HUMAN SEXUALITY
Section 03

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Office Hours: 4.00-5.50 Mon/Wed/Thurs

Class Time/Location: Monday / Clark 204

Course Description
This course examines human sexuality from an anthropological perspective. We will view sexuality as a biological capacity fundamentally embedded in, shaped by, and experienced in, cultural, social and historical contexts. Sexuality links to systems of equality and inequality, in particular patriarchy. Students will be exposed to cross-cultural, anthropological perspectives that provide the framework for a more detailed examination of contemporary American sexuality and sexuality-related issues. I also hope to increase your awareness of feminist/gendered perspectives about social problems related to gender and sexuality that cross-cut cultural boundaries. In many patriarchal societies, symbols derived from women frequently have negative connotations. For instance, menstrual blood may be regarded as supernaturally dangerous, especially to men. In societies that lack pronounced gender stratification, feminine symbolism often has a more positive connotation. For instance, origin stories may rely on metaphors of childbirth, and women's ability to bear children may be a source of symbolism in which the feminine is the source of life and fertility.

Faculty Web Page and MYSJSU Messaging
You can find course materials such as the syllabus, major assignment handouts, and study guides on our Canvas page and http://www.sjsu.edu/people/quincy.mccrary. You are responsible for regularly checking with the messaging system through Canvas. I use it a lot, so please be sure MySJSU has your correct e-mail address.

Prerequisites
Human Sexuality fulfills area S (Self, Society and Equality in the U.S.) requirements for Upper Division General Education. Completion of, or co-registration in, a 100W course is required for enrollment in all SJSU Studies courses. You must also have completed the Core GE requirements, passed the Writing Skills Test, and have upper division standing (junior or senior). The policy regarding taking Areas R, S, and V courses from three separate SJSU departments has been suspended. [See University Catalog].

Learning Objectives and Activities for this Course
After successfully completing the course, students shall be able to:

- SLO #1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation,
disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality (Class discussions, movies, portfolio topics: The New Virginity Movement, Friends with Benefits, Sex on the Downlow, Gay Marriage, Sex and Religion, Gender Double Standard, Construction of American Masculinity,

- SLO #2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S. (Class discussions, movies, portfolio topics: Female Masturbation, Marriage and Sex, Gender Assignment, Abortion from a Male’s Perspective, Gender Double-Standard, Construction of American Masculinity, Library Assignment.)

- SLO #3: describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) (Class discussions, movies, portfolio assignment Sex and Social Action, Gay Marriage, Gender Double-Standard)

- SLO #4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S. (In-class group work: Sex & Culture; LGBT class visit; movie responses: Milk, You Don’t Know Dick, Guardians of the Flute)

**Topics and Course Learning Objectives include:**

After successfully completing this course, students will understand:

- **Basic Concepts.** Social, cultural, and historical contexts of the scientific study of sexuality; the regulation of sexuality as a form of social control; the biological bases of sexual response and reproductive capacity, and cultural variation in the understanding of sexuality and reproduction.

- **Methodological Tools.** Alternative methodological approaches to the study of sexuality; survey of cultural variation in sexual beliefs and behaviors at San Jose State University.

- **Applications.** Contemporary social movements in the U.S. for sexual-social justice and equality; commercialization of sexuality; sexual coercion; sexually transmitted diseases; sexuality in the future.

- **Self-awareness.** Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters and acting responsibly in sexual matters.

**Goals of the Anthropology Department:**

Knowledge

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.
- Knowledge of the significant findings of cultural anthropology.
- Comprehension of migration, colonialism, and economic integration as significant phenomena shaping global society.

Skills
• Ability to access various forms of anthropological data and literature.
• Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
• Knowledge of the research methods of cultural anthropology.
• Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

Professional Values
• Knowledge of political and ethical implications of social research.

Required Texts/Readings
Crooks, R. and K. Baur, Our Sexuality, 11th Edition. While there is a 12th edition of this text, for this semester we will use the 11th.

Readings in Human Sexuality:
Articles available on course website. Be sure you have the latest version of Adobe Reader. For other problems, visit the IT Help Desk, ground floor, Clark.

Workload – Credit Hours
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (for this 3-unit course, 9 hours per week including class time) for preparation, reading course assignments, studying, writing and instruction.

Writing Activities
Students will engage in a variety of writing activities to demonstrate their mastery of content and which also assess basic analytic skills. You will summarize and analyze what you have viewed and read, compare and contrast different cultures within and outside the United States, relate what you have learned to issues of equality in American culture, explore your own responses to the ideas and information you encounter in and out of this class, and reflect upon issues of sexuality in your own life. Some essays will be in-class (approximately 600 words); the remainder of the writing requirement consists of a portfolio of four 4 to 5 page papers. One assignment will require library research. All assignments will receive feedback regarding correctness, clarity, and conciseness as well as content. Comments will help you improve subsequent assignments. The first installment is due midway through the semester; the second a few weeks later. All assigned writing must be completed in order to pass the course.

Plagiarism
Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph -- without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I WILL report you. Please read the Statement on Academic Integrity and consult me if you have questions on this issue.

Classroom Recording
Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent. Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s oral permission to make audio recordings in this class, which
will be valid for the semester. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Grading
Class participation/in-class essays 50
Midterm #1 50
Midterm #2 50
Final Exam 100
Sequential Essay (4 x 25 points) 100
350 total points

A+=294-300 C+=234-239
A=279-293 C=219-233
A-=270-278 C-=210-218
B+=264-269 D+=204-209
B=249-263 D=180-203
B-=240-248 D-=180-189

[Participation points based on attendance, class discussion, participations in group work, and in-class writing.]

Disability Accommodations
If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

Classroom Protocol
I understand that multi-tasking is essential to getting through life. BUT NOT THROUGH THIS CLASS. You need to be FULLY PRESENT to be successful. Please do not text, do not surf the web, do not go on Facebook, e-mail or anything else besides taking notes during class. If you are distracting me or others, you will have to put your computer away. Computer note-taking is allowed during films, of which there are many, but I watch the films from the back of the classroom so...
If you must arrive late or leave early, please do so as quietly and respectfully as possible.

Helpful Hints
There is a LOT of material covered in this course. Don’t get overwhelmed. You will not be expected to master all the readings. A major goal is to expose you to the range of topics and alternative perspectives on human sexuality.
- Use exam review sheets to guide your reading and studying for exams.
- Use textbook chapter headings, outlines and summaries. Pay attention to definitions in page
margins.

- To digest articles in the course reader, look for key points and themes, and how they illustrate major class themes, rather than focusing on detail. Take brief summary notes on these articles for future reference.

- Attend class, be on time, keep up with assigned readings and assigned writing.

- If you have questions on readings, ask in class – probably others have similar or the same questions

- Take notes in class, review notes regularly. Use video guides (class website)

- Find at least one study partner.

- DON’T BE AFRAID TO ASK QUESTIONS AND REQUEST HELP!!! I am available after class, in office hours, by e-mail….
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Course Schedule
Schedule is subject to change with reasonable notice

Readings:
CB=Crooks & Baur Textbook;
WS= Readings Posted on Class Website

COURSE INTRODUCTION: ANTHROPOLOGY AND SEXUALITY
8/26
Week One
CB: Chapter 1 (Perspectives on Sexuality)

LEARNING ABOUT SEX: FOLK VIEWS, EDUCATION & SCIENCE
9/2
Week Two
Family and Folklore
Ethics, Religion & Sexuality
Video: Marital Sex (38 min) SJSU IRC Room 112 XD1187
WS: Schulz – “Sex Critic Susie Bright on Being Wrong”

9/9
Week Three
Sex Education in School
Video and Discussion: The Education of Shelby Knox NOT IN LIBRARY COLLECTION
WS: Talbot-“Red Sex, Blue Sex”, Abraham-“Teaching Good Sex”

Sexology
CB: Chapter 2 (Sex Research: Methods and Problems)

MALE & FEMALE ANATOMY
9/16
Week Four
CB: Chapter 3 (Female Sexual Anatomy and Physiology), pp. 49-54, 57-59
Chapter 4 (Male Sexual Anatomy and Physiology), pp. 88-109

Discussion

PHYSIOLOGY OF SEXUAL AROUSAL & RESPONSE
9/23
Week Five
CB: Chapter 6 (Sexual Arousal and Response)

CULTURE AND SEXUALITY
Week Five
The U.S. sex-gender system: competing models

9/30
Week Six
Video & Discussion: *Hip Hop: Beyond Beats and Rhymes* (61 min.) SFU IRC Room 112 XD0703

MIDTERM EXAM #1

10/7
Week Seven
Cross-cultural attitudes towards sex
WS: Weiner-“Youth and Sexuality”, Messenger-“Sex and Repression in an Irish Folk Community”
Video: *Cricket: The Trobriand Way* SFU IRC Room 112 XB1300A

Week Seven
Video: *Guardians of the Flute* SFU IRC Room 112 XS1443

SEX & GENDER
10/14
Week Eight
CB: Chapter 5 (Gender Issues)
WS: Lorber-“Believing is Seeing: Biology as Ideology”, Rosin-“A Boy’s Life”

Week Eight
Video: *The Times of Harvey Milk* SFU IRC Room 112 XD1582

10/21
Week Nine
CB: Chapter 9 (Sexual Orientations)
Guest speakers: SJSU Alumni and UCSF LGBT Librarian Eric Peterson

Week Nine
Video: *You Don’t Know Dick* SFU IRC Room 112 XS1691

CROSS-CULTURAL CONSTRUCTIONS OF SEX & GENDER
10/28
Week Ten
WS: Nanda, “The Hijras in Cross Cultural Perspective”
DUE: WRITING PORTFOLIO, INSTALLMENT #1 (2 topics)
Week Ten
Video: *Tales of the Waria* SFU IRC Room 112 XD1583
BODY MODIFICATION, RITE-OF-PASSAGE RITUALS  
11/4  
**Week Eleven**  
CB: “Female Genital Cutting: Torture or Tradition?”  
WS: Shweder, “What about Genital Mutilation?”  
PPT: Body Modification  
Video and Discussion: Three Maasai Women Have Their Say  
SJSU IRC Room 112 XD0264

SEX AND RELATIONSHIPS  
11/4  
**Week Eleven**  
Relationships: Sex and Love  
CB: Chapter 7 (Love and Communication in Intimate Relationships),  

**Week Twelve**  
11/11  
**MIDTERM EXAM #2**

**Week Twelve**  
Sex, Coercion, and Violence  
CB: Chapter 17 (Sexual Coercion)

**Week Thirteen**  
11/25  
Commercialization of Sex: Sex Work  
CB: Chapter 18 (Sex for Sale)  
WS: Brennan-“Love Work in Sex Work (and After): Performing at Love”

**Week Thirteen**  
Video: Live Nude Girls Unite!  
NOT IN LIBRARY COLLECTION

SEXUALLY TRANSMITTED INFECTIONS [STDs/STIs]  
11/18  
**Week Fourteen**  
CB: Chapter 15 (Sexually Transmitted Infections)

REPRODUCTION: A NATURAL PROCESS?  
12/2  
**Week Fifteen**  
CB: Chapter 4 (Female Sexual Anatomy and Physiology), pp. 59-77, Chapter 11 (Conceiving Children)  
WS: Martin-“The Egg and the Sperm...”  
Video: Life’s Greatest Miracle  
SJSU IRC Room 112 XS2465

**Week Fifteen**  
Discussion: Intersexed Individuals  
WS: Weil, “What If It’s (Sort of) a Boy and (Sort of) a Girl?”

CROSS-CULTURAL POLITICS OF REPRODUCTION  
12/9  
**Week Sixteen**
CB: Chapter 10 (Contraception)

WRITING PORTFOLIO INSTALLMENT #2 DUE (1 topic, Library Assignment)

Week Sixteen
CB: Chapter 11 (Conceiving Children: Process and Choice)
WS: Hitt, “Pro-Life Nation”; News Article: Tavernise, “Broaching Birth Control with Afghan Mullahs”
Video: Not Yet Rain NOT IN LIBRARY COLLECTION

FINAL EXAMINATION:

| 1730 or 1800-Monday | Monday, December 16 | 1715-1930 |

http://info.sjsu.edu/static/schedules/final-exam-schedule-fall.html