

San Jose State University/Department of Anthropology ANTH/HS 140, Human Sexuality, Section 5, Spring 2014

Contact Information

Instructor:	Dr. Meghan Halley
Office Location:	Clark building, room 463
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Email:	meghan.halley@sjsu.edu
Office Hours:	Mondays 4:00pm – 6:00pm
Class Days/Time:	Mondays, 6:00pm – 8:45pm
Classroom:	Clark building, room 224
Prerequisites	Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.
GE/SJSU Studies Category:	Human Sexuality fulfills area S (Self, Society and Equality in the U.S.) requirements for Upper Division General Education.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [my faculty web page](#) and on our class Canvas page. You are responsible for regularly checking with the messaging system through Canvas. Please be sure MySJSU has your correct e-mail address so you have access to important messages about the class throughout the semester.

Course Description

From the SJSU Catalog: Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior.

Human Sexuality fulfills area S (Self, Society and Equality in the U.S.) requirements for Upper Division General Education. In S courses, students study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the U.S., its institutions, and its cultures.

Course Goals and Learning Objectives

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO #1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality
- CLO #2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
- CLO #3: describe social actions that have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age)
- CLO #4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

Required Texts/Readings

Textbook

Crooks, R. and K. Baur, *Our Sexuality*, 11th Edition. ISBN: 9780495812944. There is a (more expensive) 12th edition of this book. Be sure you are using the 11th edition. The textbook is available through the Spartan Bookstore (to buy or rent, in both hard copy and ebook formats). It is also for sale new and used by other online retailers at variable cost.

Other Readings

Additional reading materials will be available on my faculty web page and on our class Canvas site. All readings are password protected; I will give you the password in class. Be sure you have the latest version of Adobe Reader. If you have problems accessing the files, visit the IT Help Desk, located on the ground floor of the Clark building.

Course Requirements and Assignments

Assigned Readings

Readings are to be done before the class with which they are associated. You are responsible for familiarizing yourselves with all of the assigned material – just because we don't discuss it in class, it doesn't mean it won't be on an exam! You will also be expected to integrate these materials into your writing assignments.

Class Participation (30 points, 10% of total grade)

Attending class and participating in class discussions will contribute significantly to both your enjoyment of and success in this course. It is expected that students come to class prepared to respond to questions and make substantive contributions to class discussions and small group activities related to the assigned readings and films. I will be keeping track of your participation throughout the semester, and the number of participation points you receive will be a direct reflection of the extent to which you contribute to class discussions.

Video Response Questions (20 points, 7% of total grade)

We will view a number of films related to the course material throughout the semester. Students are responsible for the information provided in these films and questions

regarding the films students will complete in-class response questions for each video. In order to receive the full 20 points, all video response questions must be completed and handed in during the class period in which the video is shown.

Writing Assignments (100 points total, 33% of total grade)

Students will complete four writing assignments (worth 25 points each) submitted throughout the semester. Each assignment will be typed, double-spaced, 12-point font and no less than 1000 words in length (including only the body of the text, excluding any headings and bibliographic references). Due dates are indicated in the course schedule below. Additional information on assignment requirements and topics is provided on the separate writing assignment document. There will be a penalty for written work handed in late if the reason is not important, beyond your control, and verifiable by a reliable source. No writing assignments will be accepted after the last day of class (May 12th). In order to pass this class, each student must complete a minimum of three of the four writing assignments. If you do not complete at least three writing assignments, you will fail the course regardless of your exam grades.

Exams (150 points total, 50% of total grade)

There will be three multiple-choice exams in this course. You will need one T&E 0200 scantron form for each exam, for a total of three for the semester. Exam #1 will be on in class on March 3rd and will cover material from week one through week six of the semester. The second exam will be in class on April 14th and will cover material from week one through week 12 of the semester, with an emphasis on material covered in weeks seven through 12. The final exam will be on Monday, May 19th from 5:15pm to 7:30pm and will cover material from the entire semester, with an emphasis on material from week 13 through week 16. The final exam may include a short essay in addition to the multiple-choice questions.

Exam make-up policy: Make-up exams will not be given unless 1) a phone message is left at 408-924-5714 **and** an email is sent to meghan.halley@sjsu.edu **before** the scheduled time of the exam; 2) the reason for requesting a make-up exam is important, beyond your control; and verifiable by a reliable source. There will only be one make-up time for each exam, and it may be different from the original exam.

Grading Policy

Grades will be calculated as follows:

Class Participation	30 points
Video Response Questions	20 points
Writing Assignment #1	25 points
Writing Assignment #2	25 points
Writing Assignment #3	25 points
Writing Assignment #4	25 points
Midterm Exam #1	50 points
Midterm Exam #2	50 points
Final Exam	50 points
Total	300 points

Grade	Points	Percent	Grade	Points	Percent	Grade	Points	Percent
A-	270-281	90-93	A	282-293	94-97	A+	294+	98-100
B-	240-251	80-83	B	252-263	84-87	B+	264-269	88-89
C-	210-221	70-73	C	222-233	74-77	C+	234-239	78-79
D-	180-191	60-63	D	192-203	64-67	D+	204-209	68-69
F	<179	<60						

Per SJSU policy, a minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement. See [University Policy S11-3](#) for more information.

Classroom Protocol

Class attendance and active participation are vital to success in – and enjoyment of – this class. You are encouraged to ask questions before, during and after class and during office hours. Completing course readings outside of class will also be important, but you will obtain a better grasp of the material and do better on all exams and writing assignments if you come to class and are fully present for all class discussions.

In order to be fully present during class, please turn off/silence (including vibration) and put away all cell phones for the entire class period. If you have a potential emergent issue requiring that you leave your cell phone ringer on during class, please let me know before class begins. Text messaging in class will not be tolerated.

Computers may be used for note taking ONLY. As a courtesy and out of respect for your fellow students and me, please do not text, surf the web, email, or engage in any other behavior that may be distracting to you, your fellow students, or me.

If you must arrive late or leave early, please do so as quietly and respectfully as possible.

Finally, in this class we will discuss many controversial social issues. These discussions will only be productive and educational if we all respect each other. During these discussions please maintain a professional intellectual discourse and demeanor and refrain from personal attacks on other students who may hold different views.

ANTH/HS 140: Human Sexuality, Section 5, Spring 2014 Course Schedule

This schedule is subject to change with fair notice. Any changes to the schedule will be communicated in class and via Canvas.

Course Schedule

Readings: CB = Crooks & Baur textbook; Web = link or text posted on faculty webpage and Canvas

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/27	Course Introduction: Anthropology & Sexuality <u>Readings:</u> CB Chapter 1 (Perspectives on Sexuality); Web – Middleton "A Panoramic View of Sexuality" from <i>Exotics & Erotics</i> <u>Class Activities:</u> Introductions, Review of course syllabus and writing assignments, and Lecture

Week	Date	Topics, Readings, Assignments, Deadlines
2	2/3	Male & Female Sexual Anatomy <u>Required Readings:</u> CB Chapters 3 (Female Sexual Anatomy) & 4 (Male Sexual Anatomy) <u>Class Activities:</u> Lecture, Videos (excerpts from <i>Breasts</i> and <i>Private Dicks</i>) and Discussion
3	2/10	The Physiology of Sexual Arousal and Sexuality Research <u>Readings:</u> CB Chapter 2 (Sex Research); Chapter 6 (Sexual Arousal and Response), and Chapter 8 (Sexual Behaviors) <u>Class Activities:</u> Lecture and Discussion
4	2/17	Sex and Gender <u>Readings:</u> CB Chapter 5 (Gender Issues); Web – Lorber "Believing is Seeing"; Rosin "A Boy's Life"; Weil "What If It's (Sort of) a Boy and (Sort of) a Girl?" <u>Class Activities:</u> Lecture, Video (<i>Tough Guise</i>) and Discussion
5	2/24	Gender and Sexual Identities in the U.S. <u>Readings:</u> CB Chapter 9 (Sexual Orientations) <u>Class Activities:</u> Lecture, Guest speakers from LGBT center, Video (<i>The Life and Times of Harvey Milk</i>) and Discussion WRITING ASSIGNMENT #1 DUE AT 6:00PM
6	3/3	Sex, Love and Intimate Relationships <u>Readings:</u> Chapter 7 (Love & Communication in Intimate Relationships); Web – Hirsch "Love Makes a Family" from <i>Love & Globalization</i> <u>Class Activities:</u> Lecture, Video (excerpt from <i>Arranged Marriages</i>) and MIDTERM EXAM #1 – bring T&E 0200 scantron form
7	3/10	Sex and Gender Across Cultures <u>Readings:</u> Web – Nanda "The Hijras in Cross Cultural Perspective"; Bilefsky "Albanian Custom Fades: Woman as Family Man"; Herdt "Mistaken Sex: Culture, Biology, and the Third Sex in New Guinea" from <i>Third Sex, Third Gender</i> <u>Class Activities:</u> Lecture, Video (<i>Tales of the Waria</i>) and Discussion
8	3/17	Sex Education in the United States <u>Readings:</u> CB Chapter 12 (Sexuality During Childhood and Adolescence); Web - Abraham "Teaching Good Sex"; Talbot "Red Sex, Blue Sex"; Guttmacher "Facts on American Teens' Sources of Information About Sex" <u>Class Activities:</u> Lecture, Video (<i>The Education of Shelby Knox</i>) and Discussion WRITING ASSIGNMENT #2 DUE AT 6:00PM
9	3/24	Spring Recess – No Class
10	3/31	Cesar Chavez Day – No Class

Week	Date	Topics, Readings, Assignments, Deadlines
11	4/7	Teaching and Learning Sexuality Across Cultures <u>Readings:</u> Web – Beidelman "First Encounters with Sexuality" from <i>The Cool Knife</i> ; Ahmadu "Rites & Wrongs" <u>Class Activities:</u> Lecture, Video and Discussion <i>Guardians of the Flute</i> and <i>Three Maasai Women Having Their Say</i>
12	4/14	Sexually Transmitted Infections <u>Readings:</u> CB Chapter 15 (Sexually Transmitted Infections) <u>Class Activities:</u> Lecture and MIDTERM EXAM #2 – bring T&E 0200 scantron form
13	4/21	Commercialization of Sex <u>Readings:</u> CB Chapter 18 (Sex for Sale); Bernstein-“Buying and Selling the 'Girlfriend Experience'" from <i>Love & Globalization</i> <u>Class Activities:</u> Lecture, Video and Discussion <i>Live Nude Girls Unite!</i> WRITING ASSIGNMENT #3 DUE AT 6:00PM
14	4/28	Sex, Coercion & Atypical Sexual Behavior <u>Readings:</u> CB Chapters 16 (Atypical Sexual Behavior) and 17 (Sexual Coercion); Web – Excerpt from <i>Fifty Shades of Grey</i> <u>Class Activities:</u> Lecture, Video (<i>The Dancing Boys of Afghanistan</i>) and Discussion
15	5/5	Reproduction, Infertility and Technology <u>Readings:</u> CB Chapter 11 (Conceiving Children); Web – Martin "The Egg and the Sperm"; Inhorn "Assisted Reproductive Technologies & Cultural Change" <u>Class Activities:</u> Lecture, Video (<i>Making Babies</i>) and Discussion
16	5/12	Cross-Cultural Politics of Sex and Reproduction <u>Readings:</u> CB Chapter 16 (Contraception); Web – Hitt "Pro-Life Nation"; Tavernise "Broaching Birth Control with Afghan Mullahs" ; Parikh "From Auntie to Disco" from <i>Sex in Development</i> <u>Class Activities:</u> Lecture, Video (<i>Not Yet Rain</i>) and Discussion WRITING ASSIGNMENT #4 DUE AT 6:00PM
Final Exam	5/19	Bring T&E 0200 scantron form Monday, May 19 th from 5:15pm to 7:30pm

Departmental Goals_____

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departementinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies

Here are some of the basic university policies that students must follow.

Dropping and Adding

Students are responsible for understanding the policies and procedures around drop/add. Students should be aware of the current deadlines and penalties for adding (2/11/14) and dropping (2/4/14) classes. Find the procedures and deadlines for adding and dropping classes using the following links.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

[Add/drop deadlines](http://www.sjsu.edu/provost/services/academic_calendars/) http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](#) is available for more information

Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph – without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I WILL report you. More information on plagiarism and academic integrity in general can be found using the following links. Please consult me if you have questions on this issue.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Resources

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](#) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit the [Peer Connections website](#) for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#).

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.