Anthropology 144  
Gifts, Markets, and Money

Instructor: Professor R. González  
Semester: Fall 2008  
Meeting Room: DMH 226B  
Meeting Time: Tu-Th 1:30-2:45 pm  
Course Number: 48964

Introduction

This course reviews economics from an anthropological perspective. In the first half of the course, we will analyze subsistence strategies, the history and meanings of money in different cultures, gift economies, and redistribution. In the second half of the course, we will build upon this foundation by learning about economic inequality, colonialism, the rise of global capitalism, corporations, mass consumption, and "alternative" economies. The course will using cross-cultural cases from Africa, Asia, Oceania, Europe, North America, and Latin America.

Much of this course's conceptual framework will be covered during the lectures, so it is critical that you attend class. Apart from the course readings, we will view several ethnographic films. Exams will be based upon readings, films, and lectures.

Required Readings

Required books for this course include the following:

Marcel Mauss, *The Gift*
Jack Weatherford, *The History of Money*
Dimitra Doukas, *Worked Over: The Corporate Sabotage of an American Community*
Ugo Mattei and Laura Nader, *Plunder: When the Rule of Law is Illegal*

These may be purchased at the campus bookstore. All materials will be placed on reserve at the campus library.

Assignments and Weighting of Grades

Assignments for this class include:

(1) two mid-term exams (20% of the final grade for each exam)
(2) a final exam (25% of the final grade)
(3) best four out of five unannounced exams based on course readings (20% of the final grade)
(4) five in-class exercises (3% for participation; total is worth 15% of final grade)

Exam dates are October 9 (Midterm 1); November 13 (Midterm 2); and December 15 (Final exam).

Grading Distribution

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Course Policies

All assignments must be completed in order to pass. No late assignments will be accepted unless student presents documentary evidence of illness, death in family, jury duty, etc. No assignments will be accepted via e-mail—I must receive hard copies of all assignments. No makeup exams will be given unless student presents documentary evidence of illness, death in family, jury duty, etc.

Laptop computers are not permitted in class unless you have a note from the Disability Resource Center justifying a need. You should write lecture notes by hand, or else make audio recordings of lectures and transcribe them after class meetings. Cell phones must be turned off during class to avoid disruption and must be out of sight or else the instructor will collect the device from you until the end of class. Text messaging is strictly prohibited. Any student who allows a cell phone to ring during class will first be given a formal warning by the instructor. A second infraction of this rule will be promptly reported to the Office of Judicial Affairs.

Plagiarism, cheating, and academic dishonesty will be promptly reported to the University. Your own commitment to learning, as evidenced by your enrollment at SJSU, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Judicial Affairs. The University's academic integrity policy can be found at http://www2.sjsu.edu/senate/S04-12.pdf.

Disabled students with special needs should make arrangements with me as soon as possible. If you need course adaptations or accommodations because of disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. SJSU Presidential Directive 97-03 requires that students with disabilities register with DRC (Disability Resource Center) to establish a record of their disability.

Exam Dates

Midterm Exam 1 will be conducted on October 9. Midterm Exam 2 will be conducted on November 13. Final Exam will be conducted on Monday, December 15 from 12:15-2:30 pm.

Office Hours

Office hours are held at the following times:
  Tuesdays and Thursdays from 10:30 am-12:00 pm
  Tuesdays and Thursdays from 6:00 pm-7:00 pm
I am also available by appointment if you are unable to meet at these times. All office hours are held in CL402G. You can contact me via email at roberto.gonzalez@sjsu.edu or by telephone at 924-5715.
COURSE SCHEDULE AND READINGS

Week 1  Introduction to Course
Aug. 26- Read: J. Weatherford, *The History of Money* (Ch. 1-3)
Aug. 28

Week 2  The Economics of Food: Subsistence Strategies and "Modes of Production"
Sept. 2- J. Weatherford, *The History of Money* (Ch. 4-9)
Sept. 4  EXERCISE: The Table Game

Week 3  Systems of Exchange I: Money and Market Systems
Sept. 9- J. Weatherford, *The History of Money* (Ch. 10-15)
Sept. 11 FILM: "Money"

Week 4  Systems of Exchange II: Gift Giving and Bartering
Sept. 16- J. Weatherford, *The History of Money* (Ch. 16-18)
Sept. 18 M. Mauss, *The Gift* (Ch 1-2)
EXERCISE: The Paper Clip Game

Week 5  Systems of Exchange III: Taxes, Feasts, Tribute, and Other Forms of Redistribution
Sept. 23- M. Mauss, *The Gift* (Ch 3-4)
Sept. 25 FILM: "A Poor Man Shames Us All"

Week 6  Private Property and the Commons
Sept. 30- G. Hardin, "The Tragedy of the Commons" (to be distributed)
Oct. 2  EXERCISE: The Binder Game

Week 7  Everything for Sale? The Making of Commodities
Oct. 7- A.R. Hochschild, "The Managed Heart" (to be distributed)
Oct. 9

MIDTERM EXAM—OCTOBER 9

Week 8  Trusts and Corporations
Oct. 14- D. Doukas, *Worked Over* (pp. 1-81)
Oct. 16  FILM: "The Corporation"

Week 9  Social Stratification and Inequality
Oct. 21- D. Doukas, *Worked Over* (pp. 82-157)
Oct. 23  EXERCISE: The Coin Game

Week 10  The Global Economic System I: From Pre-European Trade to Colonialism
Oct. 30  FILM: "Black Gold"

Week 11  The Global Economic System II: The Era of "Free Trade"
Nov. 4- U. Mattei and L. Nader, *Plunder* (Ch. 3-4)
Nov. 6  EXERCISE: The Chair Game
VETERANS DAY HOLIDAY—NO CLASS MEETING NOVEMBER 11

Week 12  The Global Economic System III: International Inequalities
Nov. 13 U. Mattei and L. Nader, Plunder (Ch. 5-6)

MIDTERM EXAM—NOVEMBER 13

Week 13  Changing Economies and Transformed Cultures
Nov. 18- U. Mattei and L. Nader, Plunder (Ch. 7-8)
Nov. 20 FILM: "Shanghai Bride"

Week 14  Alternative Economies: Black Markets and Local Currencies
Nov. 25 P. Bourgois, "Workaday World: Crack Economy" (to be distributed)
           Ithaca Hours, "We Print Our Own Money in Ithaca!" (to be distributed)

THANKSGIVING HOLIDAY—NO CLASS MEETING NOVEMBER 27

Week 15  Economics as If People Mattered
Dec. 2- E.F. Schumacher, "Buddhist Economics"
Dec. 4  FILM: "Escape from Affluenza"

Week 16  Summary and Review
Dec. 9  No required readings

FINAL EXAM—MONDAY, DECEMBER 15 (12:15-2:30 pm)
ACADEMIC INTEGRITY:

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests, quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin the university’s reputation and the value of the degrees it offers.

We all share the obligation to maintain an environment which practices academic integrity. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Judicial Affairs for disciplinary action which could result in suspension or expulsion from San José State University.

CHEATING:

At SJSU, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

Copying in part or in whole, from another’s test or other evaluation instrument; Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy. Submitting work simultaneously presented in two courses, unless this has been approved by both course instructors or by departmental policy. Altering or interfering with grading or grading instructions; Sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

PLAGIARISM:

At SJSU plagiarism is the act of representing the work of another as one’s own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of another’s work, without giving appropriate credit, and representing the product as one’s own work; and representing another’s artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as one’s own.
Registration > Dropping a Class

Go to http://my.sjsu.edu
- Enter your SJSU ID and Password - you may now use your nine-digit SJSU ID to login to MySJSU.
  If you are a continuing student and have previously been given a User ID beginning with an uppercase W, you can continue to use this ID to log in.
- If you drop a class, you must do so prior to the time you submit payment to ensure that your registration fees are properly assessed.

Navigate to “Self Service” > Student center > Drop a class”
- Click on “Drop Classes”
- Click the checkbox next to each class you wish to drop and click “Drop Selected Classes.”
- Review your selection and click “Finish Dropping.”

Instructor Drops
Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, they are not required to do so. It is the student’s responsibility to make sure classes are dropped.