San José State University

Department of Art and Art History
ARTH/MDES 183A, Art and Architecture of Ancient Egypt and Mesopotamia, Section 1, Spring 2014

Instructor: J.D. Movassat, Ph.D.
Office Location: Art Building 115
Telephone: (408) 924-4336
Email: Johanna.Movassat@sjsu.edu
Office Hours: MW 8:00-8:30 a.m.; W 3:00-4:00 p.m.
Class Days/Time: MW 6:00-7:15 p.m.
Classroom: Art Building 139
Course Fees: $11 per student supports course materials including website and image development.
Campus Emergency Number: 911 Escort: 42222

Faculty Web Page, Canvas, Turnitin.com, arth.sjsu.edu, and MYSJSU Messaging

Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.

All reading materials and power points can be found on http://arth.sjsu.edu. User: arth, password: Leonardo (all case sensitive).

Also, you should sign up with Turnitin.com because you will be submitting any term paper assignments there by the beginning of class on the day they are due: Course ID: 7529609; Password: Nefertiti (case sensitive).

You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Department of Art & Art History

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.
CONTENT: The arts and architecture of ancient Egypt and Mesopotamia fascinate modern man but are often controversial. Even today new discoveries are being made while many ancient sites are under attack. Museums across the globe proudly display the greatest riches from these ancient civilizations, but it’s not only the flash of gold that still catches the eyes of archaeologists; some of the most important additions to an understanding of art and the history of men and women are still waiting to be uncovered. The more these worlds are better understood, the more we see that they form the basis of our modern society. The class may include slide lectures, class discussions, videos, visits to museums/exhibitions, guest lectures, library workshops, and class presentations on the reproductions of art works (see below).

COURSE COMPETENCIES and LEARNING OBJECTIVES:

- Recognize the artistic achievements, aesthetic qualities and processes that characterize the works of Ancient Egypt and Mesopotamia;
- Gain knowledge of the history and cultural contexts in which specific works of these civilizations were created;
- Develop and/or reinforce skills in using art historical terminology and concepts in communicating about these civilizations;
- Develop skills in thinking critically about these civilizations and their affect on Western civilization;
- Write clearly, effectively, and critically;
- Experience significant works of art from Ancient Egypt and Mesopotamia in the classroom and in exhibitions.

Note: As in any university course, ARTH 183A does not give you these competencies, but rather creates an opportunity for you to work toward achieving them.

Student Activities:
- Conduct self-directed study of basic terminology and concepts using required course readings and study guides available on Canvas and arth.sjsu.edu;
- Memorize terms, names, dates, and historical and cultural facts about iconic works of Ancient Egypt and Mesopotamia;
- Recognize the dominant period-styles of these civilizations through the characteristics of each one;
- Use required readings, lecture notes and on-line study guides to increase knowledge of the works of these civilizations;
- Develop critical thinking skills by engaging in in-class discussions and writing about these civilizations;
- Complete either a written research project on an approved art historical controversy dealing with these civilizations or the reproduction of and a research paper on an approved work of art. Papers will require independent research, submission of a thesis topic and bibliography, analysis and interpretation of the topic, and will demonstrate mastery of art historical terminology, and clear, effective and critical writing skills.

REQUIREMENTS

Texts: Frankfort, Art and Architecture of the Ancient Orient; Smith, Art and Architecture of Ancient Egypt; Harvey, Writing with Sources. Optional: Movassat, The Large Vault at Taq-i Bustan: A Study in Late Sasanian Royal Art; Sylvan Barnet, A Short Guide to Writing about Art. All of the above texts are available at the Bookstore and on reserve in the library. Each week you will have assigned readings in the above texts. By the second week of class you should have purchased the texts and should be well into
your readings.

**Examinations:**
There will be one midterm and one final examination. The midterm and final exam will be on specific dates. If you do not take either of these examinations, expect an “F” in this class; there are NO makeups. The midterm and the final examination will include slide identifications, short answer questions, essay(s) on the assigned readings, and, for the midterm, a map.

**Quizzes:** A series of short quizzes, sometimes unannounced, will be used to make sure that you are absorbing the material and doing the reading. These will be part of your final grade.

It is ESSENTIAL that you attend class as the focus of the examinations and quizzes will be on the material presented in class; if you do not attend, you will miss important information.

Please bring a green book to each exam. Cheating on quizzes or examinations will not be tolerated and will result in a grade of "F".

THERE ARE NO "MAKEUPS" FOR ANY OF THE EXAMINATIONS OR QUIZZES, NO EARLY or LATE exams. Make plans for your vacations AFTER the final exam day Monday, May 19.

**Term Projects:**

Choose ONE (1) of the two following projects. Doing a project is mandatory. A choice of project must be made **Wednesday, March 5.** AFTER that date, NO CHANGE can be made. This requires you to begin your work early with the realization that you cannot change your mind. **DAY TO CHOOSE: Wednesday, March 5.** See below for specifics.

(A) **Controversy Term Paper:** Choose a controversial topic (see suggestions below) and do a well-researched paper.

(B) **Art Work:** A student may decide to reproduce a work of art from the images found in the ancient world. This work can be anything, for example, a piece of sculpture/ceramic/glass/textile/etc. For a reproduction, the student is responsible to reproduce OR copy an original work, down to the finest detail. Accompanying this artwork will be an "Explanation" Paper (see below).

**Library Liaison:**

The Art and Design Librarian at the King Library is Rebecca Kohn. You can reach her at Rebecca.Kohn@sjsu.edu. We will have a session in the library, Monday, February 17, Room 213 in the King Library; attendance is mandatory. Specific library guides for this art history class and others can be found at http://libguides.sjsu.edu/artdesignresources.

**Class Participation:** Several class discussions will be held in which your presence and participation will be required. How active you are in these groups and how much you contribute to the discussions will be represented by your "class participation" grade. It is up to you to make sure that you are present and contribute.

**Extra Credit:** You will have the opportunity during the semester for some extra credit, either through slide contests, class discussions, or art searches. However, do not rely on this to substantially increase your grade.
Plagiarism: Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

(1) forgetting to put quotes around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order and forgetting to include a citation;  
(2) summarizing or paraphrasing in your own words the work of someone else without citing the source;  
(3) borrowing facts that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.

Citations: When you use information from your textbook, journals (from any of the university databases, i.e. JSTOR), books, labels, the wall text plaques at the museum, docents, readings, class lectures, or websites, you must document your sources. Put quotation marks around the passage you have copied and include an in-text citation (MLA). Even if you paraphrase you must cite! For MLA, you must include a WORKS CITED page. CMS format requires endnotes and a bibliography.  
AVOID the following: Wikipedia, Answers.com, About.com, encyclopedias, etc.

A word on computer problems:  
Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: http://as.sjsu.edu/ascsc/index.jsp, if you need computer assistance.  
Never turn in the only copy of anything!!!! Always back up your work. Do not delete your work after it is submitted. I reserve the right to misplace an essay and request another copy.

A word on e-mails:  
Do not e-mail requests for me to explain complex concepts or repeat lectures that you may have missed. I will not respond. However, if you are in an accident or you are in the hospital, a quick email would be appreciated. Other than that, any questions you have should be asked in class. The “Discussion” section on Canvas is a great place to discuss points brought up in class. Also, do not expect me to feel sympathetic for the chaos of your lives; mine is much more chaotic than yours!  
All papers are DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted.  
Don’t forget to submit your term paper to TURNITIN.com.

Classroom Protocol  
Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).  
Treat guests with respect and courtesy.  
Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on.  
This specifically includes refraining from cell phone use in any way during class (turn OFF your cell phone when you are in class), and engaging in the use of your computer ONLY for note-taking and
electronic text reference. I reserve the right to CLOSE your laptop if I see you busy with affairs outside the class’s purview.

**GRADING**

Your grade will be based on the following: Midterm (25%), Class participation and short quizzes (25%), Term Project (25%), and Final Exam (25%). Remember: if you miss any of these, expect an automatic “F” (failing grade).

Familiarize yourselves with the assignments and their due dates. Everything is listed on the lecture schedule and on the course website at Canvas. Your grades will also be posted there – check it frequently throughout the semester. The semester ends when the semester ends. The numbers, in the end, cannot be changed with negotiations or tears. By the way I also do NOT give incompletes – if you have problems with this, don’t take this class. Be warned in advance.

If you would like to receive your paper and grade over the vacation, please bring a self-addressed 9x12 stamped envelope (usually 4 stamps) to the final examination. I will be happy to mail you your grade and your papers as soon as I grade them.

**IMPORTANT DATES TO REMEMBER**

- **Mon., Jan. 27** Welcome
- **TUES., FEB. 4** Last day to drop or withdraw without a "W" grade
- **TUES., FEB. 11** Last day to add courses; last day to request grade change options
- **Mon., Feb. 17** King Library, Room 213, Library Session with Peggy Cabrera (mandatory)
- **Wed., March 5** TOPIC for Project A or B
- **Mon., March 17** Annotated Bibliography
- **Wed., March 19** MIDTERM (Bring a green book!)
- **March 24-28, and March 31** – Spring Break and Cesar Chavez Day (campus closed)
- **Mon., May 7** Term Projects Due (Submit on Turnitin.com by 5:45 p.m. !)
- **Mon., May 12** Last Day of Class
- **Mon., May 19** Final Exam: 5:15-7:30 p.m. (Bring a green book!)

**Writing Rubrics**

**Five Point Scoring Rubric for Writing (as suggested by GE Assessment)**

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.
0 – Plagiarized papers will result in a “O”.

Class Discussion Rubric

5-point rubric.

5 – Critical contribution: Presents provocative questions or discussion points that extend beyond the question/topic posed and/or makes insightful, critical (evaluative) comments. Contributes new information and/or insights. Refers to specific readings/sources/lectures in discussion. Does not repeat what other members say.

4 - Exhibits good insights into and/or understanding of the question/topic posed. Refers to readings/sources/lectures in general in discussion. May repeat what other members say but adds. Comments extend beyond 3 but less than 5.

3 - Informational: Refers to points of information, issues of clarification related to the question/topic posed. Mentions readings/sources/lectures in discussion. Repeats what other members say.

2 - Speaks, but comment or discussion points do not expand understanding of the issues.

1 - Attends, but does not speak.

0 - Did not attend discussion.
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<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
<td>1-2</td>
<td>1/27, 29</td>
<td><strong>Introduction and Mesopotamian Archaeology</strong>&lt;br&gt;Readings: Frankfort, Introduction and Chapter 1</td>
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<td>5-6</td>
<td>2/17, 19 2/24</td>
<td><strong>Old Babylonia and Kassites</strong>&lt;br&gt;Readings: Frankfort, Chapters 4 and 5&lt;br&gt;“Sumerian Discoveries” and “Ur Ningirsu” (pdfs)&lt;br&gt;&lt;br&gt;Website Supplements:&lt;br&gt;The Stele of Hammurabi <a href="http://www.louvre.fr/en/oeuvre-notices/law-code-hammurabi-king-babylon">http://www.louvre.fr/en/oeuvre-notices/law-code-hammurabi-king-babylon</a>&lt;br&gt;Kassites/Cossaeans <a href="http://www.livius.org/k/kassites/kassites.html">http://www.livius.org/k/kassites/kassites.html</a>&lt;br&gt;&lt;br&gt;<strong>Library Session, King Library, Room 213, Monday, February 17</strong>&lt;br&gt;-----attendance mandatory-----</td>
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| 6-7   | 2/26 3/3, 5 | **Assyrians, Hittites and Neo-Babylonians**<br>Readings: Frankfort, Chapters 6-9; “Neo Assyrian Royal Women…”<br><br>Website Supplements:<br>Assyrians:<br>http://www.britishmuseum.org/explore/cultures/middle_east/assyrians.aspx<br>The City of Ashur<br>http://www.assur.de/Themen/Stadtgeschichte_Engl/body_stadtgeschichte_engl.html<br>The Library at Nineveh (listen to it)
http://www.assur.de/Themen/Stadtgeschichte_Engl/body_stadtgeschichte_engl.html

Neo-Babylonians:
“Ancient Mesopotamian Gardens…Hanging Gardens…”
“Ishtar Gate – Return?” (pdfs)
http://www.guardian.co.uk/world/2002/may/04/iraq.babylon

Hittites:
http://www.britishmuseum.org/explore/cultures/middle_east/hittites.aspx
Tracking the Frontiers of the Hittite Empire (download lecture)
https://oi.uchicago.edu/getinvolved/member/events/20100407_hittitefrontiers.html

Hattusas (Boghazkoy)
http://www.visitturkeynow.com/cities/c_hattusas.htm

Assignments: Term Paper/Art Work TOPIC Due, Wednesday, March 5

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<th>8-10</th>
<th>3/10, 12 3/17, 19</th>
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<td>Iran: Elamites, Achaemenids, Parthians, Sasanians</td>
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Assignments: Annotated Bibliography – Monday, March 17

Exam: Midterm – Wednesday, March 19 (bring a green book!)
SPRING BREAK: March 24-28; Cesar Chavez Day: March 31 (campus closed)
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Egypt: Pre-Dynastic, Old Kingdom, and First Intermediate</th>
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<td>National Geographic’s Great Pyramid</td>
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<th>Week</th>
<th>Dates</th>
<th>Middle Kingdom and Second Intermediate</th>
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<tr>
<td>13-14</td>
<td>4/14, 4/16, 4/21, 4/23</td>
<td>Readings: Smith, Chapters 9-12; “Daily Life in Ancient Egypt”</td>
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<td>“The Tale of Sinuhe”</td>
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<tr>
<td>15-16</td>
<td>4/28, 4/30, 5/5</td>
<td>Readings: Smith, Chapters 13-19; “Correspondence in Clay,” “Unearthing Egypt’s Sekhmet Temple,” “How Did the Boy King Die?” “Treasure of Tanis”</td>
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<td>16-17</td>
<td>5/7, 5/12</td>
<td>Readings: Smith, Chapters 20-21</td>
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Assignment:
- Term Paper/Art Work Project due Monday, May 7, submit in class, by the BEGINNING of class, and submit papers electronically to TURNITIN.com without the Appendix (by 5:45 p.m.).
University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The
new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

**Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

(Note: You need to have a QR Reader to scan this code.)
Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Project A
“CONTROVERSY” RESEARCH PAPER

Due Dates:
WEDNESDAY, MARCH 5: Term paper/art work project topic, a brief but detailed description.
MONDAY, MARCH 17: Annotated bibliography.
MONDAY, MAY 7: Term paper is due within first FIVE (5) minutes of class. NO LATE PAPERS ACCEPTED! Submit all papers on Turnitin.com by the beginning of class – do NOT include the appendix.

Focus of paper: This term paper must focus on one of the controversies involved in the study of the ancient Near East or Egypt. I do not want a paper that is a description of a building or some other work; rather I want you to research the issues/controversies surrounding some of the monuments, artworks, historical figures, etc. Make sure you discuss at least two sides to the controversy and cite the sources. You are not supposed to make a decision as to who is right or wrong; just present the arguments and their evidence. If you want to say which side you agree with, that’s fine, but it’s NOT required.

A list of some suggested topics is attached, but you are free to choose from the many topics that are available. There are always two sides to every question, so I will expect a clear discussion of the controversy. TOPIC is due March 5.

Page length: Minimum 6 (SIX) pages, maximum 10 (TEN) pages of text (not including Works Cited page (for MLA), or endnotes and bibliography (separate pages for CMS) format.

Finding a topic: I suggest that you peruse the required texts and/or books on reserve and articles on the web site; focus on something that interests you or something that catches your attention. Use the bibliographies in the back of the texts to help you locate material on the subject, then see if it is a topic you would like to pursue.

Required research materials and citations:
• At LEAST 4 (FOUR) books,
• At LEAST 4 (FOUR) database* articles from sjlibrary.org (relevant to your topic), and
• At LEAST 1 (ONE) internet source that is NOT a database article from the sjlibrary.org (this source must be a .org or .edu source).
• No Wikipedia, answers.com, about.com, blogs, etc. will be accepted as any of the sources required or extra.
• You may use the required readings and your textbooks but they are NOT part of the required sources.
• You may use *Oxford Art Online (Grove Art Online), found on sjlibrary.org (databases), BUT not as part of the required sources. It’s a good source to get you started.
• You will have to CITE sources appropriately (use Chicago Manual of Style OR MLA; see Harvey, Writing with Sources).

Start early to get source materials: You may need to order material from Links Plus or Interlibrary Loan and that takes time. Also, check the Art Index (on line it is called Art Full Text; also check Humanities Full Text and JSTOR) - it lists the articles and periodicals that will have relevant material (from 1984 it is available online), but most of your research will probably require that you search for information prior to 1984, therefore, requiring you to actually dig deeper for information; ask the reference librarian for help if you need to.

Submit an "annotated" bibliography: The annotated bibliography should include the list of the sources you will be using for the research paper. It must be typed. For each source a brief BUT detailed description as to why this source is valuable to your research. Annotated Bibliography is due March 17.
**Avoid the following sources:** Wikipedia, Answers.com, Encarta, World Book Encyclopedia, Enc. Americana, Enc. Britannica, etc. ONLY use Oxford Art Online as a beginning source to get information and bibliography; do NOT include Oxford Art Online as one of your required sources. Be very careful with the internet (not including on-line journals from the library) - much information on it regarding this subject matter is undocumented or unverified. Focus your attention on books and journal articles. If you need help with this, please see me. Don't wait until it is TOO LATE!

**Format of paper:**
- Typed, double-spaced.
- Margins: top - 1”, sides - 1”, bottom - 1”. No font larger than Microsoft, Times New Roman, 12.
- Include a separate title page with your name and class time. Please do not enclose your paper in a plastic term paper folder; purchase a paper folder if you need one. OTHERWISE, JUST STAPLE.
- Make sure you proofread carefully. Spelling, grammar, and punctuation mistakes will detract from your paper and LOWER your grade.
- CITE all sources used (see warning in syllabus regarding plagiarism).
- Use MLA or CMS format and follow its format carefully. Use endnotes (NOT footnotes for CMS) as a separate page, and bibliography also as a separate page.
- Use an Appendix for any illustrations that you feel add to your paper. Make sure to label them with Figure #, title, date, period/style, location, medium, and where you got the illustration (URL or book/journal article with an appropriate citation). Refer to the illustration in your text as “see Figure #”.
- Photocopy your paper before handing it in. Retain a copy for your records. Make sure your paper is in a paper folder, OR STAPLED.

**Final Paper is due Monday, May 7.**
**ARTH/MDES 183A**

Project B

**REPRODUCTION of an Art Work and “EXPLANATION” Paper**

**Due Dates:**

**WEDNESDAY, MARCH 5:** Artwork topic due with a brief but detailed description.

**MONDAY, MARCH 17:** Annotated bibliography.

**MONDAY, MAY 7:** The Artwork and “Explanation” paper are due within first FIVE (5) minutes of class. NO LATE PAPER or WORK ACCEPTED! Submit the paper on Turnitin.com by the beginning of class – do NOT include the appendix.

To reproduce a work of art from ancient Mesopotamia or Egypt requires research. As much as possible, I would like you to reproduce the techniques of the original artwork, but in some cases, it will be impossible to reproduce certain pigments. In that case, at least reproduce, to the best of your ability and using modern materials, the look and feel of the artwork.

**Your topic must be approved, before you start the work. TOPIC IS DUE** on March 5.

**Your final project completed will also include a 3-5 page discussion (or “explanation”) of your artwork,** describing the process, the sources you used, and what you learned from it. This description will be submitted with your final project on Monday, May 7.

**Required research materials and citations:**

- At LEAST 4 (FOUR) books,
- At LEAST 4 (FOUR) database* articles from sjlibrary.org (relevant to your topic), and
- At LEAST 1 (ONE) internet source that is NOT a database article from the sjlibrary.org (this source must be a .org or .edu source).
- No Wikipedia, answers.com, about.com, blogs, etc. will be accepted as any of the sources required or extra.
- You may use the required readings and your textbooks but they are NOT part of the required sources.
- You may use *Oxford Art Online (Grove Art Online), found on sjlibrary.org (databases), BUT not as part of the required sources. It’s a good source to get you started.
- You will have to CITE sources appropriately (use Chicago Manual of Style OR MLA; see Harvey, Writing with Sources).

**Start early to get source materials:** You may need to order material from Links Plus or Interlibrary Loan and that takes time. Also, check the Art Index (on line it is called Art Full Text; also check Humanities Full Text and JSTOR) - it lists the articles and periodicals that will have relevant material (from 1984 it is available online), but most of your research will probably require that you search for information prior to 1984, therefore, requiring you to actually dig deeper for information; ask the reference librarian for help if you need to.

**Submit an "annotated" bibliography:** The annotated bibliography should include the list of the sources you will be using for the research paper. It must be typed. For each source a brief BUT detailed description as to why this source is valuable to your research. **Annotated Bibliography is due March 17.**

**Avoid the following sources:** Wikipedia, Answers.com, Encarta, World Book Encyclopedia, Enc. Americana, Enc. Britannica, etc. ONLY use Oxford Art Online as a beginning source to get information and bibliography; do NOT include Oxford Art Online as one of your required sources. Be very careful with the internet (not including on-line journals from the library) - much information on it regarding this subject matter is undocumented or unverified. Focus your attention on books and journal articles. If you need help with this, please see me. Don't wait until it is TOO LATE!
**Format of paper:**

- Typed, double-spaced.
- Margins: top - 1”, sides - 1”, bottom - 1”. No font larger than Microsoft, Times New Roman, 12.
- Include a separate title page with your name and class time. Please do not enclose your paper in a plastic term paper folder; purchase a paper folder if you need one. OTHERWISE, JUST STAPLE.
- Make sure you proofread carefully. Spelling, grammar, and punctuation mistakes will detract from your paper and LOWER your grade.
- CITE all sources used (see warning in syllabus regarding plagiarism).
- Use MLA or CMS format and follow its format carefully. Use endnotes (NOT footnotes for CMS) as a separate page, and bibliography also as a separate page.
- Use an Appendix for the illustration/picture of the work you are reproducing. The information should include its title, date, specific period/style, location, and medium. Make sure to label it and any other illustration you choose to include with Figure #, title, date, period/style, location, medium, and where you got the illustration (URL or book/journal article with an appropriate citation). Refer to the illustration in your text as “see Figure #”.
- Photocopy your paper before handing it in. Retain a copy for your records. Make sure your paper is in a paper folder, OR STAPLED.

**Final Explanation Paper AND Artwork are due Monday, May 7.**
SOME TERM PAPER TOPICS for PROJECT A (Controversy)

Below are some of the many topics that are controversial today, however, there are many more. If you are not interested in any of the ones below, check Stokstad, *Art History Vol. 1*, or look through *Archaeology* magazine. Or look at the Art Full Text, JSTOR, and/or Humanities Full Text databases in the library (sjlibrary.org; click on “databases”, enter your school ID and pin, check the databases for articles on various topics; some of the articles will be in full text and can be downloaded), OR look at Oxford Art Online (Grove Art Online) accessible through the sjlibrary.org databases. For example, my book on Taq-i Bustan is about the controversy revolving its construction, the Sasanian king who commissioned its construction, and the purposes for which it was constructed.

**WARNING:** I will not allow students to work on the same topic.

- Austen Henry Layard filled the British Museum with “loot” from Iraq – who owns it now?
- Is Ishtar the origin of Isis, Athena, and possibly the Virgin Mary? How can we prove this?
- Carbon 14 dating vs. other forms of dating – what do new studies show about the latest forms of dating ancient objects from the ground? And what are their advantages and disadvantages?
- Preservation of Iraqi sites – who’s responsible for their preservation, upkeep and security?
- Why are the Kassites not given the respect that is their due?
- How independent could NE women be? Own their own businesses?
- Egyptian kingdoms/dynasties and their dating?
- Purpose of the pyramids
- Were the boats buried near the pyramid “solar boats” or actual boats of the pharaoh?
- Akhenaton, a Mutant?
- What happened to Nefertiti?
- Tut’s Murder?
- Who was Horemheb and how did he get the power of the throne?
- How could a woman such as Hatshepsut become pharaoh?
- What happened to the lighthouse at Alexandria?