

San José State University
Human Sexuality
ANTH, BIO, HS 140, Section 1, Spring 2009

Contact Information:

Instructor: Jennifer L. Anderson

Meeting Time: MW 10:30-11:45

Course Number: ANTH 140(1) Code: 29160, BIO 140(1) Code: 28720, HS 140(1) Code:29162

Room: Clark 226

Office: Clark 461

Office hours: MW 8:00 to 8:45, 12:00-1:15, 3:00-4:15 and by arrangement

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Course URL: http://stage.sjsu.edu/faculty_and_staff/course_detail.jsp?id=6355

Required Textbook

Crooks, Robert L. and Karla Baur. 2008. *Our Sexuality*. 10th ed. Belmont, California: Thomson Wadsworth.

Print ISBN-10: 0-495-09554-0 Print ISBN-13: 978-0-495-09554-5

eText ISBN-10: 0-495-58348-0 eText ISBN-13: 978-0-495-58348-6

Additional Reading will be posted on the class website in PDF format.

Course Description

SJSU Catalog: Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Supplement: This course will focus on the consideration of human sexuality in a biosocial perspective. We will derive insights from both biological and a cross-cultural approaches, including how sexuality in the U.S. is deeply intertwined with systems of social inequality. Topics will include: a) the social, cultural and historical contexts of the scientific study of sexuality; b) alternative disciplinary and methodological approaches to the study of sexuality; c) a survey of cross-cultural and intra-American cultural variation in sexual beliefs and practices, including the major religious traditions; d) the anatomy and physiology of human sexual response, conception, development and variants of sexual differentiation from biological and cultural perspectives; e) sexual regulation as social control, including the use of sexuality to "reproduce" systems of social inequality; f) contemporary American movements for sexual-social justice and equality (e.g. gender, sex roles, sexual orientation, reproductive rights); g) commercialization of sex; sexual coercion; sexual health issues, including socially transmitted diseases, as well as cross-cultural

variations in the understanding of each of these that result in the existing culturally variable patterns of human sexual and reproductive behavior.

Students satisfactorily completing this course will:

- Understand and be able to provide examples of how sexuality is embedded in and shaped by historical, cultural, and societal influences.
- Understand and be able to provide examples of linkages between sexuality, systems of social inequality, and movements for social justice in the United States and elsewhere.
- Have a fundamental knowledge of sexual anatomy, physiology, and the reproductive system, and be able to contrast biological, cultural, sociological, psychological, developmental, and historical perspectives on human sexuality.
- Be knowledgeable about major contemporary sexuality related health issues and the complex interrelationships between biological, social, historical and cultural factors that affect their prevention and control.
- Develop a cross-cultural perspective on human sexuality and understand and respect cultural variations in how humans deal with sexuality, including the diversity in the United States and in the San Francisco/San Jose area.
- Be familiar with various sexual research methodologies and their strengths and weaknesses; and appreciate the value of systematic, empirical research on sexuality, generally, and for pursuing social justice and equality in the United States.
- Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters.

General Requirements for Self, Society, and Equality in the United States (Area S)

The content of this course is intended to meet the goals of SJSU Studies Area S, “Self, Society, and Equality in the United States”, as well as departmental and program requirements in anthropology and behavioral science.

“Courses to meet Areas R, S, and V of SJSU Studies must be taken from three different departments or distinct academic units.” (from SJSU General Education Guidelines).

A. Goals

In Area S courses, students will study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the U.S., its institutions, and its cultures.

B. Student Learning Objectives

- Learning Objective 1: Students shall be able to describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences in contexts of equality and inequality.
- Learning Objective 2: Students shall be able to describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
- Learning Objective 3: Students shall be able to describe social actions which have led to greater equality and social justice in the U. S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age.)

- Learning Objective 4: Students shall be able to recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups in the U.S.

Learning Objectives of the Anthropology Department

- Understand culture, and the relationships of human life, biology
- Awareness of past/present cultures
- Knowledge of significant findings: archaeology, cultural anthropology, physical anthropology
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of multiculturalism as central phenomenon in modern society
- Familiarity with forms of data, literature, ability to access
- Awareness of anthropology's importance to issues of contemporary society; ability to apply knowledge to social issues
- Knowledge of qualitative & quantitative research methods in one sub-discipline
- Ability to present & communicate anthropological knowledge, results to different audiences

Basis of Evaluation: (Papers, Exams, Participation, 300 Points Total)

1. Four Investigative Reports (20 points each, approximately 6% of total grade each, totaling approximately 25% of total grade) Each paper is to be typed, double-spaced, not less than 12 point type, and a minimum of 800 words, excluding the reference list. Word count to be listed at the end of the paper. No more than 150 words to be quoted. Chicago Author-Date system to be used for citations and references. See the class website for more detailed information including topics.

2. Exam No. 1, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (This assignment will be used to assess SJSU Studies (S) student learning objective No. 1-4.)

3. Exam No. 2, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (This assignment will be used to assess SJSU Studies (S) student learning objective No. 1-4.)

4. Exam No. 3, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (This assignment will be used to assess SJSU Studies (S) student learning objective No. 1-4.)

5. Comprehensive Final Exam, Take Home (50 points, approximately 17% of class total) Due Friday, May 15, 9:45-12:00 AM

A comprehensive short answer/essay exam. (This assignment will be used to assess SJSU Studies (S) student learning objectives No. 1-4.)

5. Participation and Miscellaneous Activities (20 points, 6% of class total)

Attendance is highly desirable. In addition to lectures, students will participate in a number

of required in-class-learning activities throughout the semester. These may include such things as: 1) small group discussions on lecture and reading topics; 2) small group discussions about data from class surveys; 3) small group discussions exploring cultural differences in sexuality; 4) brief written reflections on possible guest speakers, films, contemporary sexual issues, panelists, sometimes as preludes to class discussion.

TO BE EXCUSED --if you cannot make it to class to participate in an exercise, please leave an E-mail message **THAT** day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

Grading (Papers will be returned with point totals only. Students may evaluate their scores according to the following criteria:

Grading Standards for Exams

A = 90-100%, B=80-89%, C=70-79% D=60-69%, F=less than 59%

Grading Criteria for Written Work other than Exams

- A+ 98> A 94-97 A- 90-93

An "A" demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work that is self-initiated.

- B+ 88-89 B 84-87 B- 80-83

A "B" may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work guided by the instructor.

- C+ 78-79 C 74-77 C- 70-73

A "C" may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear.

- D+ 68-69 D 64-67 D- 60-63 F<60

A "D" will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Grading Standards for Course

A+ 98>, A 94-97, A- 90-93, B+ 88-89, B 84-87, B- 80-83, C+ 78-79, C 74-77, C- 70-73, D+ 68-69, D 64-67, D- 60-63, F<60

Incompletes

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

No notification of final grades will be provided by email. Students should check “My SJSU” as grades will be posted promptly.

Class Policies

Academic Integrity

Academic integrity statement (from the Office of Student Conduct and Ethical Development): “Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development.” The policy on academic integrity including definitions of plagiarism and cheating and sanctions for violations can be found at

http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf

“If you would like to include in your paper any material you have submitted, or plan to submit, for another class, please note that SJSU’s Academic Integrity policy F06-1 requires approval by instructors.”

Assignments which require collaboration are marked as group assignments. If an assignment is labeled “individual” you should not collaborate on the work. The midterm and final are not collaborative work. If you collaborate on notes for the Study Guide, use your own words in the notes and on the final and midterm.

Late Papers

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Adds/Drops/Incompletes, etc.

You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. The SJSU procedure for adding classes can be found at:

<http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-311.html>

The procedure for dropping a class can be found at:

<http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-322.html>

The policy regarding incompletes can be found at:

<http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-29.html>

Disabilities

If you require accommodation, please advise me. I will be happy to help. “Campus policy in compliance with the Americans with Disabilities Act:

“If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with

disabilities register with DRC to establish a record of their disability.” For more information on accommodations contact the Disability Resource Center at <http://www.drc.sjsu.edu/>.

Cell phones

Please turn off all cell phones at the beginning of the class and keep them off. If you have a family emergency that may require you to keep the cell phone on, inform me at the beginning of class. Text messaging in class will not be tolerated.

Laptops

Students are permitted to use laptops in class for note-taking **only**. No laptops or electronic devices may be used during exams. If you take notes using a laptop, you must print out your notes and bring them to the exam.

Students who want to use laptops in class will be asked to sit at the front of the class and sign an agreement not to use the laptop in class for anything but taking class notes. Students who abuse this policy by surfing the web or playing games during class will be asked not to use laptops in class.

Internet Resources

Anthropology 140 syllabus, readings, assignments, and other resources are posted to the class website: http://www.sjsu.edu/faculty_and_staff/course_detail.jsp?id=775

Any changes to the schedule will be printed to the website syllabus. Please check it regularly.

Class Schedule

(Readings are to be done before the class with which they are associated. Subject to change with fair notice.)

C1 - Monday, January 26

- Introduce course
- Lecture: PP1 “The Anthropological Approach to Human Sexuality”

C2 - Wednesday, January 28

- Lecture: PP2 “The American Sexual Experience”
- Reading: Crooks and Baur, Chapter 1, pp. 1-24

C3 - Monday, February 2

- Film: *The Education of Shelby Knox*
- Reading: Crooks and Baur, Chapter 12, 342-346 and
Anth 140 Online Library - Friedman, Cross-Cultural Perspective on Sexuality Education
Anth 140 Online Library – Shimazaki, A Closer Look at Japanese Sexuality Information and Japanese Youth

C- 4 Wednesday, February 4

- Lecture: PP3 The Evolution of Desire
- Reading: Anth 140 Library – Buss, *The Evolution of Desire*

Recommended Readings: Symons, Donald. 1979. *The Evolution of Human Sexuality*. New York: Oxford University Press.

Buss, David M. 1994. *The Evolution of Desire: Strategies of Human Mating*. New York: BasicBooks.

Note: You have three long chapters to read for next week, start early!

C- 5 Monday, February 9

- Lecture: PP4 Sexual Anatomy: What's There and What Isn't
- Reading: Crooks and Baur: Chapters 4, 5

C- 6 Wednesday, February 11

- Lecture: PP5 History and Methods of Sex Research
- Reading: Crooks and Baur, Chapter 2
- Investigative Paper No. 1 due

C- 7 Monday, February 16

- Lecture: PP6 Sexual Arousal and Response
- Reading; Crooks and Baur, Chapter 6

C- 8 Wednesday, February 18

- Review for Exam 1

C- 9 Monday, February 23

- Exam 1

C- 10 Wednesday, February 25

- Lecture: PP7 Religious Attitudes Toward Sexuality in Western Culture
- Reading: Anth 140 Library – Coontz, Stephanie. *Marriage: A History: From Obedience to Intimacy or How Love Conquered Marriage*. Pp. 85-87, 98-122. New York: Viking 2005

Recommended Reading: Coontz, Stephanie. *Marriage: A History: From Obedience to Intimacy or How Love Conquered Marriage*. New York: Viking 2005

C – 11 Monday, March 2

- Lecture: PP8 Like a Virgin
- Reading: Crooks and Baur: Chapter 12, 322-342

Recommended Reading: Blank, Hanne. 2007. *Virgin: The Untouched History*. New York: Bloomsbury.

C- 12 Wednesday, March 4

- Guest Speaker:

C- 13 Monday, March 9

- Lecture: PP9 Sex and Gender
- Reading: Crooks and Baur, Chapter 3
- Investigative Report No 2 due

C- 14 Wednesday, March 11

- Film: *100% Woman* (60 min.) (XD1108)
- Reading: Anth140 Online Library – Larkin, “Gender Identity Transformed . . .”

C- 15 Monday, March 16

- Lecture: PP 10 Cultural Constructions of Sex and Gender
- Reading: Reading: Anth140 Online Library – Nanda, “The Hijras of India”

C- 16 Wednesday, March 18

- Lecture: PP11 Cultural Assumptions about Intimacy: Different Strokes
- Reading: Anth140 Online Library – Hewlett – A Biocultural Approach to Love and Intimacy

March 23 to March 27 –Spring Vacation

C- 17 Monday, March 30

- Lecture: PP12 Forbidden Love 1
- Reading: Crooks and Baur: Chapter 9

C -18 Wednesday, April 1

- Lecture: PP13 Forbidden Love 2
- Reading: Crooks and Baur: Chapter 8

C- 19 Monday, April 6

- Review for Exam 2

C -20 Wednesday, April 8

- Exam 2

C -21 Monday, April 13

- Film: *Juchitán: Queer Paradise* (64 minutes XD1022)
- Reading: Anth140 Online Library – Lacey, A Lifestyle Distinct, The Muxe of Mexico

C -22 Wednesday, April 15

- Guest speaker
- Investigative Report # 3 Due

C – 23 Monday, April 20

- Lecture: PP14 Social Control of Sexuality
- Reading: Crooks and Baur, Chapter 10

C – 24 Wednesday, April 22

- Film: *Womanhood and Circumcision* (30 min. XD0264)
- Small Group discussion
- Reading: Anth140 Online Library - Shweder, What About Female Genital Mutilation?

C -25 Monday, April 27

- Lecture: PP15 Coercive Sex
- Reading: Crooks and Baur Chapter 17

C- 26 Wednesday, April 29

- Film: *Pandemic*
- Reading: Crooks and Baur, Chapter 15

C- 27 Monday, May 4

- Lecture : PP16 Sexual Variety and Atypical Sexual Behavior
- Crooks and Baur, Chapter 16

C -28 Wednesday, May 6

- Lecture: PP17 Commercial Sex, Prostitution, and Pornography
- Reading: Crooks and Baur, Chapter 18,

C -29 Monday, May 11

- Film: *Dreamworlds* (57 min.) (XD0803)
- Review for Final
- Investigative Report #4 Due

C -30 Wednesday, May 13

- Exam 3

Comprehensive Final Exam (100 points)
Friday, May 15, 9:45-12:00 AM