

**San Jose State University
Anthropology Department
ANTH/HS 140, Section 3 & 4, Human Sexuality, Spring 2014**

Contact Information

Instructor: Sandra Care
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Office Hours: TR 1200-1330 or by appointment
Class Days/Time: Section 3: TR 0900-1015
Section 4: TR 1330-1445
Classroom: Clark 204
GE/SJSU Studies Category: Area S

Course Documents and Communication

You can find course materials such as the syllabus, major assignment handouts, lecture outlines, study guides and grade on **Canvas** (sjsu.instructure.com), the learning management system at SJSU. I will communicate with you about assignments and updates through your e-mail address on Canvas, so please make certain the “system” has a working e-mail address for you.

Course Description

This course examines human sexuality from an interdisciplinary and cross-cultural perspective. We will view sexuality as a biological capacity fundamentally embedded in, shaped by, and experienced in cultural, social and historical contexts. Sexuality links to systems of equality and inequality. Class exposure to cross-cultural, anthropological perspectives and materials will provide a framework for more detailed examination of contemporary American and global sexuality and sexuality-related issues.

Prerequisites

Human Sexuality fulfills area S (Self, Society and Equality in the U.S.) requirements for Upper Division General Education. Completion of, or co-registration in, a 100W course is required for enrollment in all SJSU Studies courses. You must also have completed the Core GE requirements, passed the Writing Skills Test, and have upper division standing (junior or senior). The policy regarding taking Areas R, S, and V courses from three separate SJSU departments has been suspended. [[See University Catalog](#)].

Learning Objectives and Activities for this Course

After successfully completing the course, students shall be able to:

- LO #1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality (Class discussions, movies, writing assignments)
- LO #2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S. (Class discussions, movies, writing assignments).
- LO #3: describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) (Class discussions, movies, writing assignments).
- LO #4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S. (In-class group work: Sex & Culture; LGBT class visit; *Times of Harvey Milk*, class exercise on grid of sexual high/low anxiety and restrictions/permissiveness).

Course Learning Objectives include:

After successfully completing this course, students will understand:

- **Basic Concepts.** Social, cultural, and historical contexts of the scientific study of sexuality; the regulation of sexuality as a form of social control; the biological bases of sexual response and reproductive capacity, and cultural variation in the understanding of sexuality and reproduction (*exams, writing assignments*)
- **Methodological Tools.** Alternative methodological approaches to the study of sexuality; survey of cultural variation in sexual beliefs and behaviors at San Jose State University (*exams, in-class survey*).
- **Applications.** Contemporary social movements in the U.S. for sexual-social justice and equality; commercialization of sexuality; sexual coercion; sexually transmitted diseases; sexuality in the future (*exams, writing assignments*).
- **Self-awareness.** Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters and acting responsibly in sexual matters (*in-class participation, writing assignments*)

Required Texts/Readings

Crooks, R. and K. Baur, *Our Sexuality*, 11th Edition. For rental and e-book options, see <http://www.cengagebrain.com/shop/isbn/0495811793?cid=D2S>.

Articles available on Canvas. For problems accessing these articles, visit the IT Help Desk, ground floor, Clark. I can't help you via e-mail. Articles are password-protected; password given in class.

Writing Activities

Students will engage in a variety of writing activities to demonstrate their mastery of content and which also assess basic analytic skills. You will summarize and analyze what you have viewed and read, compare and contrast different cultures within and outside the United States, relate what you have learned to issues of equality in American culture, explore your own responses to the ideas and information you encounter in and out of this class, and reflect upon issues of sexuality in your own life. The writing requirement consists of **five** 3-page papers. The Sex and Social Action assignment requires library research. All assignments will receive feedback regarding correctness, clarity, and conciseness as well as content. The first installment is early in the semester, the second midway through the semester; the third a few weeks later. **All assigned writing must be completed in order to pass the course.**

Grading

Class participation	25
Midterm #1	50

Midterm #2	50
Final Exam	50
Essay Portfolio (5 x 25 points)	<u>125</u>
	300 total points

Letter grades for the course will be calculated according to the following percentages (see Canvas)

A+ = 98-100%	A = 93-97%	A- = 90-92%
B+ = 87-89%	B = 83-86%	B - = 80-82%
C+ = 77-79%	C = 73-76%	C- = 70-72%, etc.

Classroom Protocol

I understand that multi-tasking is essential to getting through life. BUT NOT THROUGH THIS CLASS. You need to be FULLY PRESENT to be successful. Therefore, please do not text, do not surf the web, e-mail or do anything else besides taking notes during class. If you are distracting me or other students you will have to put your computer away. No computer notetaking during films, of which there are many. If you must arrive late or leave early, please do not slam the door.

Helpful Hints for Success in this Course

- Attend class, be on time, keep up with assigned readings and assigned writing.
- Download discussion outlines in advance, fill in bullet points with definitions, examples, etc.
- Take notes in class, review notes regularly. Use video guides (class website)
- Use exam review sheets to guide your reading and studying for exams.
- Use textbook chapter headings, outlines and summaries. Pay attention to definitions in page margins.
- To digest articles on Canvas, look for key points and themes and how they illustrate major class themes, rather than focusing on details. Take brief summary notes on these articles for future reference.
- If you have questions on readings, ask in class – probably others have similar or the same questions
- Find at least one study partner.
- DON'T BE AFRAID TO ASK QUESTIONS AND REQUEST HELP!!! I am available after class, in office hours, by e-mail....

Readings: CB=Crooks & Baur Textbook; Canvas = link or article provided

ANTH/HS 140/ Human Sexuality, Spring 2014

Course Schedule

Readings: CB=Crooks & Baur Textbook; Canvas = link or article provided

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 23	Discussion Anthropology & Sexuality
2	Jan 28	Discussion Family and Folklore Reading CB: Chapter 1 (Perspectives on Sexuality)
	Jan 30	Discussion Ethics, Religion & Sexuality Reading Wilcox and Robinson, Chapter 4, “Assessing the Christian Right” in <i>Onward Christian</i>

Week	Date	Topics, Readings, Assignments, Deadlines	
		<i>Soldiers: The Religious Right in American Politics</i> (SJSU e-book)	
3	Feb 4	Discussion Reading: Video	Sex Education in School Abraham, “Teaching Good Sex” (Canvas) <i>The Education of Shelby Knox</i>
	Feb 6	Discussion Reading Exercise	Sexology CB: Chapter 2 (Sex Research: Methods and Problems) “What’s in a Word?”
4	Feb 11	Discussion Readings	Sexual Anatomy CB: Chapter 3 (Female Sexual Anatomy and Physiology), pp. 49-54, 57-59; Chapter 4 (Male Sexual Anatomy and Physiology), pp. 88-109 DUE: Writing Assignment #1 (Choose from list, see Canvas)
	Feb 13		Video and Discussion: <i>Breasts</i> (excerpt), <i>Private Dicks</i> (excerpt)
5	Feb 18		Reading: CB: Chapter 6 (Sexual Arousal and Response)
	Feb 20	Discussion Readings	The U.S. sex-gender system: competing models Talbot, “Red Sex, Blue Sex” (Canvas) Mahay, Laumann & Michaels, “Race, Gender & Class in Sexual Scripts” (Canvas)
6	Feb 25	Discussion Readings	Cross-cultural attitudes towards sex Weiner, “Youth and Sexuality” (Canvas) Messenger, “Sex and Repression in an Irish Folk Community” (Canvas) Sections 1 and 2 of “Ireland” in <i>International Encyclopedia of Sexuality</i> (Canvas link)
	Feb 27	Video Video	<i>Cricket: The Trobriand Way</i> (excerpt) <i>Guardians of the Flute</i>
7	Mar 4		MIDTERM EXAM #1
	Mar 6	Discussion Reading	Constructing Gender CB: Chapter 5 (Gender Issues) Padawer, “What Wrong With a Boy Who Wears a Dress?” (Canvas)
8	Mar 11	Video	<i>Tough Guise 2</i>
	Mar 13	Discussion	Gender & Sexuality in the U.S.

Week	Date	Topics, Readings, Assignments, Deadlines	
9	Mar 18	Video	<i>The Times of Harvey Milk</i>
	Mar 20	Readings Guests	CB: Chapter 9 (Sexual Orientations) Panel from SJSU's LGBT Resource Center
10	Mar 24-28	SPRING BREAK!!!	
11	Apr 1	Discussion Readings: Slides Video	Body Modification and Rites of Passage CB: "Female Genital Cutting: Torture or Tradition?" (pp. 55-56) Hasting Center: "The Campaign against 'Female Genital Mutilation': True to the Facts?" (Canvas) Cooper: "'Designer vagina' boom..." (Canvas) Body Modification <i>Three Maasai Women Have Their Say</i>
	Apr 3	Discussion Readings DUE	Cross-cultural Sex, Gender, Sexuality Nanda, "Introduction," "Hijra and Sadhin: Neither Man nor Woman in India" (Canvas) Writing Assignments #2 & #3 (Choose from list, see Canvas)
12	Apr 8	Video Readings	<i>Tales of the Waria</i> Bilefsky, "Albanian Custom Fades: Woman as Family Man" + photos) (Canvas) Lacy, "A Lifestyle Distinct: The Muxe of Mexico" (text + photos) (Canvas)
	Apr 10	MIDTERM EXAM #2	
13	Apr 15	Discussion Readings Video	Biology and Technologies of Birth CB: Chapter 4 (Female Sexual Anatomy and Physiology), pp. 59-77 Chapter 11 (Conceiving Children) <i>Life's Greatest Miracle</i> (IRC) or <i>The Great Sperm Race</i> (YouTube) – on your own
	Apr 17	Discussion Readings	Intersexed Individuals Weil, "What If It's (Sort of) a Boy and (Sort of) a Girl?" (Canvas)
14	Apr 22	Discussion Readings	Biological and Cultural Issues of Contraception CB: Chapter 10 (Contraception)
	Apr 24	Discussion Readings Video	Biological and Cultural Issues of Forced Sterilization & Abortion CB: Chapter 11 (Conceiving Children: Process and Choice) Hitt, "Pro-Life Nation" (Canvas) Tavernise, "Broaching Birth Control with Afghan Mullahs" (Canvas) <i>Not Yet Rain</i>

Week	Date	Topics, Readings, Assignments, Deadlines	
15	Apr 29	Discussion Readings	Relationships, Sex, and Love CB: Chapter 7 (Love and Communication in Intimate Relationships)
	May 1	Discussion Readings	Sexually Transmitted Infections CB: Chapter 15 (Sexually Transmitted Infections)
16	May 6	Discussion Readings Video: DUE	Sex, Coercion, and Violence CB: Chapter 17 (Sexual Coercion) <i>TED Talk: Jackson Katz</i> Writing Assignments #4 (Sex and Social Action) and #5 (Topic of Choice)
	May 8	Discussion Readings	Commercializing Sex CB: Chapter 18 (Sex for Sale) Brennan, "Love Work in Sex Work (and After): Performing at Love" (Canvas)
Final Exam	May 13	Video	<i>Live Nude Girls Unite!</i>
	May 19	SECTION 3: 8:00-9:30 a.m. SECTION 4: 12:15-2:30 p.m.	

Departmental Goals _____

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentsinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies _____

Here are some of the basic university policies that students must follow.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

Catalog Policies <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines http://www.sjsu.edu/provost/services/academic_calendars/

Late Drop Policy <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>