

**San José State University**  
**College of Social Sciences**  
**ANTH 11, Cultural Anthropology, Sec. 03, Fall 2018**

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<b>Office Hours:</b>	Tuesday / Thursday 4:30 pm – 6:00 pm or by Appt.
<b>Class Days/Time:</b>	Tuesday / Thursday 3:00 pm – 4:15 pm
<b>Classroom:</b>	Clark Hall 202
<b>GE/SJSU Studies Category:</b>	Area D1

### **Faculty Web Page and MYSJSU Messaging (Optional)**

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the class CANVAS page.

### **Course Description**

Cultural anthropology is the study of how humans adapt to, interpret and affect the world in which they live. This course is designed to provide you with an overview to the discipline, as well as an appreciation of what it has meant to be human in different places at different times. By the end of the class, you should have a sense of the anthropological perspective and its merits. After learning some basic concepts and cross-cultural comparisons, we finish the class by showing the practical applications of this perspective in America and elsewhere. Furthermore, you will be gaining first-hand experience in observing the world as an anthropologist, giving you an experiential and intellectual appreciation of a perspective which can be used to better understand a variety of academic, professional, and community contexts.

The course satisfies requirements for the Human Behavior / D (1) Area in the General Education Core, as well as, departmental and program requirements in anthropology and behavioral science. There are no pre-requisites to this course.

### **Course Learning Objectives**

Students who satisfactorily complete this course will:

1. Be able to apply appropriately the concept of culture to human behavior.
2. Gain a working knowledge of how cultural anthropologists conduct field research through completing a class project.
3. Be able to recognize and analyze the interaction of social institutions, culture and environment with individual and collective behavior.

4. Develop a cross-cultural perspective on how humans relate to each other and the material world through symbols.
5. Have knowledge about several societies in depth using ethnographies.
6. Understand the relevance of cultural anthropology for understanding the complexities of modern life both globally and in this country.

## Area D1 Human Behavior Student Learning Objective

Students will be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

## Required Texts/Readings

- 1) Spradley, James and David McCurdy (2016) Conformity and Culture: Readings in Cultural Anthropology (15th Edition)
- 2) Nanda, Serena & Joan Gregg (2009) Gift of a Bride: A Tale of Anthropology, Matrimony and Murder
- 3) Stack, Carol (1997) All of Our Kin: Strategies for Survival in a Black Community

Additional readings will be posted to CANVAS

The books are available through the Spartan Bookstore and Amazon.com.

## Classroom Protocol

- Please do not use your cell phones for any purpose during class. However, if you are expecting an important call you should notify me so we can make arrangements. Please do not use your computers to take notes during class.
- I have a zero-tolerance policy for cheating and plagiarism; if you cheat or plagiarize you will fail the course! Incidences of cheating or plagiarism will be turned into the academic integrity office. Students are responsible to understanding and adhering to the academic integrity policy.
- If you miss a class, ask your fellow students for copies of their notes. If you need further help, please come to my office hours. Do not request that I provide you with my lecture notes.

## Student Responsibilities

- Download the guidelines for the course assignments available on the class Canvas page.
- Read the guidelines carefully to ensure course assignments are completed according to instructions.
- Please write clearly and correctly; seek help if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.
- **No electronic submission of work – do not email me your papers!**
- **Late papers** will *only* be accepted with permission and valid reasoning. **Please note:** five (5) points will be deducted for each day past the due date.
- If you know in advance that you will be unable to attend an exam, it is your responsibility to contact me in advance and immediately by either e-mailing, leaving a message for me in the Anthropology Department office, or by coming by during my office hours. *Email is the best and fastest way to reach me.*
- **Only** students with a documented excuse will be able to take a make-up exam.

- Students are responsible for understanding policies about adding, dropping, and incompletes.
- Students are responsible for being aware of assignment due dates, midterm dates, and the final exam schedule.
- If you have any concerns about your class performance or comprehension, see me in my office hours or schedule an appointment. I am always willing to help students and I care about whether students are grasping the material and enjoying the class.

## **Assignments and Grading Policy**

**Examinations:** The exams will consist of multiple choice, True and False, and essay questions based on the lectures and readings.

**Ethnographic Exercises:** These exercises are intended to develop your skills as an observer and interpreter of social life. These out of class exercises are intended to help you understand an ethnographic approach to understanding social phenomena. They will require some work, however, the activities ought to be thought provoking and fun. Instructions for exercises are available on the class Canvas page.

**Homework Assignments:** These short assignments engage critical thinking about themes covered in class. You will be presented with a question regarding the readings, topic and/or films. You should be prepared to discuss these questions critically, using references from the readings and lectures.

University policy S17-1 (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) which states that “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

### **Grading Distribution**

Midterms (2 @ 50)	100 points	A- to A+ = 260-280 points
Ethnographic Exercise (3 @ 30)	90 points	B- to B+ = 230-259 points
Homework Assignment (4 @ 10)	40 points	C- to C+ = 200-229 points
Final Exam	<u>50 points</u>	D- to D+ = 170-199 points
<b>Total</b>	280 points	F = below 169 points

### **Determination of Grades**

100 - 97 A+	83 - 80 B-
96 - 93 A	
92 - 90 A-	
89 - 87 B+	
86 - 83 B	

79 - 77 C+

76 - 73 C

72 - 70 C-

69 - 67 D+

66 - 63 D

Below 63 F



## Departmental Goals

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Learn about the goals of the anthropology department and how it can benefit your education.

**Goals**   <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

### Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

## University Policies

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Here are some of the basic university policies that students must follow.

### Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

**Catalog Policies**   <http://info.sjsu.edu/static/catalog/policies.html>.

**Add/drop deadlines**   [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/)

**Late Drop Policy**   <http://www.sjsu.edu/aars/policies/latedrops/policy/>

### Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

**University Policy S12-7**   <http://www.sjsu.edu/senate/docs/S12-7.pdf>

### Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

**University Academic Integrity Policy S07-2**   <http://www.sjsu.edu/senate/docs/S07-2.pdf>

**Student Conduct and Ethical Development website**   <http://www.sjsu.edu/studentconduct/>

### Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

**Presidential Directive 97-03**   [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf)

**Accessible Education Center**   <http://www.sjsu.edu/aec>

## Resources

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The university provides resources that can help you succeed academically. Just look here.

**Academic Success Center**   <http://www.sjsu.edu/at/asc/>

**Peer Connections website**   <http://peerconnections.sjsu.edu>

**Writing Center website**   <http://www.sjsu.edu/writingcenter>

**Counseling Services website**   <http://www.sjsu.edu/counseling>

# ANTH 11 (Sec. 03) Fall 2014

## Course Schedule

Students will be informed about changes to the schedule ahead of time. Students are responsible for noting those changes.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 21	<b>Introduction</b> Class goals and format, review syllabus, add/drop process & deadlines Intro to Anthropology
	Aug. 23	<b>The Concept of Culture</b> <b>Read:</b> C & C, Culture and Ethnography, pp. 2-5 <b>Read:</b> C & C, Ch. 1: Ethnography and Culture <b>Read:</b> C & C, Ch. 2: Eating Christmas in the Kalahari
2	Aug. 28	<b>Fieldwork and Ethnography</b> <b>Read:</b> C & C, Ch. 3: Fieldwork on Prostitution in the Era of AIDS <b>Read:</b> C & C, Ch. 4: Nice Girls Don't Talk to Rastas
	Aug. 30	<b>Read:</b> Stack, pp. 1-31 <b>Bring to class: Instructions for Ethnography Exercise 1</b>
3	Sept. 4	<b>Language and Communication</b> <b>Read:</b> C & C, Language and Communication, pp. 38-40 <b>Read:</b> C & C, Ch. 5: Shakespeare in the Bush <b>Read:</b> C & C, Ch. 7: Manipulating Meaning: The Military Name Game
	Sept. 6	<b>Read:</b> Stack, pp. 32-61 <b>Video:</b> <i>The Split Horn</i> (XD0916; 58 min.) <b>Homework 1 Due</b>
4	Sept. 11	<b>Kinship and Family</b> <b>Read:</b> C & C, Kinship and Family, pp. 152-154 <b>Read:</b> C & C, Ch.17: Mother's Love: Death Without Weeping <b>Read:</b> C & C, Ch. 18: Family and Kinship in Village India
	Sept. 13	<b>Read:</b> Stack, pp. 62-107 <b>Ethnographic Exercise 1 Due</b>
5	Sept. 18	<b>All Our Kin</b> <b>Read:</b> Stack, pp. 108-129 <b>Bring to Class: Instructions for Ethnographic Exercise 2</b>
	Sept. 20	In-class group discussions Midterm review <b>Homework 2 Due</b>
6	Sept. 25	<b>Midterm 1</b>

Week	Date	Topics, Readings, Assignments, Deadlines
	Sept. 27	<b>Identity, roles and the Individual</b> <b>Read:</b> C & C, Identity, Roles and Groups, pp. 186-188 <b>Read:</b> C&C, Chapter 20 – Negotiating Work and Family in America <b>Read:</b> C & C, Chapter 22 – Mixed Blood
7	Oct. 2	<b>Gender</b> <b>Read:</b> Abu-Lughod (2012) Do Muslim Women Really Need Saving** <b>Read:</b> C&C, Chapter 35 – Global Women in the New Economy
	Oct. 4	<b>Read:</b> Nanda & Gregg, pp. 3-68 <b>Homework 3 Due</b>
8	Oct. 9	<b>Marriage</b> <b>Read:</b> C & C, Ch. 19: Polyandry: When Brothers Take a Wife <b>Read:</b> C & C, Ch. 20: Uterine Families and the Women's Community <b>Read:</b> C&C, Chapter 19 – Marriage and Adulthood in West Africa <b>Ethnographic Exercise 2 Due</b> <b>Bring to class: Instructions for Ethnographic Exercise 3</b>
	Oct. 11	<b>Video:</b> <i>Love Chronicles: Arranged Marriages</i> (XD1112; 50 min.) <b>Read:</b> Nanda & Gregg, pp. 142-211
9	Oct. 16	<b>Cultural Capital</b> <b>Read:</b> Nanda & Gregg, pp. 69-141 <b>Read:</b> Bourgois ( Chapter 4) Goin' Legit <b>NO CLASS - Out of class exercise</b>
	Oct. 18	Review: Readings , Video, <b>Out of Class Exercise</b>
10	Oct. 23	<b>Subsistence Strategies</b> <b>Read:</b> C & C, Ecology and Subsistence, pp. 70-72 <b>Read:</b> C & C, Ch. 9: The Hunters: Scarce Resources in the Kalahari <b>Read:</b> C & C, Ch. 10: Eskimo Science
	Oct. 25	<b>Read:</b> Nanda & Gregg, pp. 212-278 <b>Midterm review</b>
11	Oct. 30	<b>Midterm 2</b>
	Nov. 1	<b>Economic Exchange</b> <b>Read:</b> C & C, Economic Systems, pp. 116-118 <b>Read:</b> C & C, Ch. 12: Reciprocity and Power of Giving <b>Read:</b> C&C, Chapter 13 – Poverty at Work: Office Employment and the Crack Alternative



Week	Date	Topics, Readings, Assignments, Deadlines
12	Nov. 6	<b>Read:</b> C & C, Ch. 15: Cocaine and the Economic Deterioration of Bolivia <b>Read:</b> C & C, Ch. 16: Malawi vs. the World Bank <i>The Penny Game</i> - <b>Bring 16 pennies to class</b>
	Nov. 8	<b>Religion, Magic and Ideology</b> <b>Read:</b> C & C, Religion, Magic & World View, pp. 256-259 <b>Read:</b> C & C, Ch. 28: The Worst Lover: Boyfriend Spirits in Senegal <b>Read:</b> C & C, Ch. 29: Baseball Magic <b>Ethnographic Exercise 3 Due</b>
13	Nov. 13	<b>Globalization</b> <b>Read:</b> C & C: Globalization pp. 294-295 <b>Read:</b> C & C, Ch. 33: Village Walks: Tourism and Globalization Among the Tharu of Nepal <b>Read:</b> C & C, Chapter 34 – Nuer Refugees in America
	Nov. 15	<b>AAA Conference</b> <b>Extra Credit Opportunity</b>
14	Nov. 20	<b>Globalization II</b> <b>Read:</b> C & C, Ch. 32: How Sushi Went Global <b>Read:</b> Condry, Japanese Hip-Hop & the Globalization of Popular Culture <b>Homework 4 Due</b>
	Nov. 22	<b>NO CLASS. Happy Thanksgiving!</b>
15	Nov. 27	<b>Sports and Culture</b> <b>Read:</b> Veseth, The Beautiful Game and the American Exception <b>Video:</b> <i>Cricket The Trobriand Way</i> (XB1300A; 29 min)
	Nov. 29	<b>Applied Anthropology</b> <b>Read:</b> C & C, Ch. 39: Using Anthropology <b>Read:</b> Kedia, Context for Domains of Application
16	Dec. 4	<b>Applied Anthropology II</b> <b>Read:</b> C & C, Chapter 36 – Advice for Developers <b>Read:</b> C & C, Chapter 10 – We Are Going Underwater
	Dec. 6	<b>LAST DAY OF CLASS</b> Semester review, midterm review, and wrap-up
<b>Final Exam</b>	<b>Monday Dec. 17</b>	<b>2:45 pm - 5:00 pm</b> <b>Clark 202</b>

