

**San José State University**  
**School of Social Sciences/Anthropology**

**Anthropology 146: CULTURE AND CONFLICT (Section1) Spring 2014**

<b>Instructor:</b>	Professor Annapurna Pandey
<b>Office Location:</b>	Clark Hall 414 K
<b>Telephone:</b>	Office Hour: Tuesday 1.30PM – 2.30 PM and by appointment (408) 924-4715
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<b>Office Hours:</b>	Tuesdays: 1.30PM – 2.30PM
<b>Class Days/Time:</b>	Tues - Thurs: 4.30PM – 5.45pm (section1)
<b>Classroom:</b>	Clark Hall 204
<b>Prerequisites:</b>	Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.
<b>GE/SJSU Studies Category:</b>	CULTURE, CIVILIZATION, & GLOBAL UNDERSTANDING (Advanced GE, Area V)

**Faculty Web Page and MYSJSU Messaging:**  
<http://www.sjsu.edu/people/annapurna.pandey/>

**Course Description**

When anthropologists discuss social change, they usually mean change brought about in pre-industrial societies through long-standing interaction with the nation-states of the industrialized world. Often this kind of change has been discussed in terms of “culture contact” and acculturation,” even when the term “catastrophic change” is perhaps more appropriate. More recently anthropologists have realized that in talking about change we must pay attention to the very real issues of dominance, subordination, and dependence that characterize the colonial experience, and the many situations of encounter by two or more cultures. Drawing on a survey of contemporary cultures (with some historic examples to provide comparative material) this course will examine situations of culture and conflict that have arisen in the process of modernization, globalization, and war. We will focus on several case studies from different societies, for example, the pluralistic Indian society, Indigenous people of the Americas and other parts of the world, the Hmong, a tribal agrarian group from Laos who are one of the newest immigrant groups in the United States. Our goal is to develop a theoretical framework for understanding our

case studies, and to develop alongside this theoretical framework a proposal for how anthropologists and world citizens can positively affect these issues.

### **Prerequisites**

Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.

### **SJSU Studies Objectives (Advanced GE, Area V)**

NOTE: "It is University policy that courses to meet Area R, S, and V of SJSU Studies must be taken from three different departments or distinct academic units. This policy has been suspended beginning fall 2013 until further notice and students are permitted to take two or three R, S, or V courses from the same department. However, we encourage you to continue taking R, S, and V courses from different departments in order to broaden your education."

Students should receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students should understand how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

To accomplish these objectives, students in this course will

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (Class activities, Progressive Term Project-Part 1)
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture; and (Class activities, Progressive Term Project-Parts 2, 3)
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (Progressive Term Project-Parts 2 and 3)

### **Goals of the Anthropology Department**

#### **KNOWLEDGE**

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.
- Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

#### **SKILLS**

- Ability to access various forms of anthropological data and literature.
- Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
- Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
- Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

### **PROFESSIONAL VALUES**

- Knowledge of political and ethical implications of social research

### **Required Texts/Readings**

Brenneman, Robert L. 2007. *As Strong as the Mountains: A Kurdish Cultural Journey* Waveland Press.

Lee Barnes, Virginia and Janice Boddy, 1994. *Aman: The Story of a Somali Girl*. Vintage.

Fadiman, Anne, 1997, *The Spirit Catches you and you Fall Down*. Farrar, Straus and Giroux, New York.

### **Other Readings**

Culture and Conflict Course Reader – available at San Jose Copy, 109 E Santa Clara St. San Jose, CA 95113 (408) 297-6698

### **Library Liaison**

Silke Higgins is our new reference and instruction librarian with experience in the field of Anthropology. She currently serves as liaison to the departments of Anthropology, Sociology, and Social Sciences. For your research project, please make an appointment to speak to her (silke.higgins@sjsu.edu) in her office at the MLK library on the 4<sup>th</sup> floor.

### **Classroom Protocol**

#### **General Policies**

Format of papers: Papers should be typed, double-spaced, and pages numbered. Please staple together pages (put your name and section number on a cover sheet). Please write clearly and correctly and seek help from the writing center if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.

Plagiarism: Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph -- without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I will report you to the University. Please read the statement on Academic Integrity and consult me if you have questions on this issue.

Late papers: Papers are due in class on the due date. No late paper will be accepted without prior notice. A late paper will be accepted only with prior permission from me. Still a minimum 2 points will be subtracted for each day the paper is late. The last section of your research project would not be accepted after the due date.

Exams: All exams will consist of short answer, matching, and true/false questions. Questions will cover class lectures, readings, and films. I will provide a study guide for each exam.

Disability Accommodations: If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

Classroom Etiquette: Please be respectful, to your instructor and your classmates. If you come late to class or leave early, please enter and exit quietly, without letting the door slam. Cell phones must be turned off and put away. Please, no text messaging in class. Computers may be used only for note taking, not surfing the Web or e-mail.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, academic renewal, etc. Refer to the current semester's [catalog policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html> for any add/drop deadlines, policies, and procedures section and specific registration information. [Late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

### Assignments and Grading Policy

Midterms (2 @ 50 points)	100 points	A- to A+ = 315-350 points
3-part sequential project (3@ 50)	150 points	B- to B+ = 280-314 points
Final exam	50 points	C- to C+ = 245-279 points
Class Participation	<u>50 points</u>	D- to D+ = 210-244 points
Total	350 points	F = below 210 points

[Participation points based on class discussion, presentations and participation in peer review editing, and possible in-class writing responses.]

### University Policies

Here are some of the basic university policies that students must follow.

### Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html)      <http://info.sjsu.edu/static/catalog/policies.html>.

[Add/drop deadlines](http://www.sjsu.edu/provost/services/academic_calendars/)      [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/)

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

### **Consent for Recording of Class and Public Sharing of Instructor Material**

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

### **Academic integrity**

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

### **Campus Policy in Compliance with the American Disabilities Act**

Here are guidelines to request any course adaptations or accommodations you might

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf)  
[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

### **Resources**

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>  
[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>  
[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>  
[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

Anthro146: Culture and Conflict Spring 2014 Tues – Thurs: 4.30pm - 5.45pm (Section 1)

**Table 1: Tentative Course Schedule: *the schedule is subject to change with fair notice in class***

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 23 <sup>st</sup>	Course Introduction A lecture on Culture, Conflict and their correlation in studying the indigenous people in different parts of the world <a href="http://www.youtube.com/watch?v=bL7vK0pOvKI">http://www.youtube.com/watch?v=bL7vK0pOvKI</a>
2	Jan 28 <sup>th</sup>	<b><u>1) Concepts, Issues, &amp; Theoretical Frameworks</u></b> Anthropology and Indigenous Peoples

Week	Date	Topics, Readings, Assignments, Deadlines
	Jan 30 <sup>th</sup>	Read: Brenneman, Introduction and Chapter 1 and 2 <a href="http://www.ted.com/talks/wade_davis_on_endangered_cultures.html">http://www.ted.com/talks/wade_davis_on_endangered_cultures.html</a> Anthropology & Indigenous Peoples Maybury-Lewis, chapter 1, Indigenous Peoples pp.1- 31 (Reader) Read: Spradley and McCurdy; Lee pp -5-21 (Reader)
3	Feb 4 <sup>th</sup>	Colonialism & Development Read: Maybury-Lewis, pp. 32-46 (Reader) Read: Brenneman, Chapter 3 Video: <i>Contact: the Yanomami</i> (30 min.)
	Feb 6 <sup>th</sup>	Constructing the State: Ethnic groups in comparative perspective Read: Maybury-Lewis, Chapter 2, Ethnic groups PP. 46 - 79 (Reader)
4	Feb 11 <sup>th</sup>	Land appropriation, genocide, ethnic cleansing Video: <i>Delta Force</i> (30 min) Read: Brenneman, Chapters 4-5 Indigenous peoples: Strategies of Survival I Video: <i>The Tightrope of Power</i> Read: <i>Cultural Survival articles</i> pp.22- 35 (Reader)
	Feb 13 <sup>th</sup>	Read: Kurdish Struggle Blurs Syria's Battle Lines  <a href="http://www.nytimes.com/2013/08/02/world/middleeast/syria.html?nl=todaysheadlines&amp;emc=edit_th_20130802&amp;_r=0">http://www.nytimes.com/2013/08/02/world/middleeast/syria.html?nl=todaysheadlines&amp;emc=edit_th_20130802&amp;_r=0</a>
5	Feb 18 <sup>th</sup>	Discussion: Issues of Indigenous Peoples and Nation States Read: Brenneman, Chapters 6-7
	Feb 20 <sup>th</sup>	<b>Due: Proposal and Bibliography for Progressive Term Paper</b>  Midterm Review – see Concepts & Frameworks to be discussed in class
6	Feb 25 <sup>th</sup>	<b>MIDTERM #1</b>
	Feb 27 <sup>th</sup>	<b><u>2) Issues of Settlement &amp; Development: Australian Aborigines</u></b> Cultural Ecology of the Aborigines: food collecting Read: Chapter 1, <i>The Mardu Aborigines</i> (pp. 48 - 71) Reader Read: Chapter 2, <i>The Mardu Aborigines</i> (pp.72- 102) Reader

Week	Date	Topics, Readings, Assignments, Deadlines
7	March 4 <sup>th</sup>	Video: <i>Yolngu Boy</i> : Concepts of the Land: The Dreamtime <i>Yolngu Boy</i> , (cont.) Read: W.E.H. Stanner “The Dreaming” (pp.36-47D) Reader
	March 6 <sup>th</sup>	Discussion of the video and article “ The Dreaming” and the video
8	March 11 <sup>h</sup>	Aboriginal/settler relations, the state Read: Chapter 7, <i>The Mardu Aborigines</i> (pp.103 – 125) Reader Movie: <i>Rabbit Proof Fence</i>
	March 13 <sup>th</sup>	<b>Section 1 of Progressive Term paper DUE</b> Movie: <i>Rabbit Proof Fence</i> (cont) Discussion of video Reading: <a href="http://www.bbc.co.uk/news/world-asia-15675556">http://www.bbc.co.uk/news/world-asia-15675556</a>
9	March 18 <sup>th</sup>	Web work: BBC Stories on Aborigines (“Summit Discusses Aboriginal Abuse” and other stories linked to this one, <a href="http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm">http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm</a>
	March 20 <sup>th</sup>	Discussion on the present conditions of the Aborigines What have we learned? <a href="http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm">http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm</a> Read: Aunt Rita... (PP. 126- 128) Reader Read: “ The Painted Desert....” Reader, pp. 130 -140 Witness account: <a href="http://www.bbc.co.uk/programmes/p00nhr42">http://www.bbc.co.uk/programmes/p00nhr42</a>
10	March 25 <sup>th</sup>	<i>Spring break</i>
	March 27 <sup>th</sup>	Spring Break Read: <i>Aman</i>
11	April 1 <sup>st</sup>	<b><u>3) Somalia, the War, and One Woman’s Life: Aman’s Story</u></b> Cultural ecology of Somalis: Pastoralism Read: <i>Aman</i> , Afterword, pp. 289-308 <a href="http://www.bbc.co.uk/news/world-africa-14094503">http://www.bbc.co.uk/news/world-africa-14094503</a>
	April 3 <sup>rd</sup>	Challenges facing Pastoral Women Read: <i>Aman</i> , Chapters 1-6, pp. 308-Read: <i>Aman</i> , Chapters 7-15 <a href="http://www.bbc.co.uk/news/10524929">http://www.bbc.co.uk/news/10524929</a> <a href="http://www.bbc.co.uk/news/world-africa-19099442">http://www.bbc.co.uk/news/world-africa-19099442</a> Video: <i>Maasai Women</i> (52 min.)

Week	Date	Topics, Readings, Assignments, Deadlines
12	April 8 <sup>th</sup>  April 10 <sup>th</sup>	<p>Reading: Aman, chapters 16 – 27 Somalis in Diaspora Video: <i>Talk Mogadishu</i></p> <p>Read: A “Failed State” Web work: explore BBC website: <i>Somalia: Emerging from Ruins?</i> <a href="http://news.bbc.co.uk/1/hi/in_depth/africa/2004/somalia/default.stm">http://news.bbc.co.uk/1/hi/in_depth/africa/2004/somalia/default.stm</a></p> <p>“New in Town: The Somalis of Lewiston” (Reader, pp.142- 149) <a href="http://www.youtube.com/watch?v=Fyv2JLJezAU">http://www.youtube.com/watch?v=Fyv2JLJezAU</a> ( Somali Women in Lewiston on you tube) Video: <i>Somalia: Good Intention, Deadly Results</i> <b>Section 2 of Progressive Term paper DUE</b></p>
13	April 15 <sup>th</sup>  April 17 <sup>th</sup>	<p>Read: Report Finds Gradual Fall in Female Genital Cutting in Africa <a href="http://www.nytimes.com/2013/07/23/health/report-finds-gradual-fall-in-female-genital-cutting-in-africa.html">http://www.nytimes.com/2013/07/23/health/report-finds-gradual-fall-in-female-genital-cutting-in-africa.html</a></p> <p>Midterm # 2 Review</p> <p>Midterm # 2</p>
14	April 22nd  April 24th	<p><b><u>4) A Culture in Conflict Finds a New Home: Hmong Refugees in Wisconsin</u></b></p> <p>Cultural ecology of the Hmong/Mien: Agrarian societies Read: <i>Spirit Catches You</i>, Chapters 1-4</p> <p>War and the trauma of migration Read: <i>Spirit Catches You</i>, Chapters 5-8 Video: <i>Bombies</i> (57 min)</p>
15	April 29th  May 1st	<p>Read: <i>Spirit Catches You</i>, Chapters 9-12 Discuss the video in class</p> <p>Video: <i>The Split Horn</i> (57 min)</p> <p>Read: <i>Spirit Catches You</i>.....</p> <p>Hmong/Mien refugees in the U.S.</p> <p>Read: <a href="http://www.jefflindsay.com/Hmong_tragedy.html">http://www.jefflindsay.com/Hmong_tragedy.html</a></p>
16	May 6th	The nature of globalization and its impact on the indigenous

Week	Date	Topics, Readings, Assignments, Deadlines
	May 8th  May 13 <sup>th</sup>	<p>people: a cross- cultural perspective</p> <p>Finish reading <i>Spirit Catches You.....</i></p> <p>Read: Hmongs in USA (pp.150-160) Reader</p> <p><b>Section 3 of Progressive Term paper DUE</b></p> <p><b>Last day of class</b></p> <p>Review for the final exam and wrapping up the course</p>
Final Exam	May 20	2.45pm – 5.00 pm