Course and Contact Information

Instructor: Imin Yeh
Office Location: Art Building 317
Telephone: 408-924-4402
Email: Imin.yeh@sjsu.edu
Office Hours: Tuesdays and Thursdays 9:30-10:15 am
Class Days/Time: Tuesdays and Thursdays 12:00-2:50 pm
Classroom: Art Building, 301

Faculty Web Page and MYSJSU Messaging (Optional)
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description
Introduces students to the basic techniques of Serigraphy (screen-printing), one of the most versatile and contemporary of printmaking technique with contemporary applications in applied arts as well as artistic practice. In this course we will be using a photo-emulsion process and learn and experiment with various methods of creating a film positive -- hand-drawn, painting, photographic and digital outputs. Students will master registration techniques to create tight editions of prints. We will survey major historical movements in screen print, as well as contemporary artists and projects working in print. We will be considering the conceptual and political possibilities behind working in a medium that can create multiples.

Course Learning Outcomes (CLO)
CLO1: to master major components of photo-emulsion based screen-printing: coating a screen, creating film positives from both manual and digital methods.
CLO2: to demonstrate an ability to register the layers of their prints well
CLO3: to demonstrate and understand the tradition of editioning prints
CLO4: build upon a familiarity with the language of visual critique specific to the social history of Screen print
CLO5: to print clean and even screen-prints and recognize and address problems with their printing
CLO6: to use screen printing across disciplines and mediums.

Required Texts/Readings

Textbook
Cushing, Lincoln. Meshed Histories: The Influence of Screen Printing on Social Movements
Benjamin, Walter. The Work of Art in the Age of Mechanical Reproduction
Screen Printing, Contemporary Methods and Materials, by Frances and Norman Lassiter
Print Liberation- the screen-printing primer by Nick Paparone & Jamie Dillon with Luren Jenison
Lengwiler, Guido. A History of Screen Printing
Other Readings

http://screenprintingonthecheap.com/
www.printeresting.org
http://printsinthewild.tumblr.com/
http://printedmatter.org/
http://printerviews.tumblr.com/

Library Liaison (Optional)
Rebecca Kohn, Rebecca.Kohn@sjsu.edu, (408) 808-2007.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Screenprint Quiz (5%)
Take copious notes about the screenprint process and how to use the equipment in this lab. There will be an open note quiz, which you will have to retake until you pass.
DUE DATE: 8/25/15
(CLO1)

All about the Layers (5%)
A collaborative print session. Working in teams of 4, you will run through the entire process of screenprinting. Using cut paper shapes to burn screens, you will experiment with printing layers upon layers and playing around with different colors and compositions. You are welcome to check out other teams and print some of their layers as well. You will be submitting 4 prints that you feel are the most interesting, successful prints.
Specs: 9” x 12” (each student bring in 5 pieces of paper)
DUE DATE: 9/1/15
(CLO1 and CLO5)

Trading Cards (10%)
We are making Art151 student trading cards. This print will be a self portrait of yourself, incorporating your name and also other design elements to let us know about yourself. We will be considering how to use photos and photoshop to create high-contrast photos that can translated into a graphic portrait made from shapes of colors (not just outline/cartoon versions of yourself). You are printing enough cards to trade/share with the rest of the class.
Specs: 5”x 7”, Edition of 25, 2 colors (minimum)
Due: 9/10/15
(CLO1, CLO2, CLO3, CLO5)

Lost and Found (10%)
Screen-print allows you to copy and reproduce any image in your world. In this print, you will be printing a collage of found images (from newspapers, magazines, clip art, the anything from the internet etc). You will NOT simply be reproducing something you found online (ie, you find an artist’s illustration you love and you want to steal and reproduce it), unless by reproducing a found document you are engaging in a smart, critical, post-modernist reframing of that object. You will be collecting images of things you like, amuse, disgust you etc and creating a NEW image. Experiment with Horror Vacui (fear of empty spaces) and see if you can obliterate the image space with content. We will be introducing digital output and halftone images. In crit, be prepared to discuss the politics of appropriation, copying, and authenticity.
Specs 9” x 12” Edition of 5 (3 color minimum)
Due: 9/22/15
(CLO1, CLO2, CLO3, CLO4, CLO5)

Go Big (20%)
Challenge yourself with scale. In this print, you will see what you can accomplish on a much bigger scale. This print will be 18 x 24” and a 5 color print. I will be introducing how to print cmyk images, Asking ourselves, what is the difference between a piece printed by hand vs a computer printer/plotter print out?
Specs: 18 x 24” CMYK Print +1 layer OR a 5 color print with 1 layer (at least) that is digitally manipulated. Edition of 5
DUE: 10/13/15
(CLO1, CLO2, CLO3, CLO4, CLO5)

FINAL PROJECT (40%)
A screen-print series (3 prints) that is united by a strong concept, investigation and aesthetic. You WILL be submitting a 1 page proposal including research of at least 1 or 2 artists/projects that inspire your work and how this project relates to your bigger practice. There is an option of doing a screen-print based, multi-media work...but it is your job in your proposal to convince me of the project, your intention, and also how this project fits into your practice. (IE, you better show some strong painting works in order for your final to be a painting based piece with screen-print elements etc).

SPECs: You set the rules.
WRITTEN PROPOSAL (1 page) DUE: 10/18 via. email (iminyeh.yeh@sjsu.edu) by midnight
DUE: 11/17
(CLO1, CLO2, CLO3, CLO4, CLO5, CLO6)

ARE YOU WHAT YOU WEAR? (10%)
Beyond fashion, t-shirts can be sites of provocation. T-shirts show membership to groups and teams, are places for a political voice, can be ironic, infuriating and beautiful. We will be making a 2 color design to be printed on a t-shirt. The design should consider how something as simple as what you wear on a shirt can change a space or tell the world about yourself. You are turning in a Photo documentation of your shirt in action.

SPECs: Documentation of your shirt in action
DUE: 12/8/15

Class T-shirt (1 extra credit points, to submit and 1 bonus point if your design is selected)
Submit a design for the semester Class t-shirt composition. This image is what we will print on class t-shirts, stickers, and posters.
Due: 12/1/15

Grading Policy
Late assignments will be docked 1pt per week late. I am assessing your grade on 3 topics (Technique, Concept, and Effort). If you fail to turn in an assignment when it is due and/or fail to make proper arrangements for being late, you have until the Final Portfolio to turn in the missed assignment at 50% of the highest possible grade.

Life happens. If you have a situation, mental/health/family, etc that will affect your work in this class, it is your responsibility to come to my office hours and discuss your situation. With numerous deadlines, it can feel like you fall behind quickly, but we can make anything work.

Classroom Protocol
I expect all students to be in class on time, we start promptly at 12 pm. We do all of our big announcements, demos etc in the beginning of class. You are expected to put in an additional 3 hours of time per week. Room 301 is open Monday-Friday from 8 am until 10 pm, except the following times: Monday and Wednesday from 8-1050 am and 3-5:50 pm and Tues and Thurs 8-10:50 am. The studios will also be open Saturdays from 10-10pm (though subject to change at ANYTIME, so please do not wait until the last minute).

Each student is expected to take care of this studios equipment and materials, which are only for enrolled students. Please see the posted list or Studio Rules for maintaining this studio. Improper use of the materials or of maintaining the studio will directly result in limited studio access and hours.

University Policies

General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that
students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.
# 151 / Serigraphy, Section1, Course Schedule

## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/20/15</td>
<td>Review syllabus and materials</td>
</tr>
<tr>
<td>2</td>
<td>8/25/15</td>
<td>Practice printing, run through entire process. QUIZ</td>
</tr>
<tr>
<td>2</td>
<td>8/27/15</td>
<td>Project 1: ALL ABOUT THE LAYERS (studio day)</td>
</tr>
<tr>
<td>3</td>
<td>9/1/15</td>
<td>Project 1: ALL ABOUT THE LAYERS (studio day and quick critique) DEMO: Pinhole Registration</td>
</tr>
<tr>
<td>3</td>
<td>9/3/15</td>
<td>Project 2: TRADING CARDS (studio day)</td>
</tr>
<tr>
<td>4</td>
<td>9/8/15</td>
<td>Project 2: TRADING CARDS (studio day)</td>
</tr>
<tr>
<td>4</td>
<td>9/10/15</td>
<td>Quick Critique of Project 2, introduction Project 3: LOST AND FOUND DEMO: Halftone and digital output</td>
</tr>
<tr>
<td>5</td>
<td>9/15/15</td>
<td>Project 3: LOST AND FOUND</td>
</tr>
<tr>
<td>5</td>
<td>9/17/15</td>
<td>Critique Project 3: LOST AND FOUND DEMO: CMYK</td>
</tr>
<tr>
<td>6</td>
<td>9/22/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>6</td>
<td>9/24/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>7</td>
<td>9/29/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>7</td>
<td>10/1/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>8</td>
<td>10/6/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>8</td>
<td>10/8/15</td>
<td>Studio day Project 4: GO BIG</td>
</tr>
<tr>
<td>9</td>
<td>10/13/15</td>
<td>CRITIQUE: Project 4: GO BIG</td>
</tr>
<tr>
<td>9</td>
<td>10/15/15</td>
<td>Slideshow: Contemporary projects in Print. Introduction to Final Project</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Final project proposal due Sunday @ Midnight 10/19</td>
</tr>
<tr>
<td>10</td>
<td>10/20/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>10</td>
<td>10/22/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>11</td>
<td>10/27/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>11</td>
<td>10/29/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>12</td>
<td>11/3/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>12</td>
<td>11/5/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>13</td>
<td>11/10/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>13</td>
<td>11/12/15</td>
<td>Studio day Project 5: FINAL</td>
</tr>
<tr>
<td>14</td>
<td>11/17/15</td>
<td>CRITIQUE Project 5: FINAL</td>
</tr>
<tr>
<td>14</td>
<td>11/19/15</td>
<td>CRITIQUE Project 5: FINAL</td>
</tr>
<tr>
<td>15</td>
<td>11/24/15</td>
<td>CRITIQUE Project 5: FINAL/ CLEANUP STUDIO</td>
</tr>
<tr>
<td>15</td>
<td>11/26/15</td>
<td>NO CLASS THANKSGIVING</td>
</tr>
<tr>
<td>16</td>
<td>12/1/15</td>
<td>Introduction to Project 6 Vote on class t-shirt design DEMO: T-shirt Printing</td>
</tr>
<tr>
<td>16</td>
<td>12/3/15</td>
<td>Studio Day Project 6: ARE YOU WHAT YOU WEAR?</td>
</tr>
<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>-------------------------------------------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>12/8/15</td>
<td>Crit and party Project 6: ARE YOU WHAT YOU WEAR?</td>
</tr>
<tr>
<td>Final Exam</td>
<td>12/11</td>
<td>Room 301 9:45-12:00pm</td>
</tr>
</tbody>
</table>