# San José State University Department of Anthropology Anth140, Human Sexuality, Sec. 1 & 4 Fall 2016

**Instructor:** Dr. Caie Yan

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**Office Hours:** Monday 2:00-3:00pm or by appointment

Class Days/Time: Section 1: MW 13:30-14:45pm/ Section 4: TR 12:00-13:15pm

Classroom: CL 310

**Prerequisites:** Students must have passed the Writing Skills Test, have

completed or is taking a 100W course at the same time. Students must have completed the Core GE requirements and have upper

division standing (60 units).

**GE/SJSU Studies Category:** Area S: Self, Society, and Equality in the U.S.

#### **Course Description**

Human sexuality is an upper division course which explores the subject of human sexuality from both biological and cultural perspectives. Major topics include 1) the differences between sex and gender, sexual behavior and sexual orientation, 2) the history of understanding human sexuality, 3) theories and methods used in human sexuality study, 4) sex anatomy, sexual hormones, pregnancy, childbirth, and contraception, 5) sex arousal, attraction, marriage and love, 6) cross-cultural variations in sexual belief and practices 7) controversial topics such as contemporary American movement for sexual-social justice and equality, abortion rights, commercial sex, sex harassment, and sex health issues.

## **Course Goals and Student Learning Objectives**

### **GE/SJSU Studies Learning Outcomes (LO)**

According to the university policy, upon successful completion of this course, students will be able to:

LO1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.

LO 2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.

LO3: describe social actions that have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).

LO4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S

#### **Course Content Learning Outcomes**

In addition to the above learning outcomes, upon successful completion of this course, students should be able to:

CLO 1: understand the basic biological processes of sex determination, sexuality development, pregnancy, childbirth, contraception and abortion.

CLO 2: understand how sexual belief and practices are embedded in and shaped by social, cultural, and historical influences.

CLO 3: evaluate contemporary studies regarding human sexuality using the theories and methods learned from class.

CLO 4: accept their own sexuality and develop their personal sexual philosophy.

# **Required Texts/Readings**

Understanding Human Sexuality (12th ed.) By Janet Hyde and John Delamater, McGraw-Hill. (2014). ISBN: **9780078035395**.

## **Course Requirements and Assignments**

<u>Exams</u>: There are two in-class exams and one final exam given during the final week. All exams are composed of multiple choice questions and <u>Scantron T&E 0200</u> will be required. Exams are based on <u>both</u> the textbook and lectures. I will post study guides and sample questions on CANVAS before each exam.

<u>Make-up Exam:</u> If you know in advance that you would be unable to attend an exam, it is your responsibility to contact me before the exams. Only students with a valid documented excuse will be able to take a make-up exam. Documents need to be official and verifiable, such as hospital receipts, police records, etc.

Writing assignment: According to the university policy, all SJSU Studies classes require students to finish at least 12 pages or 3000 words writing assignments. For this class, the 3000 words are separated into 5 media responses (about 300 words each), and one term paper (about 1500 words). I will post a list of suggested topics for the term paper on Canvas.

Please submit all your writing assignment to your **Canvas account**. I do not accept late assignments or assignments via email.

#### **Final Examination**

Final exam is not cumulative, and only cover the material after the second exam.

#### **Determination of Grades**

Exam 1	25%
Exam 2	25%
Final	20%
Movie responses (3%*5)	15%
Term paper	15%
Total	100%

Grading is as followed:

A	В	С	D	F
97% - 100% = A+	87-89% = B+	77-79% = C+	67-69% = D+	Below $60\% = F$
93-96% = A	83-86% = B	73-76% = C	63-66% = D	
90-92% = A-	80-83% = B-	70-72% = C-	60-62% = D-	

## **Cheating and Plagiarism**

I have zero-tolerance for cheating and plagiarism; if you cheat or plagiarize you will fail the course. Incidences of cheating and plagiarism will be turned into the academic integrity office; you have two (2) office hour periods to discuss the issue with me prior to my turning in the report. I will only discuss individual cases concerning academic integrity in my office. Students are responsible for understanding and adhering to the academic integrity policy.

#### **Classroom Protocol**

There will be various in-class participation assignments intended to help students. I highly recommend students attend class as often as possible. I post the lecture slides on line. But I do not post lecture notes.

Please turn off all electronic devices (which include iPods, Mp3 Players, Sidekicks, Cell phones, etc.) before class begins. You can use your laptop to take notes, while surfing the internet is not allowed.

# Departmental Goals\_\_\_\_\_

Learn about the goals of the anthropology department and how it can benefit your education. Goals http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html

#### **Credit Hours**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

# **University Policies**:

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

# **Course Schedule**

This tentative schedule---including assignment due dates, in class exam dates, date of the final exam--- is subject to change with fair notice and how the notice will be made available.

Week	Date	Торіс	Readings & Assignments
1	8/24	Introduction	Chapter 1
2	8/29-31	Theories and methods used in sex research	Chapter 2, 3
3	9/5-7	No class on Monday (Labor day) Sexual Anatomy	Chapter 4
4	9/12-14	Why sex?[Film/Discussion] Sexual hormones	Chapter 5
5	9/19-21	Sexual differentiation	Movie response 1 due 9/19 Chapter 5
6	9/26-28	Review Exam I	
7	10/3-5	Sex and Gender Dr. Money and the Boy With No Penis [Film/Discussion]	Chapter 12
8	10/10-12	Sexual Orientation Tales of the Waria [Film]	Movie response 2 due 10/10 Chapter 13
9	10/17-19	Human sexual response Sexual problems	Movie response 3 due 10/17 Chapter 8
10	10/24-26	The Invisible War [Film] [excerpt] Sex Coercion	Chapter 15
11	10/31-11/2	Review Exam II	Movie response 4 due 10/31

Week	Date	Topic	Readings & Assignments
12	11/7-9	Contraception and abortion Sexuality and life cycle	Chapter 7 Chapter 9
13	11/14-16	Sex education Attraction and Love	Chapter 11
14	11/21-23	Marriage (No class on Wednesday!)	
15	11/28-30	Sex for sale Live Nude Girls Unite! [Film]	Chapter 16
16	12/5-7	Sex transmitted infection The age of AIDS [Film] [excerpt]	Movie response 5 due 12/5 Chapter 18
17	12/12	Review and discussion of your term paper	Movie response 6 due 12/12 (optional)
Final Exam	Section1: December 15 <sup>th</sup> 12:15-14:30pm Section4: December 19 <sup>th</sup> 0945-12:00pm Term paper is due on the same day!		