course, please email joanne.rondilla@sjsu.edu with event details. Approved events will be shared.*

### A note about GRADES and LATE WORK...

**Late work is generally NOT accepted.** If extenuating circumstances arise, please see the instructor in office hours with ample lead-time to make arrangements for late submissions. Students must be prepared with a) specific details regarding the assignment(s) they are requesting an extension for and b) a reasonable deadline of completion. If arrangements are not made at least 48 hours before an assignment deadline, or if students miss their proposed extension deadline, all late work is subject to a 20% deduction of the original grade received. Once grades for an assignment are posted on CANVAS, the window to submit has officially closed and the assignment receives an automatic ZERO. Discussions about grades must be conducted during office hours. The instructor will not engage in discussions about grades via email. See the instructor if you have additional questions.

### Student Course Assessment

ASSESSMENT CRITERIA	% POINTS POSSIBLE	CLO & GELO ASSESSMENT
Final Group Project: Podcast	30%	GELO 3, 4 CLO 3, 4
Research Paper	25%	GELO 1, 2 CLO 1, 2
Assignments, Discussions, and Reflections	15%	GELO 5 CLO 3
Vlog	10%	
Overall Participation	10%	
Talk Story Sessions	5%	
Notes & Musings	5%	
	Total: 100%	

### Grading Scale (out of 100%)

There is no "A plus" grade in this course.	A: 93% and above.	A minus: 92.9 to 90%
B plus: 89.9 to 87%	B: 86.9 to 83%	B minus: 82.9 to 80%
C plus: 79.9 to 77%	C: 76.9 to 73%	C minus: 72.9 to 70%
D plus: 69.9 to 67%	D: 66.9 to 63%	D minus: 62.9 to 60%
	F: 59.9% and below.	* Grades will not be rounded up. No exceptions.



## Classroom Protocol

Showing up to the in-person sessions is strongly suggested. However, simply occupying space does not constitute participation. Students are expected to engage with the material and with each other in respectful and meaningful ways. This includes speaking up and asking questions, sharing informed thoughts, as well as taking a step back and providing your fellow classmates the space to articulate their ideas. Active engagement (posing questions, connecting ideas with the materials and peers, posing questions and ideas in online discussions, etc.) is essential to your success. You may also come to in-person office hours or online [Talk Story Sessions](#) so that we can discuss the course material.

In this course, we will be discussing complex issues about which many people have passionate feelings. We must be intellectually open to perspectives that may conflict with our presuppositions. It is essential that we treat each other's opinions and comments with courtesy and respect, even when they diverge from our own. We must avoid personalizing our disagreements and turning them into attacks on the character of our colleagues. Rather, we must develop a culture of civil argument, where every person has the right to be heard and taken seriously, where all positions have the right to be defended or challenged in intellectually reasoned ways.

If you have a medical problem that makes it difficult for you to participate in class, please come see me ASAP or have [Accessible Education Center](#) contact me. If not, you may get docked participation points.

## University Policies

Per [University Policy S16-9](#), university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. University Policies: [This link](#) contains university-wide policy information relevant to all courses such as academic integrity, accommodations, etc.

### Credit Hours

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

### Academic Integrity & Plagiarism

While I trust that all of you will do honest work, plagiarism happens more often than I care to admit. It is a terrible offense that breaches the trust between the student and the instructor. Cheating and plagiarism are serious academic offenses and will not be tolerated. Students should be familiar with the University's [Academic Integrity Policy](#). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of [Student Conduct and Ethical Development](#). Unfortunately, most students do not know what plagiarism actually is. To clarify, to plagiarize means to:

- [Intentionally or unintentionally] pass off the ideas or words of another as one's own;
- Use another's production without crediting the source;
- Commit literary theft;
- Present as new and original an idea or product derived from an existing source. (Merriam Webster Online Dictionary definition of "plagiarize," retrieved June 20, 2005)

A tutorial to explain how to identify and avoid plagiarism is available [here](#). For examples of paraphrasing and quotation, please see the following: "[How to Recognize Plagiarism](#)"; "[Word for Word Examples](#)". If you are *still* unsure of what constitutes plagiarism, it is your responsibility to educate yourself or ask for clarification before you turn in written work. For reference, you have committed plagiarism...

...if you use a sentence (or even a part of a sentence) that someone else wrote and do not reference the source.

...if you paraphrase somebody else's theory or idea and do not reference the source.

...if you use a picture or table from a web page or book and do not reference the source.

...if your paper incorporates data that someone else has collected and you do not reference the source.

In the event that a student is caught cheating or plagiarizing an assignment, the following will happen:

- Faculty members are required to report all infractions to the office of [Student Conduct and Ethical Development](#).
- The student will receive zero credit for the assignment.
- In addition, 20% will be deducted from the student's final grade.
- The student will meet with the instructor and the department chair for further discipline.
- The student may fail the course.

**To ensure academic integrity standards are met, ALL STUDENTS will be required to take a Plagiarism Quiz (posted on Canvas) and receive a 100% score. Failure to do so will result in a 10% deduction of the student's overall grade.**

### **Enrolling in the course**

It is your responsibility to confirm your continued registration in the course. If you decide not to continue in the course, it is your responsibility to formally withdraw from the course. Failure to withdraw can result in an "F" grade. Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops is available [here](#). Information about late drop is available [here](#). Students should be aware of the current deadlines, penalties for adding and dropping classes and other [registration information](#).

## **Academic Resources and Accommodations**

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students requesting accommodations must register with the [Accessible Education Center](#) to establish a record of need.

### **Student Technology Training Center**

For information on software and other technology resources, please refer to the Student Technology Training Center (STTC). Due to COVID, resources may vary, so please check the [STTC website](#) for current information.

### **Peer Connections**

[Peer Connections](#) is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development.

### **SJSU Writing Center**

[The SJSU Writing Center](#) is staffed by professional instructors and upper-division or graduate-level writing specialists. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. For other writing resources, please refer to the [SJSU School of Information for Writing Resources for Students](#).

### **ACCESS SJSU Social Sciences Success Center**

[The Academic Counseling Center for Excellence in the Social Sciences \(ACCESS\)](#) provides advising for undergraduate students majoring or want to major in any in the Department of Social Sciences. Students can find academic tutoring and advising in critical areas such as writing and statistics in a quiet, comfortable study environment. Students can talk with a professional advisor about requirements for their major, general education courses, changing majors and much more. Students can get advice on developing study strategies, improve time management, and general information on how to navigate the SJSU experience. For any student needs, problems or situations, this Center can provide a start for a solution. It is also a nice quiet place to study.

## AAS 1: Tentative Course Schedule, Spring 2023

Note: Schedule subject to change. Please make sure to check Canvas on a regular basis for updated announcements for the weekly agenda. Given the unpredictability of the COVID-19 pandemic and the news cycle, the instructor retains the right to modify the syllabus as necessary to accommodate course and student needs. Below is an abbreviated reading list. **Complete learning Modules can be accessed through Canvas.** Modules contain learning objectives, reading and media lists, and assignments. Readings must be completed by the weekly sessions (unless otherwise noted).

Students are responsible for accessing the following required texts (📖). Additional readings (📖) are available on Canvas:

- Hong, Cathy Park. *Minor Feelings: An Asian American Reckoning*. One World, 2020.
- Schlund-Vials, Cathy J., et al., editors. *Keywords for Asian American Studies*. NYU Press, 2015. (Available via MLK Library)

📅 Calendar Item

🕒 Deadline

📅 Agenda

✍️ Assignment

★ Extra Credit Event

⊖ Cancellation

📖 From Required Texts

📖 Available on Canvas

Date (Mon-Sun)	Agenda
Week 00 <b>Jan 23-29</b>	📅 <b>We 1/25: Instruction begins.</b> In-person session. Course Introduction.
Week 01 <b>Jan 30-Feb 05</b>	📅 <b>Module 01: Foundations</b> 📖 Readings by: Teaiwa; Hau'ofa; Okiihiro 📅 Mo 1/30: In-person session. 📅 We 2/01: In-person session.
Week 02 <b>Feb 06-12</b>	📅 <b>Module 02: Racial Formation &amp; Racial Triangulation</b> 📖 Hong Chapters 1 & 2 (optional) Entries from Schlund-Vials et.al. <i>Keywords</i> : Assimilation; Citizenship; Class, Ethnicity; Foreign; Minority; Orientalism; Political; Race; Yellow 📖 Readings by Zhou; Kim; Omi & Winant 📅 Mo 2/06: In-person session. 📅 We 2/08: In-person session.
Week 03 <b>Feb 13-19</b>	📅 <b>Module 03: Whiteness</b> 📖 Hong Chapter 3 (optional) Entries from Schlund-Vials et.al. <i>Keywords</i> : Adoption; Commodification; Discrimination 📖 Readings by: DiAngelo; Lipsitz 📅 Mo 2/13: In-person session. 📅 We 2/15: In-person session. 🕒 ✍️ <b>Su 2/19: Vlog #1 due.</b> See Canvas for details.
Week 04 <b>Feb 20-26</b>	📅 <b>Workshop Week: Final Project Groups will meet on their own.</b> Note: Class will not meet. Final Project groups will meet independently to complete assignment. See Canvas for instructions. ⊖ <b>Talk Story sessions canceled this week.</b> 📅 <b>Mo 2/20: Add/Drop deadline.</b> 🕒 ✍️ <b>Su 2/26: Syllabus Quiz Due.</b> See Canvas for details.



<p>Week 05 <b>Feb 27-March 05</b></p>	<p>🔗 <b>Module 04: Mixed Race Identities</b>  📖 (optional) Entries from Schlund-Vials et.al. <i>Keywords:</i> Brown; Community; Diaspora; Globalization; Identity; Multiculturalism; Multiracial  📖 Readings by: Root; Lee &amp; Bean; Houston; Desai; Tamai  📅 <b>Mo 2/27: Class will not meet. ☹ Talk Story sessions canceled today.</b>  📅 We 3/01: Class resumes. In-person session.  🔔 <b>Su 3/5: Podcast Listening Activity due.</b> See Canvas for details.</p>
<p>Week 06 <b>March 06-12</b></p>	<p>🔗 <b>Module 05: War &amp; Militarization</b>  📖 Entries from Schlund-Vials et.al. <i>Keywords:</i> Coolie; Deportation; Empire; Exclusion; Immigration; Labor Law; Memory; Militarism; Nationalism; Refugee; Transnationalism; War  📖 Readings by: Teaiwa; Nguyen, V.T.  📅 Mo 3/06 In-person session. Teams will sign up for Week 07 appointments.  📅 We 3/08: In-person session.  🔔 <b>Su 3/12: Plagiarism Quiz &amp; Research Paper Proposals due.</b> See Canvas for details.</p>
<p>Week 07 <b>March 13-19</b></p>	<p>🔗 <b>Workshop Week: Instructor meets with individual groups.</b>  Class will not meet this week. Instead, will meet with Dr. Rondilla during their pre-selected appointment times. Students should be ready to discuss the Podcast Listening Activity and their Final Project plan. ALL members of the team are expected to be present. Teams should also use this time to strategize and/or record Podcast #1.  💎 <a href="#">3/13 Monday Talk Story sessions available via Zoom.</a></p>
<p>Week 08 <b>March 20-26</b></p>	<p>🔗 <b>Module 06: Forgotten Communities</b>  📖 Entries from Schlund-Vials et.al. <i>Keywords:</i> Entrepreneurship; Environment  📖 Readings by: Mabalon; Hoang  📅 Mo 3/20: In-person session.  📅 We 3/22: In-person session. Groups will sign up for Week 10 meetings. Short lesson re: Research Paper.  🔔 <b>Su 3/26: Podcast #1 due. Late submissions will not be accepted.</b> See Canvas for details.</p>
<p>Week 09 <b>March 27-April 02</b></p>	<p>🔗 <b>Spring Break: Class will not meet.</b>  Students can use this time to catch up on work. Be sure to prioritize rest and time with loved ones.</p>
<p>Week 10 <b>April 03-09</b></p>	<p>🔗 <b>Workshop Week: Instructor meets with individual groups.</b>  Class will not meet this week. Instead, the instructor will meet with individual groups to discuss the Podcast Group Project. During this meeting, groups will receive substantive feedback on Podcast #1. Teams should also use this time to strategize and/or record Podcast #2.  💎 <a href="#">4/03 Monday Talk Story sessions available via Zoom.</a>  ☹ <b>Thursday Talk Story sessions canceled this week.</b>  🔔 <b>Fri 4/07: Outline for Research Paper due.</b> See Canvas for details.</p>
<p>Week 11 <b>April 10-16</b></p>	<p>🔗 <b>Module 07: Violence</b>  📖 Hong Chapter 6  Entries from Schlund-Vials et.al. <i>Keywords:</i> Genocide; Incarceration; Religion; Riot; Terrorism  📖 Reading by: De Witt  📅 <b>Mo 4/10: Class will not meet.</b> See Canvas for at-home assignment. ☹ <b>Talk Story Sessions canceled today.</b>  📅 We 4/12: In-person session</p>

<p>Week 12 <b>April 17-23</b></p>	<p><b>🔗 Module 08: Cultural Production</b>  📖 Hong Chapters 4 &amp; 5  Entries from Schlund-Vials et.al. <i>Keywords:</i> Art; Culture; Film; Food; Fusion; Media; Performance  📖 Readings by: Yuen; Ono &amp; Pham  📅 Mo 4/17: In-person session.  📅 We 4/19: In-person session. A short lesson on MLA citations.  🔔 📝 <b>Su 4/23: Podcast #2 due. Late submissions will not be accepted.</b> See Canvas for details.</p>
<p>Week 13 <b>April 24-30</b> Last week to complete Talk Story Sessions.</p>	<p><b>🔗 Module 09: Mental Health</b>  📖 Entries from Schlund-Vials et.al. <i>Keywords:</i> Education; Disability; Generation; Health; Trauma  📖 Readings by: Sue et.al.; Wang; Liu  📅 Mo 4/24: In-person session.  📅 We 4/26: In-person session.  🔔 <b>Th 4/27: Last day to complete Talk Story Sessions.</b></p>
<p>Week 14 <b>May 01-07</b></p>	<p><b>🔗 Module 10 Queering</b>  📖 Entries from Schlund-Vials et.al. <i>Keywords:</i> Family; Gender; Queer; Sexuality  📖 Readings by: Chou; Lee; Masequesmay &amp; Metzger; Manalansan  📅 Mo 5/01: In-person session.  📅 We 5/03: Class will not meet. Students should use this time to complete the Research Paper.  🔔 📝 <b>Su 5/07: Research Papers &amp; Reflection due.</b> See Canvas for info.</p>
<p>Week 15 <b>May 08-14</b></p>	<p><b>🔗 Module 11: Reckoning</b>  📖 Hong Chapter 7  Entries from Schlund-Vials et.al. <i>Keywords:</i> Movement; Resistance  📖 Reading by: Chan  📅 Mo 5/08: In-person session.  📅 We 5/10: In-person session.</p>
<p>Week 16 <b>May 15-21</b></p>	<p><b>🔗 Course Wrap-up</b>  📅 Mo 5/15: Class potluck. Course evaluations. <b>Last day of instruction.</b> 🚫 <b>Talk Story Sessions canceled today.</b>  🔔 📝 <b>Mo 5/15: Vlog #2 due.</b> See Canvas for details.  📅 Tu 5/16: Conference Day.  📅 We 5/17: Finals begin.</p>
<p>Week 17 <b>May 22-28</b></p>	<p>🔔 📝 <b>Tu 5/23: Podcast Episodes #3-5 &amp; Individual Project Reflection due. Late submissions will not be accepted.</b> See Canvas for details.  <i>(Nota Bene: Teams that submit episodes #3-5 by Friday, May 19<sup>th</sup> @ 11:59pm will receive a 5-point bonus per episode. ALL three episodes must be submitted by this early deadline in order to receive the bonus.)</i>  📅 Tu 5/23: Finals end.</p>

**\*Important Note:** This is an **in-person course** that meets twice per week. Please be sure to access and check Canvas on a weekly basis for updates. Thank you in advance for your patience as we work through the unpredictable nature of this pandemic. If you have further questions and/or are experiencing extenuating circumstances that will impact your performance in class, please contact Dr. Rondilla at: joanne.rondilla@sjsu.edu as soon as possible.