Introduction
Writing Consultants tutor online and in-person through the COMM Center. They enroll in COMM 198, the Applied Activity requirement for the COMM Studies Major or Minor, and complete a total of fifty hours for the course during the semester. Students in the program are recruited from those who have successfully completed COMM 100W with a B+ or higher. Writing Consultants must complete the Communication Center NCA-certified training, 18 hours of tutoring, and a combined 22 hours of writing or publishing The Bolt Magazine. They gain work experience similar to that of a professional freelance writing consultant.

Materials and methods
Provide meaningful writing support via peer tutors for SJSU students with a focus on those in COMM 100W; continue the writing development of students beyond COMM 100W as Writing Consultants in the Communication Center; change the SJSU writing culture through meaningful community-building work through publishing The Bolt Magazine.

Results
We implemented WCOnline, an appointment software, that allowed for better tracking of tutoring appointments and we published a new issue of The Bolt Magazine. We also published The Best of The Bolt, an anthology of student writing from past issues. More than thirty students, alumni, faculty, staff, and friends attended the launch event on May 7th. According to our WCOnline report, 324 tutoring sessions occurred with our ten writing consultants. Of those sessions, approximately 163 students were served, with some making two or more appointments throughout the semester. A 95.8% of students felt that they made progress during the sessions and 97% felt satisfied with the tutoring session.

Student comments in the feedback are positive. One student wrote, “K. was great, she helped me reword a few of my sentences without changing what I wanted to say. She gave me great suggestions.” Another commented, “A. is really helpful. He corrected every single paragraph on the essay paper and help me to improve my thoughts and grammar.”

The Bolt Magazine received more than 60 submissions, all from SJSU students. Because we published the anthology this semester, we contacted previously published authors. It was wonderful to learn what they are up to. Some are in graduate school, others are pursuing their dreams in various fields of employment, but all responded positively to being published in The Bolt. It was wonderful to reconnect with them and introduce them to the current writing consultant team.

All in all, an estimated 250 students were reached by this project.

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