

San José State University
School/Department
ANTH 11, Introduction to Cultural Anthropology, Section 3
Spring 2019 Semester

Course and Contact Information

Instructor:	Gustavo Flores
Office Location:	Clark 404N
Telephone:	(408) 924-5558
Email:	Gustavo Flores
Office Hours:	Wednesday 11:00 to 12:00 or by appointment
Class Days/Time:	TuTh 1:30PM-2:45PM
Classroom:	Clark 202
Prerequisites:	None
GE/SJSU Studies Category:	D1 (Human Behavior)

Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>.

Course Description (Required)

This class provides a framework to view culture. Humans are shaped by the physical and cultural environments. Applying the anthropological perspective through such topics as human diversity, language, social identity, gender, economic systems, sex, kinship, stereotypes, politics, power, violence, religion and artistic expression to create a fully-formed cross-cultural understanding of what means to be human. You can imagine the diversity of the world now more than ever before because of the technological advances.

Course Goals and Student Learning Objectives

GE/SJSU Studies Learning Objectives

Upon successful completion of this course, students should be able to:

1. Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those processes, and the forces that engender social cohesion and fragmentation.
2. Place contemporary developments in cultural, historical, environmental, and spatial contexts.
3. Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

4. Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues.
5. Recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

Anthropology Department Objectives

The goals of the anthropology department include helping students to:

- Learn about the culture concept and significant findings in anthropology
- Examine interconnections between human culture and biology
- Understand the multicultural aspects of contemporary society
- Make good use of social science data and scholarly literature
- Increase knowledge of qualitative and quantitative research methods
- Recognize anthropology's relevance in addressing social issues

ANTH 11 Course Objectives

Students who successfully complete this course will:

- Be introduced to the culture concept and cultural approaches to understanding human behavior
- Explore how cultural anthropologists conduct research by participating in a class project
- Develop cross-cultural perspectives on how humans relate to one other and material world
- Learn about several societies in depth by reading ethnographies
- The relevance of anthropology for understanding the complexities of modern life

Required Texts/Readings

Textbook

The Essentials of Cultural Anthropology 2ed. Kenneth Guest
ISBN- 978-0-393-62461-8.

Ethnographies

1. The Land of Open Graves Living and Dying on the Migrant trail.

ISBN: 9780520282759 by Jason de León.

2. To the Mountain and Back the Mysteries of Guatemalan Highland Family Life by Jody Glittenberg

ISBN: 13: 9780881337921 or ISBN: 10: 0881337927

Other Readings:

Will be sent via Canvas.

Classroom Protocols

Laptop computers are not permitted in class unless you have a note from the Accessible Education Center justifying a need. You should write lecture notes by hand, or else make audio recordings of lectures and transcribe them after class meetings. Cell phones must be turned off during class to avoid disruption and out of sight or else the instructor will collect the device from the student until the end of class. Text messaging is strictly prohibited.

Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Assignments for this course include the following

1. Weekly Fieldwork Exercises Activity. These assignments are due at the beginning of class each due date. (45% of semester grade)
2. Exams 2. You will take two exams consisting of short definitions, multiple choice, essay, and maps (15% of semester grade).
3. Final exam. You will take one final exam consisting of short definitions, multiple choice, essay, and maps. (15% of the semester grade)
4. Term paper. You will write a 6 pages ethnographic term paper, due the last regular class day. (15% of semester grade)
5. Participation. Over the course of the semester a great deal of class time will be dedicated to workshops and group activities. Your participation in these exercises will be evaluated by the course instructor. (10% of semester grade)

All assignments must be completed in order to pass. I will not accept late assignments nor will I administer makeup exams unless documents can be presented as evidence. For example, illness, death in family, jury duty, etc. Non assignments will be accepted via e-mail- I must receive hard copies of all assignments.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>960 to 1000</i>	<i>96 to 100%</i>
<i>A</i>	<i>930 to 959</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 829</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

Credit Hours

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University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>

Departmental Goals

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

University Academic Integrity Policy S07-2 <http://www.sjsu.edu/senate/docs/S07-2.pdf>

Student Conduct and Ethical Development website <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

Accessible Education Center <http://www.sjsu.edu/aec>

Resources

The university provides resources that can help you succeed academically. Just look here.

Academic Success Center <http://www.sjsu.edu/at/asc/>

Spring 2019 Course Schedule

This schedule is subject to change with fair notice, any changes will be announced in class or by Canvas email.

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/24	Introduction
2	1/29	Anthropology in a Global Age Read Chapter 1 Essentials of Cultural Anthropology
2	1/31	Fieldwork # 1
3	2/5	Culture Read Chapter 2 Essentials of Cultural Anthropology
3	2/7	Fieldwork # 2
4	2/12	Fieldwork and Ethnography Read Read Chapter 3 Essentials of Cultural Anthropology
4	2/14	Fieldwork # 3
5	2/19	Language Read Chapter 4 Essentials of Cultural Anthropology
5	2/21	Fieldwork #4 Review
6	2/26	Exam 1
6	2/28	Race and Racism, Ethnicity and Nationalism Read Chapter 5 & 6 Essentials of Cultural Anthropology Read: To the Mountain and Back: Chapter 1 to 7
7	3/4	Activity: Race an Illusion? Read: To the Mountain and Back: Chapter 8 to 9
7	3/6	Gender, Sexuality Read Chapter 7 & 8 Essentials of Cultural Anthropology
8	3/12	Fieldwork: Gender and Media Read: To the Mountain and Back: Chapter 10 to 12
8	3/14	Kinship, Family and Marriage Read Chapter 9 Essentials of Cultural Anthropology Read: To the Mountain and Back: Chapter 13 to 18
9	3/19	Fieldwork: Kinship
9	3/21	Class and Inequality Read Chapter 10 Essentials of Cultural Anthropology
10	3/26	Activity: Connections to Inequality
10	3/28	Exam 2
Spring		Spring Recess April 4-6 –No Class
11	4/9	The Global Economy Read Chapter 11 Essentials of Cultural Anthropology

Week	Date	Topics, Readings, Assignments, Deadlines
		The Land of Open Graves: Part one. This Hard Land
11	4/11	Film: 500 years
12	4/16	Politics and Power Read Chapter 12 Essentials of Cultural Anthropology The Land of Open Graves: Part Two. El Camino
12	4/18	Film: 500 years The Land of Open Graves: Part Three. Perilous Terrain
13	4/23	Religion Read Chapter 13 Essentials of Cultural Anthropology
13	4/25	Religion
14	4/30	Health, Illness and the Body Read Chapter 14 Essentials of Cultural Anthropology
14	5/2	Fieldwork # 8
15	5/7	Art and Media in Anthropology Read Chapter 15 Essentials of Cultural Anthropology
15	5/9	Fieldwork # 9
Final Exam		Friday May 17 1215-1430