Instructor: Carly Slade
Office Location: Art 311
Telephone: Email only
Email: Carly.Slade@sjsu.edu
Office Hours: Monday 6-7pm in our classroom or by appointment. Please use my office hours to address any questions you may have, discuss any issues, or if you just want to talk.
Class Days/Time: M/W 3-5:50pm
Classroom: Art 108

Course Description

In this class you will learn the basic principles of creating in three-dimensional space. We will look at our immediate environment, the professional art world, and beyond in order to make sense of various “spatial issues.” You will become familiar with basic concepts and vocabulary found in three-dimensional topics. You will begin your instruction in how to use tools and the shop. You will be exposed to new fabrication techniques, new ways of thinking, and new ways of looking at the world. We will explore designed objects, toys and play, mold making, public art, performance art, and guerrilla art, using plastic, metal, and wood (amongst other things). You will leave with a better understanding of objects, space, and objects in space. And you will have fun.

Course Goals and Learning Objectives

Upon successful completion of this course, students will:

CLO1 Make an object using a process of abstraction: use an existing form (natural or man-made) as the basis or inspiration for a new object that captures the “essence” of the original form without directly mimicking it.

CLO2 Practice iterative design processes, using a problem solving routine that begins with brainstorming and sketching, refining of ideas, model making, testing, reassessment, and construction of a final solution.

CL03 Design objects with the capacities and qualities of a given material in mind, allowing these to influence the form of each object.
CL04 Integrate joinery and connective systems into the design of an object from its inception.

CLO5 Assess an existing object or render a new object in two dimensions using cross-section drawings or the principles of patternmaking.

CL06 Fabricate objects using a wide variety of power tools and hand tools. Practice a variety of woodworking, metalworking, mold making and other constructive, subtractive and manipulation techniques.

CLO7 Make an object that tells a story or offers a critical perspective on some aspect of the culture.

CL08 Recognize and use terminology specific to the field of three-dimensional design and sculpture.

Required Texts/Readings
Your assignment is to print out the reading for each week, read it, and highlight anything that stands out as being interesting, unexpected, new, or relevant to your own work and artistic interests.

Paula Crawford and Kendall Buster, *The Critique Handbook* Chapter 1


Library Liaison
Rebecca Feind 408.808.2007

Course Requirements and Assignments
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf).

Note: the instructor reserves the right to offer new assignment options as different materials and opportunities become available over the course of the semester. Late assignments and projects will receive one lower letter grade for each class period late. DO NOT MISS CLASS CRITIQUES. Missing a class critique will greatly affect your participation grade.

Project 1: Aluminum and Wood Abstraction (CLO1, CLO2)

Project 2: “Toys and Play” Modular Project (CLO2, CLO3, CLO4, CLO6)

Final Project: Critters (LO2, LO3, LO4, LO6, LO7)
Your final grade will be assessed as follows:

Projects 65%
   Project 1: 15%
   Project 2: 25%
   Project 3: 25%
Vocabulary Test 10%
Participation 15%
Writing 10% (5% for each)

Class participation: This includes: discussion of your colleagues’ work in critiques, discussion of the artists’ work presented in videos and slide presentations, discussion of readings, presence during technical demonstrations, input concerning desired technical demonstrations, interaction with visiting lecturers, and cleaning up after yourself in the classroom! All work must be finished and turned in according to ascribed deadlines. ATTENDANCE ON CRITIQUE DAYS IS REQUIRED.

Grading Policy

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<th>Grade</th>
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<tr>
<td>A+</td>
<td>100-97%</td>
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<tr>
<td>A</td>
<td>96-93%</td>
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<td>A-</td>
<td>92-90%</td>
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<td>F</td>
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<td>Unsatisfactory</td>
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A= Excellent work
B= Above average work
C= Average work
D= Below average work
F= Unsatisfactory work

Classroom Protocol

You must attend all equipment demonstrations in order to be allowed to use the equipment in the Wood Shop. If you did not see my demonstration on how to use a particular machine or perform a particular process, you must request a repeat demonstration that may or may not be given at the discretion of the instructor. 

Do not perform any process for this class if you did not see a safety demonstration on that process, or if you have forgotten any detail of the demonstration.

Materials and Tools Needed: Clothing:

Dress for working in the Shop— No open-toed shoes (sandals), no loose clothing
or jewelry, long hair must be tied back securely. Don't wear “good” clothes, at some point you will get dirty or get paint on yourself but most likely both at the same time.

The Shop Safety Test

Students who use the shop facilities will be required to pay a $20 fee to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the Shop Safety Test. Students may pay at the Bursar’s Office, located in the Student Services Center, directly into Fund 62089 with cash, check, or ATM debit card. The test and fee are required only once a calendar year.

In order to take the Shop Safety Test and use the School of Art & Design Shop Facilities, you must:
- Bring a receipt for the fee paid at the Bursar’s Office into Fund 62089. The Bursar’s Office accepts cash, check, or ATM debit card payments.
- Be enrolled in at least one 3-unit Art or Design course during the spring 2013 semester.

We will watch the Shop Safety Test online at: http://www.sjsu.edu/at/atn/webcasting/events_old/shopysafety/

The test is an open-notes test. I suggest writing EVERYTHING down that you can as you watch the video. When you have finished, answer the questions in the Shop Test review handout you were given on the first day of class. In our next class meeting we will go around the room and each student will give their answer for several questions, and we will discuss the answers.

Material Data Safety Sheets (MSDS) must be on file for all potentially hazardous materials before they can be used in any of the Art & Design facilities. Submit one copy of the material’s MSDS to the department in Room 104 and a second copy to the faculty member or technician responsible for the facility where the material will be used.

SHOP DATES AND HOURS OF OPERATION- Fall 2013

Check the posted schedule outside the shop for updated hours of operation. Please be aware that cleanup starts 30 minutes before closing.

MONDAY 8:30 AM – 5:00 PM
TUESDAY 8:30 AM – 9:00 PM
WEDNESDAY 8:30 AM – 5:00 PM
THURSDAY 8:30 AM – 5:00 PM
FRIDAY 8:30 AM – 5:00 PM
University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have
submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at [http://www.drc.sjsu.edu/](http://www.drc.sjsu.edu/) to establish a record of their disability.

**Student Technology Resources (Optional)**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections (Optional)**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at [http://peerconnections.sjsu.edu](http://peerconnections.sjsu.edu) for more information.
SJSU Writing Center (Optional)

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Email addresses:

Faculty can email a whole class at once through MySJSU. Make sure the University has your correct email address, or you won’t receive my or other instructor’s emails about class-related issues.

Questions:

It is important that you ask any and all questions you have as we go along. If you are confused about an assignment, or if I haven't made something clear, please ask me in class or stop by during my office hours. I will be happy to discuss a project at any stage with you.

Majors and Minors in Art & Art History

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: http://www.sjsu.edu/art or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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| 1    | 8/24  | Intro to class and each other. Watch: **Shop Safety Video**
     |       | **Homework:** Fill out the safety review questions for discussion in class. Each student will be called upon on Tuesday for several of the questions. **Pay $20 fee at Bursar’s office before Wednesday.**
     | 8/26  | Shop safety review.
     |       | Go to the wood shop to take the test.
     |       | **Homework:** Begin reading Chapter 1 of The Critique Handbook. |
| 2    | 8/31  | Introduce Aluminum and Wood Abstraction project. Topic: **Thinking In Cross-sections (LO5)** Demo on tools.
     | 9/2   | **Homework:** Make first two paper/cardboard models. Topic: **Elements of Design (L08)**
     |       | Critique first paper models. Revise paper models in class. Discuss revised paper models. |
| 3    | 9/7   | **Labor Day- No School**
     | 9/9   | **Chapter 1 reading response DUE.**
     |       | Chapter 1 reading class discussion
     |       | **WORK DAY** (Wood and Aluminum Abstractions)
| 4    | 9/14  | **WORK DAY** (Wood and Aluminum Abstractions)
     | 9/16  | **WORK DAY** (Wood and Aluminum Abstractions)
| 5    | 9/21  | **WORK DAY** (Wood and Aluminum Abstractions)
     | 9/23  | **WORK DAY** (Wood and Aluminum Abstractions)
| 6    | 9/28  | **CRITIQUE** Aluminum and Wood Abstractions
<pre><code> |       | **Homework:** Read Chapter 2 of the Critique Handbook. |
</code></pre>
<p>|      | 9/30  | <strong>CRITIQUE DAY 2</strong> |</p>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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| 10/5 | Chapter 2 reading response DUE.  
      | Topic: **Toys and Play**  
      | Introduction of Modular Toy or Game project  
      | Demo: **Laser Cutter**  
      | **Homework**: Find a game or a toy to bring to class.  
      | **Homework**: 3 ideas for Modular Toy or Game project for next class, bring in sketches and material ideas  
      | **PLAY!**  
      | Discuss and workshop project ideas as a class.  |
| 8    | 10/12      | **WORK DAY** (Modular Toy or Game)      |
|      | 10/14      | **WORK DAY** (Modular Toy or Game)      |
| 9    | 10/19      | **WORK DAY** (Modular Toy or Game)      |
|      | 10/21      | **WORK DAY** (Modular Toy or Game)      |
| 10   | 10/26      | **WORK DAY** (Modular Toy or Game)      |
|      | 10/28      | **CRITIQUE** Modular Toy or Game         |
| 11   | 11/2       | Introduce the Final Project.  
      | **Homework**: Come to class with ideas for the Final Project.  |
|      | 11/4       | **WORK DAY** (Final Project)             |
| 12   | 11/9       | **WORK DAY** (Final Project)             |
|      | 11/11      | Veteran’s Day- No Classes                |
| 13   | 11/16      | **WORK DAY** (Final Project)             |
|      | 11/18      | Artists: Banksy, Shepard Fairey, André, King Robbo, Mr. Brainwash  
<pre><code>  | Watch: **Exit Through the Gift Shop**    |
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<p>|      |            | <strong>WORK DAY</strong> (Final Project)             |</p>
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<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>14</td>
<td>11/23</td>
<td>Artist: Space Invader</td>
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<td>WORK DAY (Final Project)</td>
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<td>11/25</td>
<td>Homework: STUDY for the Vocabulary Test</td>
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<td>VOCABULARY TEST! (LO8)</td>
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<td>WORK DAY (Final Project)</td>
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<td>15</td>
<td>11/30</td>
<td>WORK DAY (Final Project)</td>
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<td>12/2</td>
<td>WORK DAY (Final Project)</td>
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<td>16</td>
<td>12/7</td>
<td>Install Final Projects and Photograph Installations</td>
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<td>Last Day of Class!</td>
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<td>Final Exam</td>
<td>Fri 12/11</td>
<td>FINAL CRITIQUE</td>
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<td>Art 108</td>
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