San José State University
Anthropology 177 –Spring, 2013

Legacy of Asia – Greensheet (Syllabus)

Instructor: Dr. Sandra Cate
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Office Hours: TR 1030-1130, 1330-1430 or by appointment
Class Time/Location: TR 1500-1615, WSQ 004
Prerequisites: Upper division standing

Course Materials

Students in this class can find all relevant course materials on Canvas, the new (and improved) learning management system at SJSU. There you will find a full version of the greensheet/syllabus, additional assigned readings, reading quizzes, study and exam guides, and grades. Please contact the Help Desk on the ground floor of Clark Hall if you have problems accessing this site and its materials.

Course Description

This course explores aspects of everyday life and culture in Southeast Asia. We first focus on the diversity of the region, rice and ritual, indigenous belief systems, and indigenous notions of power and authority. We will sample the long-term engagement of local peoples with Chinese, Indians, and the world system through religion, trade, European colonialism, and nation-state formation, to consider the "plural societies" that emerge from those encounters.

The course surveys also specific aspects of daily life and forces of change, as the region has experienced nationalism and war, postwar reconstruction, refugees, modernization, and the strains of globalizing economies and local insurgencies.

As ethnographers, we will examine critically some of the major theoretical concepts applied to (and derived from) Southeast Asian societies: "imagining the nation," "patron-client relations," "a moral economy," "hilltribes," "men of prowess," "gender complementarity," and "cultural citizenship." To encourage appreciation for the region's rich expressive culture, we will integrate folklore, literature, music, art and food into the lectures, assignments, and class discussions.

We will survey both island and mainland Southeast Asia. We will, however, concentrate on Vietnam, Thailand, Laos, Cambodia, the Philippines, and Indonesia. Support and resources will be available for students wishing to focus on other Southeast Asian societies.

Course Goals and Student Learning Objectives

- Be able to think critically, especially using comparative frameworks, analyze processes and discover assumptions.
- Be able to recognize and analyze the interaction of social institutions, culture, and environment with individual and collective behavior.
- Be able to analyze forces of change and their impacts in different historical contexts.

- Appreciate the contributions of anthropologists to understanding aspects of everyday life in a specific region of the world.
- Understand the connections between the peoples and histories in Southeast Asia and our own society.
- Gain a working knowledge of how cultural anthropologists conduct field research through completing an ethnographic research project.

Goals of the Anthropology Department (* relevant to this course)

Knowledge

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.*
- Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity with the important issues in each sub-discipline.*
- Comprehension of migration, colonialism, and economic integration as significant phenomena shaping global society.*

Skills

- Ability to access various forms of anthropological data and literature.*
- Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.*
- Knowledge of the research methods of cultural anthropology.*
- Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.*

Professional Values

- Knowledge of political and ethical implications of social research.*

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Workload – Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (for this 3-unit course, 9 hours per week including class time) for preparation, reading course assignments, studying, writing and instruction.

Writing Activities
The first writing assignment will be a 5-page paper on a Southeast Asian novel, short story, or film – using these materials as sources for ethnographic information about everyday life. I will provide a list of possible resources.

Honing your anthropology skills, you will have the opportunity to do ethnographic research in a setting shaped by Southeast Asian practices and values. The research will require observations and at least two full interviews and a 10-page analysis, incorporating academic sources. I will provide comprehensive prompts for this assignment.

Ethics
All ethnographic data must conform to the University's and the discipline's code of research ethics. All participation by informants must be voluntary and confidential. Minors will not directly participate in this project. All written material must be original, and based on both ethnographic observations and appropriately cited written resources.

Deadlines
Plan on turning in your papers on time. You must submit a hard copy; I will not print out e-mails for grading. If you arrange with me in advance**,** extensions are possible. Otherwise, you will lose 2 points for each class day the paper is late.

Format
All papers should be typed and fully referenced, with numbered pages. AAA style can be found at http://www.aaanet.org/publications/guidelines.cfm. Writing should be clear and correct. All papers should be proof-read. I suggest reading the draft aloud to catch errors and unwieldy writing. Each assignment uses certain analytical skills and requires comprehension of cultural themes. Your grade will depend on your accuracy, originality, depth of understanding and overall effort in both field research and analysis. Spelling and correct grammar count! See class website for further details on assessment.

Plagiarism
Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph -- without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I WILL report you. Please read the Statement on Academic Integrity and consult me if you have questions on this issue.

As a double check on plagiarism, you will submit your papers to Turnitin.com, through Canvas. Details to follow.

Exams
You will complete regular, weekly quizzes on the readings and one take home final exam, based on questions provided in advance. SO….completing the assigned reading is both required and essential to your success in the class. In addition, you'll take a map quiz on-line – geography is crucial here.

Required Texts/Readings

Everyday Life in Southeast Asia, edited by Kathleen Adams and Kathleen Gillogly, Indiana University Press, 2011

Calling in the Soul: Gender and the Cycle of Life in a Hmong Village, by Patricia Symonds, University of Washington Press, 2004 (several copies on course reserve, in King Library)

Khmer Women on the Move by Annushka Durks, 2008, available as an electronic book at King Library

On Canvas: additional readings, in pdf format, password-protected

Assessment & Grades

Map quiz	40 points
Reading quizzes (12 x 5 points)	60
Literature/Film analysis	50
Ethnographic project	150
Final Exam	50
Participation:	50
Total	**400 points**

A+ = 392 - 400 points
A = 372 - 391.5
A- = 360 – 371.5
B+ = 348 – 359.5
B = 332 – 347.5
B- = 320 – 331.5
C+ = 308 – 319.5
C = 292 – 307.5
C- = 280 – 291.5
etc.

Disability Accommodations

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Classroom Protocol

PLEASE: No texting and no surfing the Internet during class, be on time, don't slam the door if you are late. Also, please do not leave the classroom unless it is an emergency.

Classroom Recording

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor

consent.
Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's oral permission to make audio recordings in this class, which will be valid for the semester. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course Schedule

Readings: **ELSEA = *Everyday Life in Southeast Asia***
Symonds = *Calling in the Soul*
Durks = *Khmer Women on the Move*
Canvas = Articles posted on Canvas (replaces D2L)

WEEK 1 – Course Introduction

Jan. 24 ELSEA, "Introduction" (1-8)
Symonds, "Introduction"

WEEK 2 – Ecology: Rice, Movement, Trade

Jan. 29-31 O'Connor, "Agricultural Change and Ethnic Succession in Southeast Asian States: A Case for Regional Anthropology" (Canvas)
Hamilton, "Labor, Ritual and the Cycle of Time" and Crystal, "Rice Harvest Rituals in Two Highland Tai Communities in Vietnam" (Canvas)
ELSEA: Avieli, "Eating Lunch and Recreating the Universe," (218-229)
MAP QUIZ COMPLETED BY CLASS, JAN. 31

WEEK 3 - Constructing Personhood

Feb. 5-7 ELSEA: Intro Part 1 (9-13); Causey, "Toba Batak Selves…" (27-36); High,"Poverty and Merit..Laos" (37-46)
Symonds, Chapter 1
READING QUIZ COMPLETED BY CLASS, FEB. 5

WEEK 4 – Family and the Social Order

Feb. 12-14 ELSEA: Intro Part 2 (59-64); Gillogly, "Marriage and Opium in a Lisu Village…" (79-88); Hanks-"Merit and Power in the Thai Social Order" (89-106)
Symonds: Chapter 2
READING QUIZ COMPLETED BY CLASS, FEB. 12
DUE: Ethnographic Research Proposal

WEEK 5 – Religious Pluralism

Feb. 19-21 Symonds: Chapter 3-4
ELSEA: Intro, Part 4 (137-142); Smith-Hefner, "Javanese Women and the Veil" (154-165); Wiegele, "Everyday Catholicism…" (165-176)
READING QUIZ COMPLETED BY CLASS, FEB. 19

WEEK 6 – Gender and Livelihood

Feb. 26-28 Symonds: Chapter 5

Milgram, "Reconfiguring Margins: Secondhand Clothing and Street Vending in the Philippines" (Canvas)
Fajardo: "Filipino Crosscurrents" (Canvas)
QUIZ COMPLETED BY CLASS, FEB. 26

WEEK 7 – Southeast Asian Sexualities

Mar. 5-7 Sinott, "Gender Dynamics between Toms and Dees: Subversion or Conformity?" (Canvas)
Fajardo, "Transportation: Seamen and Tomboys in Ports and at Sea" (Canvas)
Video: *Tales of the Waria*
QUIZ COMPLETED BY CLASS, MAR 5

WEEK 8 - The Everyday Experience of Colonialism

Mar. 12-14 Lâm Troung Buu, "The Vietnamese Perception of Colonialism" (Canvas)
Video: *Indochine (*excerpt)
QUIZ COMPLETED BY CLASS, MAR 12

WEEK 9 – War and Revolution

Mar. 19-21 Hue-Tam Ho Tai, "Faces of Remembrance and Forgetting" (Canvas)
Hinton, "Introduction: In the Shadow of Genocide" (from *Why Did They Kill: Cambodia in the Shadow of Genocide,* e-book at King Library) (1-38)
QUIZ COMPLETED BY CLASS, MAR 19
DUE, MAR 21: Literature or Film paper

March 25-29: SPRING BREAK!!!

WEEK 10 - Post-War Reconstruction

Apr. 2-4 ELSEA: Intro, Part 6 (231-36), Malarney, "Living with the War Dead…" (237-246), Zucker, "The Question of Collaborators…" (258-268)
Durks: Introduction, Chapter 2 (1-36)
Video: *Thanh's War*
QUIZ COMPLETED BY CLASS, APR 2

WEEK 11 – Migration and the Southeast Asia Diaspora

Apr. 9-11 filipinos…
Ong, "Keeping the House from Burning Down" (from *Buddha Is Hiding*, Canvas)
Video: *The Split Horn*
QUIZ COMPLETED BY CLASS, APR 9
Due: Progress report, Ethnographic Research Project

WEEK 12 – Imagining the Modern Nation-State

Apr. 16-18 ELSEA: Intro, Part 3 (101-106); Jonsson, "Recording Tradition and Measuring Progress…" (107-116); Schwenkel, "Youth Culture and Fading Memories of War…" (127-136)
Durks: Chapters 3-4 (37-87)
QUIZ COMPLETED BY CLASS, APR 16

WEEK 13 – Development and Being Modern

Apr. 23- 25 Read: Belanger and Hong, "Too Late to Marry: Failure, Fate or Fortune" (Canvas)
Durks: Chapters 5-7 (87-169)
QUIZ COMPLETED BY CLASS, APR 23

WEEK 14 – Art and Expressive Culture

Apr. 30-May 2 ELSEA: Intro, Part 5 (177-181); Adams, "Cultivating 'Community'…" (182-194); Pattana, "The Fall of Thai Rocky," (195-205); Cate, "Everyday Life as Art…" (206-217)
Durks: Chapter 8 (170-197)
QUIZ COMPLETED BY CLASS, APR 30

WEEK 15 – Tourists and Locals

May 7 Cate, "Cars-Stuck-Together: Tourism and the Bangkok Traffic Jam," (Canvas)
L. Kennedy, M.R. Williams, "The Past Without the Pain: The Manufacture of Nostalgia in Vietnam's Tourism Industry" (Canvas)
DUE: Ethnographic Research Paper

FINAL EXAM: Friday, May 17, 1445-1700, WSQ 004