San José State University  
College of Social Sciences  
ANTH 11, Cultural Anthropology, Sec. 03, Fall 2011

Instructor: Dr. Guadalupe Salazar  
Office Location: Clark Hall 402H  
Telephone: (408) 924-5730  
Email: guadalupe.salazar@sjsu.edu  
Office Hours: Tuesday 8:00 am – 10:00 am  
Tuesday / Thursday 1:30 pm – 3:00 pm  
Class Days/Time: Tuesday / Thursday 12:00 pm – 1:15 pm  
Classroom: Washington Square Hall 004  
GE/SJSU Studies Category: Area D1

Faculty Web Page and MYSJSU Messaging (Optional)  
Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at http://www.sjsu.edu/people/guadalupe.salazar.

Course Description  
Cultural anthropology is the study of how humans adapt to, interpret and affect the world in which they live. This course is designed to provide you with an overview to the discipline, as well as an appreciation of what it has meant to be human in different places at different times. By the end of the class, you should have a sense of the anthropological perspective and its merits. After learning some basic concepts and cross-cultural comparisons, we finish the class by showing the practical applications of this perspective in America and elsewhere. Furthermore, you will be gaining first-hand experience in observing the world as an anthropologist, giving you an experiential and intellectual appreciation of a perspective which can be used to better understand a variety of academic, professional, and community contexts.

The course satisfies requirements for the Human Behavior / D (1) Area in the General Education Core, as well as, departmental and program requirements in anthropology and behavioral science. There are no pre-requisites to this course.

Course Learning Objectives  
Students who satisfactorily complete this course will:

1. Be able to understand and apply appropriately the concept of culture to human behavior.  
2. Gain a working knowledge of how cultural anthropologists conduct field research through completing a class project.
3. Be able to recognize and analyze the interaction of social institutions, culture and environment with individual and collective behavior.
4. Develop a cross-cultural perspective on how humans relate to each other and the material world through symbols.
5. Have knowledge about several societies in depth using ethnographies.
6. Understand the relevance of cultural anthropology for understanding the complexities of modern life both globally and in this country.

**Area D1 Human Behavior Student Learning Objective**

Students will be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

**Goals of the Anthropology Department**

1. Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution;
2. Awareness of human diversity and the ways humans have categorized diversity;
3. Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline;
4. Knowledge of the history of anthropological thought and its place in modern intellectual history;
5. Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society;
6. Ability to access various forms of anthropological data and literature;
7. Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues;
8. Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline;
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences;
10. Knowledge of political and ethical implications of social research.

**Required Texts/Readings**


The books are available through the Spartan Bookstore and Amazon.com.
Classroom Protocol / Student Responsibilities

• Please do not use your cell phones or MP3 players for any purpose during class. However, if you are expecting an important call you should notify me so we can make arrangements. Please do not use your computers to take notes during in-class films.

• I have a zero-tolerance policy for cheating and plagiarism; if you cheat or plagiarize you will fail the course! Incidences of cheating or plagiarism will be turned into the academic integrity office. Students are responsible to understanding and adhering to the academic integrity policy.

• I will not answer questions about what occurred in class due to an absence. Please ask your fellow students for copies of their notes.

Student Responsibilities

• Download and refer to Ethnographic Exercise 1 and 2, and the Ethnographic Project for detailed guidance. Please write clearly and correctly and seek help if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.

• No electronic submission of work – do not email me your papers!

• If you know in advance that you will be unable to attend an exam, it is your responsibility to contact me immediately by either e-mailing or telephoning me, leaving a message for me in the Anthropology Department office, or by coming by during my office hours.

• Only students with a documented excuse will be able to take a make-up exam or hand in a late assignment. Late assignments will not be accepted otherwise.

• Students are responsible for understanding policies about adding, dropping, and incompletes.

• Students are responsible for being aware of assignment due dates, midterm dates, and the final exam schedule.

• If you have any concerns about your class performance or comprehension, see me in my office hours or schedule an appointment. I am always willing to help students and I care about whether students are grasping the material and enjoying the class.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.
Assignments and Grading Policy
There are two midterm examinations, two ethnographic exercises, a course project and a final exam in this course.

**Examinations:** The exams will consist of multiple choice, True and False, Fill-in the blank and Short Answer questions based on the lectures and readings.

**Ethnographic Exercises:** The two out of class exercises are intended to help you understand an ethnographic approach to understanding social phenomena. They will require some work, however, the activities ought to be thought provoking and fun. They might help you decide on your course project.

**Course Project:** The project is an effort to “do” some anthropology in the real world. It is intended to develop your skills as an observer and interpreter of social life.

### Grading Distribution

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
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<tbody>
<tr>
<td>Midterms (2 @ 50)</td>
<td>100</td>
<td>A- to A+ = 225-250</td>
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<tr>
<td>Ethnographic Exercise (2 @ 25)</td>
<td>50</td>
<td>B- to B+ = 200-250</td>
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<tr>
<td>Ethnographic Project</td>
<td>50</td>
<td>C- to C+ = 175-199</td>
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<tr>
<td>Final Exam</td>
<td>50</td>
<td>D- to D+ = 150-174</td>
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<tr>
<td>Total</td>
<td>250</td>
<td>F = below 149 points</td>
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I assign plus and minus grades at my discretion and use participation to adjust marginal grades.

University Policies

**Academic integrity**
Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University’s Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must
register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Student Technology Resources (Optional)
Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center (Optional)
The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at http://www.sjsu.edu/larc/.

SJSU Writing Center (Optional)
The SJSU Writing Center is located in Room 126 in Clark Hall. Professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges staff it. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/.

Peer Mentor Center (Optional)
The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop – in basis, no reservation required. The Peer Mentor Center website is located at http://www.sjsu.edu/muse/peermentor/.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</table>
| 1    | Aug. 25    | **Introduction**  
Introduction to class goals and format, review syllabus, add/drop process and deadlines... |
| 2    | Aug. 30    | **The Concept of Culture**  
Read: S & M: Culture and Ethnography, pp. 2-5  
Read: S & M, Ch. 1: Ethnography and Culture  
Read: S & M, Ch. 2: Eating Christmas in the Kalahari  
**Homework Assignment 1 Due**  
**Download & bring to class Ethnography Exercise #1 and Ethnographic Project Guidelines**  
Sep. 1  
Read: Peter-Golden, Ch. 6: The Ju/'Hoansi: Reciprocity and Sharing  
Video: *N’ai: The Story of a !Kung Woman* (TU0265A; 59 m) |
| 3    | Sep. 6     | **Fieldwork**  
Read: S & M, Ch. 3: Fieldwork on Prostitution in the Era of AIDS  
Read: S & M, Ch. 4: Nice Girls Don’t Talk to Rastas  
**Download & bring to class Ethnographic Project Proposal Worksheet**  
**To learn more:** Take ANTH 149 Ethnographic Methods  
Sep. 8  
Street Children in Chile |
| 4    | Sep. 13    | **Language and Communication**  
Read: S & M: Language and Communication, pp. 38-40  
Read: S & M, Ch. 5: Shakespeare in the Bush  
Read: S & M, Ch. 7: Manipulating Meaning: The Military Name Game  
**Download & bring to class Ethnographic Exercise 2**  
Sep. 15  
Read: Peters-Golden, Ch. 5: The Hmong: Struggle and Perseverance  
Video: *The Split Horn* (XD0916; 58 min.)  
**Ethnographic Exercise 1 Due** |
| 5    | Sep. 20    | **Gender and Communication**  
Read: S & M, Ch. 8: Conversation Style: Talking on the Job  
Video: *He Said, She Said* (XS2413; 55 min)  
**Midterm 1**  
Sep. 22 |
| 6    | Sep. 27    | **Culture and the Individual**  
Read: S & M: Identity, Roles and Groups, pp. 186-188  
Read: S & M, Ch. 21: You@Work: Jobs, Identity and the Internet  
Read: Nanda & Gregg, pp. 3-68  
**To learn more:** Take Anth 25 Human Development, Anth 141 Culture and Gender, Anth 142 Culture and Personality  
Sep. 29  
Read: Peters-Golden, Ch. 11: The Roma: Romanipe, Rights and the Road Ahead |
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<tr>
<th>Week</th>
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<tr>
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<td><strong>Homework Assignment 2 Due:</strong> Watch <em>Gypsy Caravan: When the Road Bends</em> (on reserve in the IRC)</td>
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<td>7</td>
<td>Oct. 4</td>
<td><strong>Culture and the Individual</strong>&lt;br&gt;Read: S &amp; M, Ch. 24: Mixed Blood&lt;br&gt;Read: Nanda &amp; Gregg, pp. 69-141</td>
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<td>Oct. 6</td>
<td>Read: S &amp; M, Ch. 23: Do Muslim Women Really Need Saving?&lt;br&gt;Video: <em>My Journey, My Islam</em> (XS2525; 56 m)</td>
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<td>8</td>
<td>Oct. 11</td>
<td><strong>Kinship and Family</strong>&lt;br&gt;Read: S &amp; M: Kinship and Family, pp. 152-154&lt;br&gt;Read: S &amp; M, Ch. 17: Mother’s Love: Death Without Weeping&lt;br&gt;&lt;b&gt;To learn more:** Take Anth 171 Culture Through Film**&lt;br&gt;Ethnographic Project Proposal Due</td>
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<td>Oct. 13</td>
<td>Read: S &amp; M, Ch. 18: Family and Kinship in Village India&lt;br&gt;Read: Nanda &amp; Gregg, pp. 142-211&lt;br&gt;Video: <em>Dadi’s Family</em> (XS3240 60 m)&lt;br&gt;&lt;b&gt;Ethnographic Exercise #2 Due**</td>
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<td>9</td>
<td>Oct. 18</td>
<td><strong>Marriage</strong>&lt;br&gt;Read: S &amp; M, Ch. 19: Polyandry: When Brothers Take a Wife&lt;br&gt;Read: S &amp; M, Ch. 20: Uterine Families and the Women’s Community&lt;br&gt;Read: Nanda &amp; Gregg, pp. 212-278</td>
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<td>Oct. 20</td>
<td>Video: <em>Love Chronicles: Arranged Marriages</em> (XD1112; 50 min)</td>
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<td>10</td>
<td>Oct. 25</td>
<td><strong>Midterm 2</strong>&lt;br&gt;NY Times article: “Culture of Poverty” makes a Comeback</td>
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<td>Oct. 27</td>
<td><strong>Culture of Poverty</strong></td>
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<td>11</td>
<td>Nov. 1</td>
<td><strong>Subsistence</strong>&lt;br&gt;Read: S &amp; M: Ecology and Subsistence, pp. 70-72&lt;br&gt;Read: S &amp; M, Ch. 9: The Hunters: Scarce Resources in the Kalahari&lt;br&gt;Read: S &amp; M, Ch. 10: Eskimo Science&lt;br&gt;Video: <em>Nouyorican Dreams</em>*&lt;br&gt;&lt;b&gt;To learn more:** take Anth 146 Culture and Conflict**</td>
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<td>Nov. 3</td>
<td>Read: Bourgois, pp. 1-76&lt;br&gt;Video: <em>Nouyorican Dreams(cont’d)</em></td>
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<td>12</td>
<td>Nov. 8</td>
<td><strong>Economic Exchange</strong>&lt;br&gt;Read: S &amp; M: Economic Systems, pp. 116-118&lt;br&gt;Read: S &amp; M, Ch. 13: Reciprocity and Power of Giving&lt;br&gt;Read: S &amp; M, Ch. 15: Cocaine and the Economic Deterioration of Bolivia&lt;br&gt;Read: S &amp; M, Ch. 16: Malawi vs. the World Bank&lt;br&gt;&lt;b&gt;To learn more:** take Anth 147 Wealth and Power**&lt;br&gt;&lt;b&gt;Bring 16 pennies to class**</td>
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<td>Nov. 10</td>
<td>Read: Peters-Golden: Ch. 14: The Trobriand Islanders: The Power of Exchange&lt;br&gt;Read: Bourgois, pp. 77-173&lt;br&gt;Video: <em>Cricket The Trobriand Way</em> (XB1300A; 29 min)&lt;br&gt;&lt;b&gt;Ethnographic Project Due**</td>
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<td>13</td>
<td>Nov. 15</td>
<td><strong>Religion and Ideology</strong>&lt;br&gt;Read: S &amp; M: Religion, Magic &amp; World View, pp. 256-259&lt;br&gt;Read S &amp; M, Ch. 28: Taraka’s Ghost&lt;br&gt;Read: S &amp; M, Ch. 29: Baseball Magic&lt;br&gt;To learn more: take Anth 148 Religion and Anthropology</td>
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<td>Nov. 17</td>
<td>Read: Bourgois, pp. 174-287&lt;br&gt;Read: Peters-Golden, Ch. 1: The Azande: Witchcraft and Oracles in Africa&lt;br&gt;Video: <em>Social Control</em> (XB1048B ; 30 min)</td>
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<td>14</td>
<td>Nov. 22</td>
<td><strong>Globalization</strong>&lt;br&gt;Read: S &amp; M: Globalization pp. 294-295&lt;br&gt;Read: S &amp; M, Ch. 33: Village Walks: Tourism and Globalization Among the Tharu of Nepal&lt;br&gt;Read: S &amp; M, Ch. 35: Global Women in the New Economy&lt;br&gt;Video: <em>Paradise with Side Effects</em> (XD1183; 40 min)</td>
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<td>Nov. 24</td>
<td><strong>Happy Thanksgiving!</strong></td>
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<tr>
<td>15</td>
<td>Nov. 29</td>
<td><strong>Globalization</strong>&lt;br&gt;Read: S &amp; M, Ch. 32: How Sushi Went Global&lt;br&gt;Read: Bourgois, pp. 288-351&lt;br&gt;Read: Peters-Golden, Ch. 4: Haiti in Turmoil</td>
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<td>Dec. 1</td>
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<td>Dec. 8</td>
<td>Read: S &amp; M, Ch. 39: Using Anthropology&lt;br&gt;Review</td>
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<td>Final Exam</td>
<td>Thursday</td>
<td><strong>FINAL 9:45 am – 12:00 pm</strong>&lt;br&gt;Washington Square 004</td>
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