

**San José State University
College of Social Sciences
Anthropology 165, Historical Archaeology, Section 1,
Spring 2012**

Instructor:	Dr. Charlotte Sunseri
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Office Hours:	T/Th 9-10:15AM, Tuesday 3-5:30PM, or by appt.
Class Days/Time:	Tuesday, Thursday 10:30-11:45AM
Classroom:	Washington Square Hall 004
Prerequisites:	Students must have upper division standing.

Course Description

This course centers on the archaeology of the recent past. Students explore how to employ archaeological material analysis and archival research to develop a fuller understanding of the development of the modern industrialized world.

This course will provide a background to American historical archaeological inquiry and practice. The emphasis will be on integration of documentary, material, and oral historical data to address major issues of the field. These themes include impacts of colonialism, culture contact, industrialization and labor dynamics, consumerism and material culture, and the formation and expression of ethnic, gendered, and class-based identities. The focus of the course will be on the material signature and lived experiences of “people of little note” in written histories. The politics of historical archaeology, ethics, and the ways in which historical archaeologists make the past relevant to the present will be highlighted.

Course Goals and Student Learning Objectives

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

LO1 Discuss human diversity in the American (United States) experience as viewed by historical archaeological perspectives

LO2 Identify importance and value of the history of anthropological thought, anthropological knowledge in contemporary society, and have the ability to apply it to social issues.

Departmental Objectives

The Department of Anthropology seeks to enhance student knowledge and skills in the following areas.

Knowledge

1. Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
2. Awareness of human diversity and the ways humans have categorized diversity.
3. Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
4. Knowledge of the history of anthropological thought and its place in modern intellectual history
5. Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

Skills

6. Ability to access various forms of anthropological data and literature.
7. Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
8. Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

Professional Values

10. Knowledge of political and ethical implications of social research

Required Texts/Readings

Textbook

Deetz, James. 1996. *In Small Things Forgotten: The Archaeology of Early American Life* 2nd Edition. Anchor Press, New York. ISBN: 0385483996

Little, Barbara J. 2007. *Historical Archaeology: Why the Past Matters*. Left Coast Press, Walnut Creek. ISBN: 1598740237

ANTH 165 Reader. Available at Maple Press (81 East San Carlos St, San Jose).

Electronic readings (in PDF format) made available online.

Classroom Protocol

- Participation is a vital element in a social science environment and attendance is foundational to academic success. Students are expected to attend class. Although no formal role will be taken, informal attendance records will be monitored.
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.
- As a courtesy and in respect for fellow students and instructor please turn off your cell phones and other electronics. Computers may be used only for note taking—please refrain from emailing, chatting, or looking at websites while in class. If you must attend to a phone message or call, then please leave the room.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Students will be evaluated on the basis of:

1) *Weekly reading summaries*. Each week, you should prepare an annotated bibliography entry for each reading assigned. These annotations should summarize course readings and describe their major points. If you have never prepared an annotated bibliography before please consult with the instructor prior to the first set of readings. Since readings from the textbooks (Deetz and Little) will be spread throughout the semester, only one annotation for these sources will be required at the end of selections from these books. Annotations are due each week by 5pm Friday to the email: anthroexam@gmail.com. Please list the email subject as “[your last name], Week [#]” No annotations will be accepted after May 11. **(28 points total)**.

2) *Midterm exams*: Two take-home midterms throughout the semester will require students to integrate readings in a critical discussion of major topics from the class. These midterms will be completed after Part I and Part II of the class. More information will be given one week prior to each due date and no late exams will be accepted. **(22 points total)**.

3) *Small projects*: Three small projects will be assigned throughout the semester to provide hands-on engagement with historical archaeological materials and issues. No late projects will be accepted. **(30 points total)**.

3) *Term project*. You will participate in a class-wide term project to be conducted in teams. Each individual within a team will be assigned a topic to research that complements the other topics in his/her group. Each individual will occasionally report back to the group on his/her findings and the team will pool the research done on these topics and come up with an overall theme appropriate to a historical archaeology research poster. Teams will be assigned randomly by the instructor. Instead of a final exam, each group will present the results of your project in our finals meeting period in the form of a research poster. While groups will be graded on overall creativity and teamwork, each student will be responsible for representing their individually assigned topic on the team's poster. *Participation on the day of the final exam is required to pass this class.* **(20 points total)**

Grading Distribution

A+ >98, A 94-97, A- 90-93 %

B+ 88-89, B 84-87, B- 80-83%

C+ 78-79, C 74-77, C- 70-73%

D+ 68-69, D 63-67, F <63%

Policies:

- Students will be held to the highest standards of academic integrity and intellectual ethics. The chief product in the social sciences is new knowledge and original thinking. Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated and will be dealt with in accordance with university Academic Integrity Policy.
- Clear criteria for grading will be provided for each assignment format. Feedback to students will be immediate and as detailed as manageable. The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester, especially on written work.
- Assignments will not be accepted by email or after the last scheduled class.
- The small projects and exams may not be turned in late. An exam due date may be extended only if a student provides appropriate documentation for legitimate excuses on the scheduled exam dates (funeral, medical emergency, family crisis).
- The instructor reserves the right to adjust the syllabus, exam dates, or course content as deemed necessary to facilitate the highest achievement and performance of the class, or to explore timely topics.
- Incomplete (I) can not be given to avoid an F grade (University Policy).

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Anth 165, Section 1 / Historical Archaeology, Spring 2012, Course Schedule

Schedule is subject to change with fair notice.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 26	Introduction to the course, syllabus review, term project assignment
2	Jan 31, Feb 2	Part I: Historical Archaeology and its Goals What is historical archaeology?, “People without history”, history versus historical archaeology Read: Little Ch 1-7, Hall and Silliman (reader), Little (reader)
3	Feb 7, 9	Small things: Archaeology of popular history, Project 1 assigned Read: Deetz Ch 1-6
4	Feb 14, 16	Subaltern histories: Archaeology of unpopular history Read: Deetz Ch 7-9
5	Feb 21, 23	Part II: Arenas of Inquiry Race: the African-American past, Midterm 1 assigned Read: Little Ch 20, Singleton (reader), Mullins (reader), Saitta (pdf), Mullins 1999 (pdf) <i>Project 1 due Feb 21</i>
6	Feb 28, Mar 1	Archaeology of colonialism and pluralism, Project 2 assigned Read: Little Ch 10, Lightfoot et al. (reader), Lightfoot (reader), Voss (reader) <i>Midterm 1 due Feb 28</i>
7	Mar 6, 8	The culture cookbook Read: Dawdy (pdf), Diehl et al. (pdf), Loren and Beaudry (reader)
8	Mar 13, 15	Class, labor, and agency Read: Silliman (reader), Little Ch 22
9	Mar 20, 22	Engendered archaeology Read: Voss (reader), Spude (pdf), Franklin (pdf) <i>Project 2 presentations, progress reports Mar 22</i>
Spring Break! Mar 26-30		
10	Apr 3, 5	Ethnicity: the Chinese in America (Framing the inquiry) Read: Voss (pdf), Voss and Allen (pdf)

11	Apr 10, 12	Ethnicity: the Chinese in America (Daily practice and lived experience), Midterm 2 assigned Read: Staski (reader), Mullins 2008 (pdf), Tam (pdf), review Diehl et al. (pdf) <i>Project 2 due Apr 10</i>
12	Apr 17, 19	Part III: Methods and Tools of Research Integrating field, laboratory, and documentary evidence, Project 3 assigned Read: Little Ch 11, Wilke 2006 (pdf) <i>Midterm 2 due Apr 17</i> <i>No class Apr 19 (due to Society for American Archaeology conference)</i>
13	Apr 24, 26	Focus on methodologies; case study: archaeology of the Gold Rush and western expansionism; historical archives Read: Greenwood (reader)
14	May 1, 3	Applications of knowledge
15	May 8, 10	Part IV: Historical Archaeology in the Contemporary World Praxis, politics, ethics, and public archaeology Read: Little Ch 13 & 24-31, Shackel (reader), McGuire 2008 (pdf) <i>Project 3 due May 8</i>
16	May 15	Review and course wrap-up

Final: Mon, May 21 at 9:45-12:00 (*Poster presentations for group term projects!*)