

**San José State University
College of Social Sciences
ANTH 146, Culture & Conflict, Spring 2017**

Instructor:	Dr. G. Bousquet
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Office Hours	Wednesday 5:45-6:45pm or by appointment
Class Days/Time	Monday and Wednesday, 1:30-2:45pm
Classroom:	Clark Hall 204
GE/SJSU Studies Category:	Area D1

Course Description

Anthropologists have long studied social change brought about in pre-industrial or small scale societies through ongoing interactions with the nation states of the industrialized world. However, recent anthropology has complicated older static and binary understandings of social organizations in terms of nationalism, colonialism, institutionalized racisms, and the diverse forms that global capitalism takes. Nevertheless, anthropology has retained its focus on the ordinary forms of social conflict – over ideas, over resources, over institutions, over appropriate forms of personhood – that provoke ordinary conflicts over cultural forms. This course will help students understand how power struggles that engender violence are at the core of local and global conflicts.

Course Learning Objectives

Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;
2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including

a recommendation for how policy-makers should deal with the problems with which this group is faced;

4. Reflect critically on the processes of, and theories about, culture and conflict.

SJSU Studies: Culture, Civilization & Global Understanding Area V

For students beginning continuous enrollment in Fall 2005 or later, completion of, or co-registration in, a 100W course is required for enrollment in all SJSU Studies courses. Courses used to satisfy Areas R, S, and V must be taken from three separate SJSU departments, or other distinct academic units.

SJSU Studies: Learning Objectives (Area V)

Students who successfully complete this course will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.;
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture;
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

Required Texts/Readings

Scheper-Hughes Nancy and Philippe Bourgois (Editors) 2003 *Violence in War and Peace: An Anthology*. Wiley-Blackwell. ISBN: 978-0-631-22349-8

Nordstrom, Carolyn 2007 *Global Outlaws: Crime, Money, and Power in the Contemporary World*. University of California Press. ISBN: 9780520250963

Classroom Protocol

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes:

"Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Assignments and Grading policy

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Assignments for this course include the following:

30% Midterm Exam: consisting of short and long essay questions based on lectures, readings, films, class discussions

30% A Final Exam consisting of short and long essay questions based on lectures, readings, films, class discussions)

30% A term paper due at the end of the semester consists of an ethnographic research project.

10% Class participation

Reading Assignments. Students are expected to have read the assigned readings before each lecture and prepared to discuss the material in class.

[University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

Grading Policy

Incompletes

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A+ 98-100 A 94-97 A- 90-93

An “A” demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work.

B+ 88-89 B 84-87 B- 80-83

A “B” may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work.

C+ 78-79 C 74-77 C- 70-73

A “C” may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples.

Argumentation may be inconsistent and writing and knowledge competence may be unclear.

D+ 68-69 D 64-67 D- 60-63 F<60

A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Participation and Miscellaneous Activities

Attendance and participation in class discussions is required. “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” <http://www.sjsu.edu/senate/AS1475.pdf>

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co--registration in,

ANTH 146 SPRING 2017 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

DATE	TOPICS AND READING ASSIGNMENTS
01/30-02/01	<p>INTRODUCTION</p> <p>Introduction to the class goals and format and review of the syllabus.</p> <p>Readings:</p> <p><i>Violence in War and Peace</i>: Introduction p 1</p> <p><i>Global Outlaws</i>: chapter 1</p>
02/06-02/08	<p>COLONIALISM AND THE CULTURE OF TERROR</p> <p>Readings:</p> <p><i>Violence in War and Peace</i>:</p> <p>From Heart of Darkness (Joseph Conrad). p 35</p> <p>Culture of Terror-Space of Death: Roger Casement's Putumayo Report and the Explanation of Torture (Michael Taussig).p 39</p> <p><i>Global Outlaws</i>: chapter 2</p>
02/13-02/15	<p>GENOCIDE</p> <p>Readings:</p> <p><i>Violence in War and Peace</i>:</p> <p>From Ishi in Two Worlds: A Biography of the Last Wild Indian in North America (Theodora Kroeber).p 54</p> <p>Why did You Kill?: The Cambodian Genocide and the Dark Side of Face and Honor (Alexander Laban Hinton) p157</p> <p>From This Way for the Gas, Ladies and Gentlemen (Tadeusz Borowski).p 109</p> <p><i>Global Outlaws</i>: chapter 3</p>

02/20-02/22	<p>ETHNIC CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>From Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania (Liisa Malkki). p129</p> <p>From We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda (Philip Gourevitch). p136</p> <p><i>Global Outlaws:</i> chapter 4</p>
02/27-03/01	<p>STATE REPRESSIONS</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Killing Priests, Nuns, Women, Children (Jean Franco). p196</p> <p>The Fear of Indifference: Combatants' Anxieties about the Political Identity of Civilians during Argentina's Dirty War (Antonius Robben). p200</p> <p><i>Global Outlaws:</i> chapter 5</p>
03/06-03/08	<p>APARTHEID: INSTITUTIONAL RACISM</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Undoing: Social Suffering and the Politics of Remorse in the New South Africa (Nancy Scheper-Hughes).p459</p> <p>Who's the Killer? Popular Justice and Human Rights in a South African Squatter Camp (Nancy Scheper-Hughes). p253</p> <p><i>Global Outlaws:</i> chapter 6</p>
03/13-03/15	<p>RACIAL CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Inner City Apartheid: The Contours of Structural and Interpersonal Violence (Philippe Bourgois) p 301</p> <p>The New "Peculiar Institution": On the Prison as Surrogate Ghetto (Loic Wacquant). p318</p> <p>From "Hellhounds" (Leon F. Litwack). p123</p> <p><i>Global Outlaws:</i> chapter 7</p>
03/20	<p>MIDTERM EXAMINATION</p>
03/20-03/22	<p>STRUCTURAL VIOLENCE: POVERTY</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Two Feet Under and a Cardboard Coffin: The Social Production of Indifference to Child Death (Nancy Scheper-Hughes). p 275</p> <p>On Suffering and Structural Violence: A View from Below (Paul Farmer).p 281</p> <p><i>Global Outlaws:</i> chapter 8</p>

03/27-03/29	SPRING BREAK
04/03-04/05	GEOPOLITICAL CONFLICTS PART I Readings: <i>Violence in War and Peace:</i> With Genet in the Palestinian Field (Ted Swedenburg). p410 Dirty Protest: Symbolic Overdetermination and Gender in Northern Ireland Ethnic violence ((Begoña Aretxaga). p244 <i>Global Outlaws:</i> chapter 9
04/10-04/12	GEOPOLITICAL CONFLICTS PART II Readings: <i>Violence in War and Peace:</i> Living in a State of Fear (Linda Green).p186 From The Massacre at El Mozote: A Parable of the Cold War (Mark Danner). p334 <i>Global Outlaws:</i> chapter 10
04/17-04/19	GENDER AND CONFLICTS Readings: <i>Violence in War and Peace:</i> Dirty Protest: Symbolic Overdetermination and Gender in Northern Ireland Ethnic violence ((Begoña Aretxaga). p244 From Trauma and Recovery: The Aftermath of Violence - From Domestic Abuse to Political Terror (Judith Herman).p 368 The Everyday Violence of Gang Rape (Philippe Bourgois). p343 <i>Global Outlaws:</i> chapter 11
04/24-04/26	CHILDREN AND WARS Readings: <i>Violence in War and Peace:</i> The Treatment of Children in the 'Dirty War': Ideology, State Terrorism, and the Abuse of Children in Argentina (Marcelo M. Suarez-Orozco). p378 Suffering Child: An Embodiment of War and Its Aftermath in Post-Sandinista Nicaragua (James Quesada). p 219 <i>Global Outlaws:</i> chapter 12
05/01-05/03	CONFLICTS AND POST TRAUMATIC STRESS Readings: <i>Violence in War and Peace:</i> Colonial War and Mental Disorders (Frantz Fanon).p443 The Witness (Giorgio Agamben). p 437 <i>Global Outlaws:</i> chapters 13 and 14
05/08-05/10	PEACE RESOLUTION Readings: <i>Violence in War and Peace:</i> The Burden of Memory: The Muse of Forgiveness (Wole Soyinka). <i>Global Outlaws:</i> chapters 15 and 16

05/15	ANTHROPOLOGISTS AND CONFLICTS Readings: <i>Violence in War and Peace:</i> An Alternative Anthropology: Exercising the Preferential Option for the Poor (Leigh Binford). p420 Missing the Revolution: Anthropologists and the War in Peru(Orin Starn). p395 <i>Global Outlaws:</i> chapters 17 and 18
05/01-05/03	REVIEW AND DISCUSSION Term paper due
05/22	FINAL EXAMINATION 12:15pm-2:30pm

University Policies

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>