

Anthropology 162

23974

Inka, Aztec, Maya

Tuesday/Thursday 12:00-1:15
WSQ004

Final Exam May 19 9:45-12:00

Dr. Marco Meniketti
Office Hours: T/TH 3:00-5:30
or by appointment.
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Introduction: This upper division course combines the analytical approaches of anthropology, archaeology, and geography to explore critical issues of cultural ecology, environmental change, resource exploitation and socio/political power among ancient civilizations of Mexico, Central America and the Andes. While tracing the interaction of these cultures with their environments, we will also examine the evolution of these complex societies, development and technological achievements and their adaptive strategies for survival.

The objective of this course is to give students a broad understanding of social and cultural processes affecting New World civilizations before the arrival of Europeans and a detailed understanding of the social structure these great civilizations. Contributions and influences to these cultures from their predecessors; Olmec Zapotec, Toltec Tarascan, Moche, among many others, will also be investigated.

Highly recommended that students come to class prepared to discuss the weekly topics by completing assigned readings in advance of lecture. Individual lectures complement the readings and will include extensive use of slides in support of discussion.

Required Texts:

Leon-Portilla, Miguel
1992 The Broken Spears. Beacon Press, Boston.

Evans, Susan Toby
2008 Ancient Mexico & Central America. Thames and Hudson, London.

Mosely, Michael
2001 Incas and Their Ancestors: The Archaeology of Peru. Thames and Hudson, London.

Selected articles on related topics (provided as handouts or downloadable pdf documents from my faculty webpage). These will be relevant to case studies. Case studies may also be downloadable.

Structure of the course

The course is structured chronologically and regionally, focusing first the Maya, then the Aztec, and finally the Inka. In each case specific themes will form the framework for discussion, such as, art, architecture, commerce, social structure and daily life. Cosmology will also closely examined. The great "2012 Armageddon" fiction and other such films be deconstructed in terms of the ongoing Euro-cultural hegemony over native peoples. The pace is quick and students are strongly encouraged to keep up with readings.

Objectives

- Broad understanding of research in human cultural evolution, critical issues in environmental change, and the evidence from archaeological research.
- In depth understanding of the major New World civilizations before European contact.
- Broad understanding of the role of archaeological sciences in reconstructing past civilizations.
- Broad understanding of multiple cultural and technological achievements of the Maya, Aztec and Inka

Outcomes

- Students will develop critical thinking skills in assessing behavioral/environmental evidence.
- Students will become acquainted with professional resource materials relevant to specific topics covered by the course through independent research projects.
- Students will significantly enhance personal geographic knowledge of New World civilizations.
- Students will understand native American perspectives on contact and the aftermath of conquest.

Major Themes	Readings	Assessments
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Unit One: The Early Formative: Mexico

Week One Jan 26, 28 Ecology and culture	Evans chp 1, 2	
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Week Two Feb 2,4 Formative cultures Early complex societies Olmec	Evans chp 3-5	
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Week Three Feb 9, 11 Olmec Urbanism Highlands	Evans chp 6-7	
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Week Four Feb 16,18 Maya	Evans chp 8-9	
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Unit Two: The Classic Maya

Week Five Feb 23, 25 Teotihuacan Maya connections	Evans chp 10-11 Video	Unit Exam
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Week Six March 2, 4 Early Classic	Evans chp 12-13	
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Week Eight March 16, 25* Maya collapse Environmental controversy	Evans chp 14-15 Video	<u>Synthesis One</u>
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Unit Three: Rise of the Aztec

Week Nine March 23, 25	Evan chp 16-17 Leon-Portilla; Introduction xxv-xlviii, chp1-3	
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Week Ten March 29-April2	Spring Break	
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Week Eleven April 6*, 8

Evan chp 18-20
Leon-Portilla chp 4-9

Week Twelve April 13, 15

Leon-Portilla chp 9-conclusion

Unit Four: Peruvian Development**Week Thirteen April 20, 22**

Maritime hypothesis
Peru and Andean geography

Mosely chp 1-3

Unit Exam**Week Fourteen April 27, 29**

El Pariso
Moche
Chuavin
Chan Chan
Inka expansion

Mosely chp 4-6
Video

Week Fifteen May 4, 6*

Early through late Intermediate Period
Tiwanaku

Mosely chp 7, 8

Synthesis 2**Week Sixteen May 11, 13**

Inka on the eve of conquest
Inka resistance

Mosely chp 9

[Last day of instruction May 17]

Final exams week

Final Exam May 19 9:45-12:00

*** indicates Furlough day or other potential cancellation of class.**

Assessments:

There will be two unit exams and a final exam. These are equally weighted. Each interim exam covers only the material presented since the previous exam. The final exam is comprehensive, covering all course material, with emphasis on synthesis and material from the end of the course. Additionally, you will complete two Summary Topic papers (3-5 pages) related to major themes covered during this course. You are encouraged to meet with me in the progress of your writing. Exams consist of multiple choice and short answer questions. Geography and correct names and date ranges most certainly counts in the assessment.

Final exam 100 points

2 Summary papers 50points (100 pts)

2 Unit Exams 50 pts (100 pts)

Total: 300 pts

Grades will be based on score percentages. 94-100% 4.0; 88-93% 3.5; 82-87% 3.0; 76-81% 2.5; 70-75% 2.0; 64-69% 1.5; 57-63% 1.0; <56% 0.0

Policies:

- **Please turn off your cell phones as a courtesy and in respect for fellow students and the instructor.**
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments to discuss topics of interest.
- The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester.
- All lectures are copyrighted. The use of recording equipment of any kind; tape, film, or digital, is forbidden without written consent from the instructor. This is not usually a problem. Students must agree not to use lectures in unauthorized formats or non-educational purposes.
- **Assignments will not be accepted by email or after the last scheduled class.**
- **Late assignments will be given a one-day grace period with a 20% deduction.**
- Participation is a vital element in a social science environment and attendance is foundational to academic success. Students are expected to attend class. Although no formal role will be taken, informal attendance records will be monitored. Students should expect to actively participate individually and through group work, discussions, as well in Q&A sessions. Discussions of controversial topics can occasionally become emotional. Such discussions demand respect and intellectual honesty toward fellow students, instructor, and from instructor toward students. The goal is to foster an atmosphere safe for the free exchange of ideas.
- Missed exams may be made-up if a student provides appropriate documentation for legitimate cause for missing scheduled exam dates (funeral, medical emergency, family crisis; *per university policy*). *Make-up exams will be by scheduled appointment in my office and will include oral discussion section.* Late research papers will be deducted 25pts/week. Late assignments will be reduced by 10%.
- You may not leave the room during an examination. This will be interpreted by the instructor that the student has finished and the exam will be collected without further opportunity to continue.
- Exam dates will not be altered. *If you have a conflict with a scheduled exam date please make arrangements at least four weeks in advance.*
- The instructor reserves the right to adjust the syllabus content as deemed necessary to facilitate the highest achievement and performance of the class, but will consult with the class first.
- To receive a grade for this course you must complete and submit 70 % of assignments.*
- *Extra credit assignments will not be provided if a student is missing any regular assignments. There is enough to do already.*
- Academic integrity and ethics will be upheld at all times. Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated.
- Students are expected to attend class. Participation is a vital element in a social science environment and attendance is foundational to academic success.
- All lectures are copyrighted. The use of recording equipment of any kind; tape, film, or digital, is forbidden without written consent from the instructor. This is not usually a problem. Students must agree not to use lectures in unauthorized formats or non-educational purposes.

Concerning written assignments:

All written work should include appropriate citations in-text and in references. American Antiquity citation standards will be followed in this course and count for 20% of the grade of any assigned writing. Standards will be discussed and a guideline is posted on the web page associated with the course. You should write to an academic audience.

Below are basic guidelines for grading. Additional criteria may apply depending on assignments.

To earn an A: All assignments must be completed, on time, and demonstrate mastery of conceptual as well as critical content. Assignments will exhibit thoughtful and critical analysis, effort at conceptual synthesis, and originality. Papers will be carefully proofed for grammatical and typographical errors and exhibit exemplary writing appropriate to the discipline. Seminar responsibilities achieved. Assignments must be of consistently high quality in terms of content and execution. Examinations will score in the range of 90% and above. Projects complete, original, or innovative.

To earn a B: All assignments must be completed, on time, and demonstrate general comprehension of conceptual as well as critical content. Assignments will exhibit thoughtful analysis and effort should be made at conceptual synthesis. Seminar responsibilities achieved. Papers will be carefully proofed for grammatical and typographical errors and exhibit very few writing problems. Assignments must be of good quality in terms of content and conform to standards appropriate to the discipline. Exams may score in the 80% and above range. Projects completed and original or innovative.

To earn a C: At least 80% of assignments must be completed, on time, and demonstrate general understanding of critical content. Knowledge of basic conceptual material should be demonstrated. Seminar responsibilities achieved. Assignments will exhibit thoughtful effort with few errors in content. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards incorrect. Exams may score in the 75% and above range. Final project completed at average level of competence.

To earn a D: Failure to turn in assignments in a timely manner or to complete more than 70% of assignments. Only basic knowledge of conceptual material demonstrated. Critical analysis not exhibited, suggesting minimal effort by student.. Assignments lack careful or thoughtful effort and several errors in content. Failure to achieve seminar responsibilities or barely acceptable effort. Minimal engagement in class projects. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards ignored. Exams score below 75% range. Projects completed below standards.

To earn an F: Failure to turn in assignments in a timely manner or to complete and submit more than 50% of assignments. Basic knowledge of conceptual material and critical analysis not demonstrated. No evidence of general skills or course content provided. Assignments will exhibit a lack of careful or thoughtful effort and errors will be evident in content. Papers will likely contain grammatical and typographical errors along with general writing problems, especially in word usage. Citation standards incorrect. Exams may score below the 60% range. Projects incomplete or late. Or, failure to take the final exam.

Grade I: Special circumstances. In keeping with university policy you may not receive a Incomplete to avoid an F grade. Failure to complete and submit specific assignments or missing the final owing to extraordinary circumstances (documented per university policy). Removing the I for a letter grade will require an additional project at instructor's discretion and/or completion of missing work.

Academic Integrity

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin a university's reputation and the value of the degrees it offers.

We all share the obligation to maintain an environment which practices academic integrity. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Judicial affairs for disciplinary action which could result in suspension or expulsion from San Jose State University.

Cheating

At SJSU, cheating is an act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

Copying in part or in whole from another's test or other evaluation instrument; Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy; Submitting work simultaneously presented in two courses unless this has been approved by the course instructor or by departmental policy; Altering or interfering with grading or grading instructions; Sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

Plagiarism

At SJSU plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of another's work, without giving appropriate credit, and representing the product as one's own work; and representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as one's own. In written works this may include the over use of quoted materials to build a paper that is otherwise lacking in original content.

Add/Drop Policy

The university has specific procedures for dropping a class. **It is the student's responsibility to make sure classes are dropped. You are able to do this through My SJSU. Navigate to "Self Service>Student center>Drop a class"**

Check the schedule and be sure to drop prior to submitting fees to ensure your registration fees are properly assessed.

Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, they are not required to do so. For students who wish to drop a course **it is the student's responsibility to make sure classes are dropped. For more information about "add" and "drop" deadlines go to:**

<http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-2.html>

STUDENTS WITH DISABILITIES

Any student with a condition or situation that requires special accommodations must make arrangements through the Disability Resource center. This includes learning and physical disabilities that prevent you from fulfilling course requirements under expected conditions. If you feel you have a disability, you must go to the DRC and follow their guidelines in order to receive assistance. I will work with the DRC to assist you based on their recommendations. I am not authorized to make assessments of personal situations regarding disabilities, and request that you prepare well in advance for any special needs you may have, particularly for taking exams. You can find more information on SJSU's policy and the programs available as well as your rights at: <http://www.drc.sjsu.edu/>