

San José State University
College of Social Sciences
ANTH 146, Culture and Conflict, Section 1, Fall 2015

Course and Contact Information

Instructor:	Tanzeen R. Doha
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Office Hours:	Monday/Wednesday 5-6 pm
Class Days/Time:	Monday, 6-845 pm
Classroom:	Clark 204
Prerequisites:	Writing Skills Test and 100 W. NO EXCEPTIONS
GE/SJSU Studies Category:	V (Culture, Civilization, and Global Understanding)

Course Description

Anthropologists have long studied social change brought about in pre-industrial or smallscale societies through ongoing interactions with the nation states of the industrialized world. Often this kind of change has been conceptualized as “culture contact” or “acculturation,” even when the term “catastrophic change” is perhaps more appropriate. Anthropologists now recognize that in order to understand change, we must pay attention to the very real issues of dominance, subordination, and dependence that characterize colonial experiences, and the many situations of encounter by two or more cultures. Drawing on a survey of contemporary cultures (with some historic examples for a comparative perspective), this 3-unit lecture course will examine situations of culture and conflict that have arisen in the process of modernization and development, globalization, and war.

Course Learning Objectives Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;
2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including a recommendation for how policy-makers should deal with the problems with which this group is faced;
4. Reflect critically on the processes of, and theories about, culture and conflict.

SJSU Studies: Culture, Civilization & Global Understanding Area V

For students beginning continuous enrollment in Fall 2005 or later, completion of, or coregistration in, a 100W course is required for enrollment in all SJSU Studies courses. Courses used to satisfy Areas R, S, and V must be taken from three separate SJSU departments, or other distinct academic units.

SJSU Studies Area V Student Learning Objectives

1. To compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the US
2. To identify the historical context of ideas and cultural traditions outside the US and how they have influenced American culture
3. To explain how a culture outside the US has changed in response to internal and external pressures

Required Texts/Readings

Textbook

Course Reader (available at Maple Press)

Classroom Protocol

Cell phones must be turned off during class to avoid disruption and out of sight or else the instructor will collect the device from the student until the end of class. Text messaging is strictly prohibited. Any student who allows a cell phone to ring during class, or who texts messages will be given a formal warning by the instructor. A second infraction of this rule will be promptly reported to the Office of Student Conduct with a recommendation that the student be immediately expelled from the course. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of electronic devices in classroom settings.

All assignments must be completed in order to pass. I will not accept late assignments nor will I administer makeup exams unless documents can be presented as evidence of illness, death in family, jury duty, etc. No assignments will be accepted via e-mail—I must receive hard copies of all assignments.

Exams: There are three exams. The first two exams are take-home. Exam 3 (final) is in-class. They will consist of essay questions. Each exam will consist of 2 or 3 questions, and your response should not exceed 4 pgs. I will announce the exam questions one week prior to the due date.

Short Responses: There will be several unannounced 'short response' writing exercises throughout the Semester. The short responses will constitute 15% of your grade. These will serve to ensure that you are attentive during lecture, and always ready to intellectually engage with the readings.

Exam 1 (25%) – take home

Exam 2 (25%)- take home

Final (25%) – in class

Short Responses (15%) – in-class

Participation (10%)

Grading distribution is as follows:

100 - 97 A+

96 - 93 A

92 - 90 A-

89 - 87 B+

86 – 83 B

83 - 80 B-

79 - 77 C+

76 - 73 C

72 - 70 C-

69 - 67 D+

66 - 63 D

Below 63 F

Departmental Goals

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies

Here are some of the basic university policies that students must follow.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize

themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.
[Add/drop deadlines](#)

http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic Integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>
[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>
[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>
[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>
[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

ANTH 146, Culture and Conflict

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/24	Malinowski – Introduction: The Subject, Method and Scope of this Inquiry
2	8/31	Geertz – The Impact of the Concept of Culture on the Concept of Man
3	9/7	holiday
4	9/14	Levi-Strauss- How I became an Anthropologist; Marcus and Fischer, Conveying Other Cultural Experience: The Person, Self, and Emotions
5	9/21	Ortner, Theory in Anthropology since the Sixties
6	9/28	Said- Orientalism (plus film)
		EXAM 1 DUE IN CLASS ON 10/5
7	10/5	Asad – Ethnographic Representation, Statistics and Modern Power; Afterword: From the History of Colonial Anthropology to the Anthropology of Western Hegemony
8	10/12	Fanon – On Violence; Colonial War and Mental Disorder
9	10/19	Battle of Algiers (film)
10	10/26	Fanon – Algeria Unveiled; The Algerian Family
11	11/2	Mills – The Racial Contract; Wilderson – Gramsci’s Black Marx: Whither the Slave in Civil Society?
		EXAM 2 DUE IN CLASS ON 11/9

Week	Date	Topics, Readings, Assignments, Deadlines
12	11/9	Foucault – The Body of the Condemned; Docile Bodies; The Means of Correct Training; Panopticism; Foucault – Nietzsche, Freud, Marx; Nietzsche, Genealogy, History
13	11/16	Asad- The Construction of Religion as an Anthropological Category; Asad – Introduction: Thinking about Secularism; What Might an Anthropology of Secularism look like?; Secularism, Nation-State, Religion
14	11/23	Mbembe – The Aesthetics of Vulgarly; Feldman – On Cultural Anesthesia
15	11/30	Meari – Sumud: A Palestinian Philosophy of Confrontation in Colonial Prisons
16	12/7	Mahmood- Feminist Theory, Agency, and the Liberatory Subject
Final Exam	12/14	Final Exam, 1715-1930