San José State University Social Sciences/Anthropology ANTH159, Mummies, Section 1, Spring 2011

Instructor: Dr. Elizabeth Weiss

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Office Hours: Tu 3:00PM – 5:45 PM; Th 3:00PM – 5:15 PM

Class Days/Time: TuTh 1:30PM - 2:45PM

Classroom: WSQ 4

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at http://www.sjsu.edu/people/elizabeth.weiss/. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description

Explore mummies from around the world. Examine the archaeological and biological evidence of how and why mummification was practiced in these cultures, plus what the examination of mummies can tell us about past peoples cultures, diseases, and lifestyles.

In this course, students will explore the science of mummies from ancient Egypt, China, the Andes, and many other civilizations. We will examine the archaeological and biological evidence of how and why mummification was practiced in these cultures. We will use the scientific literature to understand how scientists employ mummy data to reconstruct past populations, including what people died of, what differences existed between various groups in populations, how people lived their daily lives, and many more.

Course Goals and Student Learning Objectives

The department of anthropology has key learning objectives and skills that we wish students to obtain. By the completion of this course, students should have an increased:

- 1) Understanding culture as the distinguishing phenomenon of human life, and the relationships of human biology and cultural processes in human behavior and evolution.
- 2) Awareness of human diversity and the ways in which humans categorize diversity.
- 3) Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each subdiscipline.
- 4) Knowledge of the history of anthropological thought and its place in modern intellectual history.
- 5) Comprehension of migration, colonialism, and economic integration as significant phenomena shaping global society.
- 6) Ability to access various forms of anthropological data and literature.
- 7) Awareness of the importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
- 8) Knowledge of the research methods of the sub-disciplines of anthropology, and ability to apply appropriate research methods in at least one sub-discipline.
- 9) Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.
- 10) Knowledge of political and ethical implications of social research.

Required Texts/Readings

Textbooks

Cockburn TA et al., 1998. *Mummies, Disease and Ancient Cultures*. 2nd Edition. Cambridge: Cambridge University Press. **ISBN-10**: 0521589541; **ISBN-13**: 978-0521589543

Quigley C. 1998. *Modern Mummies: The Preservation of the Human Body in the Twentieth Century*. Jefferson NC: McFarland Press. **ISBN-10:** 0786428511; **ISBN-13:** 978-0786428519

Classroom Protocol

MISCELLANEOUS, BUT IMPORTANT

Please note that it is not possible to make-up class participation or in-class assignments.

Students are responsible for understanding and adhering to academic integrity policy.

I HAVE ZERO-TOLERANCE FOR CHEATING AND PLAGIARISM; IF YOU CHEAT OR PLAGIARIZE, YOU WILL <u>FAIL</u>!

Students are responsible for being aware of assignment due dates, exam dates, and the final exam schedule.

After assignments are returned, students are required to keep all of their assignments throughout the semester.

Students who miss classes should keep up with course readings and obtain notes from a classmate.

Students are responsible for understanding policies about adding, dropping, academic renewal, and incompletes.

CLASS BEHAVIOR

Newspaper reading is not allowed in class.

CELL PHONES, ETC.: No electronics (which include Ipods, Mp3 Players, Sidekicks, Cell phones, Laptops, etc.) will be allowed out in class. Before class begins, you should turn off all electronics and put them out of sight.

Rare exceptions may be made if the student has signed up with the Disability Resource Center (DRC), comes to see me regarding the issue, and has specific recommendation from the DRC for laptop use rather than a note-taker or other accommodation.

If you are asked to leave the classroom for any behavioral reason, you cannot make up the assignments missed during that class.

Any behavior that is deemed disruptive to the instructor or other students will result in the disrupting student to be referred to the Judicial Affairs Officer of the University.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at

http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The <u>Late Drop Policy</u> is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the <u>Advising Hub</u> at http://www.sjsu.edu/advising/.

Assignments and Grading Policy

COURSE REQUIREMENTS

- Students will be required to participate in class discussions and do in-class assignments. There will also be homework assignments.
 - In class assignments will include discussing reading and any films that will be viewed; participating in group projects, such as reconstructing what a mummy's life might have been like and how this may contrast with popular media images; and others.
 - Homework assignments may include mapping mummy locations, reading original articles and writing out précis, and others.
- There will be 4 quizzes and a comprehensive final exam.
- Students will work on one 4 to 5-page (double spaced) paper on a particular mummy.
- Students should read the assigned readings before they come to class.
- Also, students should feel free to ask questions when something in the lecture or text is not clear.

GRADING POLICY AND PROCEDURES

The final semester grade will be based on the following (each graded on a scale of 100):

In-Class Participation and Homework Assignments		=	10%
4 Quizzes	4 X 10%	=	40%
Writing Assignment	1 X 25%	=	25%
Comprehensive Final	1 X 25%	=	25%
•			100%

Grading is as followed:

A	В	C	D	F
97% - 100% = A+	87-89% = B+	77-79% = C+	67-69% = D+	59% and Below = F
91-96% = A	81-86% = B	71-76% = C	61-66% = D	
90% = A-	80% = B-	70% = C-	60% = D-	

Attendance and Participation

There will be various in-class participation assignments intended to help students on future tests, writing assignments, and the final. An additional part of your grade comes from participating in class discussions. These are an integral part of class and 10% of the grade. It is important to arrive on time and attend the entire class period.

Make-up Work

If you know in advance that you should be unable to attend a quiz, exam, or turn in assignment, it is your responsibility to contact me immediately by either e-mailing or telephoning me, leaving a message for me at the main department office, or coming by during my office hours.

Only students with a valid documented excuse will be able to take a make-up exam or hand in a late assignment. Late assignments will not be accepted otherwise. It is not possible to make up in-class participation assignments.

Grade Calculation

Students should keep track of their grades, which entails picking up participation assignments, quizzes, writing assignments, and exams in a timely manner. I will bring graded assignments to class and hand them back to students. By filling out the below table students should be able to determine their progress in the course.

Assignment	Assignment	Weight	Weighted	Grade ¹
	Grade		Grade	
Participation		X 0.10 =		
Quiz 1		X 0.10 =		
Quiz 2		X 0.10 =		
Quiz 3		X 0.10 =		
Quiz 4		X 0.10 =		
Final Writing Assignment		X 0.25 =		
Final		X 0.25 =		
GRADE ¹				
CLASS GRADE				

Add all the weighted grade numbers together to get your grade.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The <u>University's Academic Integrity policy</u>, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical
Development website is available at <a href="https://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential

Directive 97-03 requires that students with disabilities requesting accommodations must register with the <u>Disability Resource Center</u> (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Course Number / Title, Semester, Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines	
1	1/27	Introduction & Greensheet	
2	2/1	Mummy in Popular Media; Cockburn et al., 1998: Introduction	
	2/3	Egypt: Film Secrets of the mummy	
3	2/8	Egypt: General; Cockburn et al., 1998: Chpt. 1	
	2/10	Egypt: Pathology; Cockburn et al., 1998: Chpts. 2 & 3	
4	2/15	Egypt: Class Differences; Cockburn et al., 1998: Chpts. 4 & 5	
	2/17	Wrapping Up Egypt; Cockburn et al., 1998: Chpt. 6	
5	2/22	Quiz 1	
	2/24	New World Mummies: Southwestern USA; Cockburn et al., 1998: Chpt. 7	
6	3/1	New World Mummies: Alaska (& Cold Regions); Cockburn et al.,	
	3/3	1998: Chpt. 8 & Chpt. 15	
		New World Mummies: Film Inca mummies	
7	3/8	New World Mummies: Peru; Cockburn et al., 1998: Chpt. 9.	
	3/10	New World Mummies: Culture & Pathology; Cockburn et al., 1998: Chpt. 10.	
8	3/15	Quiz 2	
	3/17	Comparing New World & Old World Mummies	
9	3/22	Ice Man Film	
	3/24	European Mummies: The Bog Bodies; Cockburn et al., 1998: Chpt. 11.	
10	3/29	CDDING DDEAR WEEK	
	3/31	SPRING BREAK WEEK	
11	4/5	Mummies of Italy, North Africa & the Canary Islands; Cockburn et	
	4/7	al., 1998: Chpt. 12.	
		Australian & Melanesian Mummies; Cockburn et al., 1998: Chpt. 13.	
12	4/12	Asian Mummies: Film Mummies of China	
	4/14	No Class	
13	4/19	Asian Mummies; Cockburn et al., 1998: Chpt. 14.	
	4/21	Quiz 3	

Week	Date	Topics, Readings, Assignments, Deadlines
14	4/26 4/28	New Techniques of Investigation; Cockburn et al., 1998: Chpt. 16; Quigley 1998: Chpt. 1.
		Modern Mummies: Famous Mummies; Quigley 1998: Chpt. 2.
15	5/3 5/5	Mummies of Outlaws & Victims; Quigley 1998: Chpt. 3. Forensic Cases of Mummies; Quigley 1998: Chpt. 4.
16	5/10 5/12	Mummification & Immortality in the 20 th Century; Quigley 1998: Chpt. 5. Quiz 4
17	5/17	Last Day of Class; Review Day and Papers Due
Final Exam	Friday, 5/20	WSQ 4; 12:15PM - 2:30 PM