

San José State University
School of Social Sciences/Anthropology

Anthropology 146: CULTURE AND CONFLICT (Section1) Fall 2013

Instructor:	Professor Annapurna Pandey
Office Location:	Clark Hall 414 K Office Hour: Wednesday 12.00 Noon – 1PM and by appointment
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Office Hours:	Wednesdays: 12 Noon -1.00PM
Class Days/Time:	Mon - Wed: 1.30pm – 2.45pm (section 1)
Classroom:	Clark Hall 310
Prerequisites:	Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.
GE/SJSU Studies Category:	CULTURE, CIVILIZATION, & GLOBAL UNDERSTANDING (Advanced GE, Area V)

Faculty Web Page and MYSJSU Messaging:
<http://www.sjsu.edu/people/annapurna.pandey/>

Course Description

When anthropologists discuss social change, they usually mean change brought about in pre-industrial societies through long-standing interaction with the nation-states of the industrialized world. Often this kind of change has been discussed in terms of “culture contact” and acculturation,” even when the term “catastrophic change” is perhaps more appropriate. More recently anthropologists have realized that in talking about change we must pay attention to the very real issues of dominance, subordination, and dependence that characterize the colonial experience, and the many situations of encounter by two or more cultures. Drawing on a survey of contemporary cultures (with some historic examples to provide comparative material) this course will examine situations of culture and conflict that have arisen in the process of modernization, globalization, and war. We will focus on several case studies from different societies, for example, the pluralistic Indian society, Indigenous people of the Americas and other parts of the world, the Hmong, a tribal agrarian group from Laos who are one of the newest immigrant groups in the United States. Our goal is to develop a theoretical framework for understanding our

case studies, and to develop alongside this theoretical framework a proposal for how anthropologists and world citizens can positively affect these issues.

Prerequisites

Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.

SJSU Studies Objectives (Advanced GE, Area V)

NOTE: "It is University policy that courses to meet Area R, S, and V of SJSU Studies must be taken from three different departments or distinct academic units. This policy has been suspended beginning fall 2013 until further notice and students are permitted to take two or three R, S, or V courses from the same department. However, we encourage you to continue taking R, S, and V courses from different departments in order to broaden your education."

Students should receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students should understand how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

To accomplish these objectives, students in this course will

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (Class activities, Progressive Term Project-Part 1)
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture; and (Class activities, Progressive Term Project-Parts 2, 3)
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (Progressive Term Project-Parts 2,3)

Goals of the Anthropology Department

KNOWLEDGE

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.
- Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

SKILLS

- Ability to access various forms of anthropological data and literature.

- Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
- Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
- Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

PROFESSIONAL VALUES

- Knowledge of political and ethical implications of social research

Required Texts/Readings

Brenneman, Robert L. 2007. *As Strong as the Mountains: A Kurdish Cultural Journey* Waveland Press.

Lee Barnes, Virginia and Janice Boddy, 1994. *Aman: The Story of a Somali Girl*. Vintage.

Fadiman, Anne, 1997, *The Spirit Catches you and you Fall Down*. Farrar, Straus and Giroux, New York.

Other Readings

Culture and Conflict Course Reader – available at San Jose Copy, 109 E Santa Clara St. San Jose, CA 95113 (408) 297-6698

Library Liaison

Bernice Redfern is a reference and instruction librarian with experience in the field of Social Sciences. She currently serves as liaison to the departments of Anthropology, Sociology, and Social Sciences. Please make an appointment to speak to her (Bernice.Redfern@sjsu.edu) in her office at the MLK library on the 4th floor.

Classroom Protocol

General Policies

Format of papers: Papers should be typed, double-spaced, and pages numbered. Please staple together pages (put your name and section number on a cover sheet). Please write clearly and correctly and seek help from the writing center if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.

Plagiarism: Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph -- without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I will report you to the University. Please read the statement on Academic Integrity and consult me if you have questions on this issue.

Late papers: Papers are due in class on the due date. No late paper will be accepted without prior notice. A late paper will be accepted only with prior permission from me. Still a minimum 2 points will be subtracted for each day the paper is late. The last section of your research project would not be accepted after the due date.

Exams: All exams will consist of short answer, matching, and true/false questions. Questions will cover class lectures, readings, and films. I will provide a study guide for each exam.

Disability Accommodations: If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

Classroom Etiquette: Please be respectful, to your instructor and your classmates. If you come late to class or leave early, please enter and exit quietly, without letting the door slam. Cell phones must be turned off and put away. Please, no text messaging in class. Computers may be used only for note taking, not surfing the Web or e-mail.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, academic renewal, etc. Refer to the current semester's [catalog policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html> for any add/drop deadlines, policies, and procedures section and specific registration information. [Late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Assignments and Grading Policy

Midterms (2 @ 50 points)	100 points	A- to A+ = 315-350 points
3-part sequential project (3@ 50)	150 points	B- to B+ = 280-314 points
Final exam	50 points	C- to C+ = 245-279 points
Class Participation	<u>50 points</u>	D- to D+ = 210-244 points
Total	350 points	F = below 210 points

[Participation points based on class discussion, presentations and participation in peer review editing, and possible in-class writing responses.]

University Policies

It is *recommended* in S12-7, Policy Recommendation, Consent for Recording of Class and Public Sharing of Instructor Material, it must be noted that:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the

instructor; you have not been given any rights to reproduce or distribute the material.”

The green sheet includes the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Students should know that the University’s [Academic Integrity Policy](http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html) is available at http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 on the first floor in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>

Anthro 146: Culture and Conflict Fall 2013 Mon – Weds: 1.30pm - 2.45pm
(Section 1)

Table 1: Tentative Course Schedule: *the schedule is subject to change with fair notice in class*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 21 st	Course Introduction A lecture on Culture, Conflict and their correlation in studying the indigenous people in different parts of the world http://www.youtube.com/watch?v=bL7vK0pOvKI
2	Aug 26 th Aug 28 th	<u>1) Concepts, Issues, & Theoretical Frameworks</u> Anthropology and Indigenous Peoples Read: Brennenman, Introduction and Chapter 1 and 2 Anthropology & Indigenous Peoples Maybury-Lewis, chapter 1, Indigenous Peoples pp.1- 31 (Reader) Read: Spradley and McCurdy; Lee pp -5-21 (Reader)

Week	Date	Topics, Readings, Assignments, Deadlines
7	Sep 30 th Oct 2 nd	Video: <i>Yolngu Boy</i> : Concepts of the Land: The Dreamtime <i>Yolngu Boy</i> , (cont.) Read: W.E.H. Stanner “The Dreaming” (pp.36-47D) Reader Discussion of the video and article “ The Dreaming” and the video
8	Oct 7 th Oct 9 th	Aboriginal/settler relations, the state Read: Chapter 7, <i>The Mardu Aborigines</i> (pp.103 – 125) Reader Movie: <i>Rabbit Proof Fence</i> Section 1 of Progressive Term paper DUE Movie: <i>Rabbit Proof Fence</i> (cont) Discussion of video Reading: http://www.bbc.co.uk/news/world-asia-15675556
9	Oct 14 th Oct 16 th	Web work: BBC Stories on Aborigines (“Summit Discusses Aboriginal Abuse” and other stories linked to this one, http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm Discussion on the present conditions of the Aborigines What have we learned? http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm Read: Aunt Rita... (PP. 126- 128) Reader Read: “ The Painted Desert...” Reader, pp. 130 -140 Witness account: http://www.bbc.co.uk/programmes/p00nhr42
10	Oct 21 st Oct 23 rd	<u>3) Somalia, the War, and One Woman’s Life: Aman’s Story</u> Cultural ecology of Somalis: Pastoralism Read: <i>Aman</i> , Afterword, pp. 289-308 http://www.bbc.co.uk/news/world-africa-14094503 Challenges facing Pastoral Women Video: <i>Maasai Women</i> (52 min.) Read: <i>Aman</i> , Chapters 1-6, pp. 308-
11	Oct 28 th Oct 30 th	Read: <i>Aman</i> , Chapters 7-15 http://www.bbc.co.uk/news/10524929 http://www.bbc.co.uk/news/world-africa-19099442 Finish reading <i>Aman</i> , chapters 16 – 27 Somalis in Diaspora Video: <i>Talk Mogadishu</i> Midterm review
12	Nov 4 th	MIDTERM #2

Week	Date	Topics, Readings, Assignments, Deadlines
	Dec 4 th	Read: Hmong in USA (pp.150-160) Reader
	Dec 9 th	Section 3 of Progressive Term paper DUE Last day of class Review for the final exam and wrapping up the course
Final Exam	Dec 11	12.15pm – 2.30 pm