Department of Art & Art History  
Art 158, Topics in Advanced Drawing:  
Contemporary Issues, Sect.01, Fall 2015

Contact Information

Instructor: Marlene Angeja
Office Location: Art 315
Telephone: (408) (924-4405)
Email: marlene.angeja@sjsu.edu
Office Hours: M/W 11:00am – 12:00pm
Class Days/Time: M/W 3:00pm – 5:50pm
Classroom: Art 312
Prerequisites: Art 24, 25 or 55, or instructor consent
Class Number: 47619

Online Syllabus

The course Syllabus with schedules, assignments and other information is available online. It can be accessed through my faculty page at: http://sjsu.edu/faculty/marlene.angeja. The syllabus is subject to change. Please bookmark and check it regularly.

Course Description

This is an advanced studio course focusing on the practice of art as it applies to drawing and works on paper. Students will work with the instructor on an individual basis to map out four series of works on paper. Each student will be responsible for her/his own process in the production of these works, including choice of materials, tools, scale, subject, form and presentation. In order to foster a sense of focused personal exploration, students will write statements of purpose and research artists who work in related modes. There will be lectures, assigned readings and discussions relating to various issues in Contemporary art.

Course Goals and Learning Objectives

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

-o LO 1. Create work that employs various compositional strategies
LO 2. Use a variety of surface supports (laminated paper onto stretched canvas, plywood panel, gesso and pastel primer compounds)

LO 3. Master a variety of technical drawing applications and appropriate use of drawing mediums

LO 4. Develop a series of drawings that show variation of space, form and possible color relationships

LO 5. Communicate visual ideas, theory, processes and critically assess skills

LO 6. Develop drawings that show an awareness of aesthetic coherence

LO 7. Identify historical and contemporary approaches relevant to the course

LO 8. Assess, research and study contemporary topics in drawing

LO 9. In expressive written form, integrate the relevance of course readings to personal artistic concerns

LO 10. Make aesthetic decisions autonomously

**Reading/Writing**

Assigned readings will include various articles, essays and catalogs on contemporary issues in art. Students will register as users on the Art158: Advanced Drawing website. Once registered and logged in, students will be able to download readings, view high-resolution images of artwork and post written assignments. These written assignments include a statement of purpose, written proposal and research on a chosen artist.

**Materials**

Students will be encouraged to explore a variety of mediums and tools in this course. Various materials will be demonstrated and issues of quality will be discussed for things such as paper, pastel, pencils, charcoal, gouache, watercolor, fluid acrylic and brushes as well as alternative and found materials. Each student will compose a list of materials for her/his projects during individual meetings with the instructor. Expect to spend between $80 and $100 on materials and tools for this class.

**Studio Work**

Students are expected to arrive on time and work in studio for the entire class period. This class time will involve continuous, ongoing dialogue about works in progress. This is the best way that I as well as your fellow class members can engage with your work, get to know it and give meaningful feedback. In addition, expect to spend 3-6 hours a week on homework.

**Lectures**

Through lectures, readings and group discussions we will explore various issues in Modernism, Postmodernism and Contemporary drawing practices.
Individual Conferences

A series of Individual Conferences will be scheduled where each student will be guided in laying a foundation for her/his personal exploration. In these meetings we will set goals and discuss materials, timeline, scale, content, and context.

Critiques

During scheduled formal group critiques, students will present their current works in light of the goals set in the written proposal and during the individual conference (Were these goals met? Did they change as work progressed?). In addition to these formal critiques, there will also be constant, ongoing informal critiques as work progresses.

Grading Policy

Grades will be calculated based on in-class studio work (60%), written proposals (20%), participation (10%) and final paper (10%).

Criteria for Grades

1. Formal issues: Students will be expected to ground their work, whether abstract or figurative, in basic formal composition. The issue of form will be discussed in lectures, demonstrations and individual conferences.
2. Improvement: The fact that each student begins with a different background and different goals will be taken into consideration, however it is important to move beyond that. This means having a certain ambition when it comes to your work and following through with that.
3. Written Proposal - generating ideas: At this stage of making art the issue of coming up with your own creative ideas is of vital importance. The written proposal is a way to explore and articulate those ideas.
4. Curiosity: This is the ground of all learning. Students are expected to be open to and interested in ideas and experimentation. This includes being open to occasional failure (which makes growth possible). In addition, students are expected to be looking and exploring the work of Contemporary artists.
5. Participation: Students are expected to be present in all classes and actively involved in all discussions and all critiques.
6. Grade values: a ‘C’ is considered average, ‘B’ equals good work and ‘A’ indicates extraordinary progress, curiosity and involvement. For a list of grade symbols and values see: sjsu.edu/registrar/students/grades-grades_changes/

Contact

The best way to contact me is by email at marlene.angeja@sjsu.edu. Please indicate Art 158 in the subject line. I am also available during office hours or by appointment.
University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at http://www.drc.sjsu.edu/ to establish a record of their disability.

Art 158 / Topics in Advanced Drawing: Contemporary Issues, Spring 2014,
Course Schedule

Schedule is subject to change. Please bookmark and check the online syllabus regularly.

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 24/26</td>
<td>Mon: Orientation, greensheet, course goals, materials; Wed:</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<td>2</td>
<td>Aug 30/Sept 2</td>
<td>Discussion of previous work; Demo; Homework: Written statement</td>
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<td>3</td>
<td>Sept 7/9</td>
<td>Mon: Individual student conferences, Written statement due; Wed: Individual student conferences, Work begins on Series 1</td>
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<td>4</td>
<td>Sept 14/16</td>
<td>Mon: Studio work on Series 1/ Lecture: <em>Modernism, Composition</em></td>
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<td>Wed: Studio work on Series 1;</td>
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<td>5</td>
<td>Sept 21/23</td>
<td>Mon: Critique, Series 1 ; Wed: Guest lecture on materials/papers, Critique continued; Homework: Write statement 2</td>
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<td>6</td>
<td>Sept 28/30</td>
<td>Mon: Written statement due, Individual student conferences, Work begins on Series 2; Wed: Individual student conferences, Series 2</td>
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<tr>
<td>7</td>
<td>Oct 5/7</td>
<td>Mon: Student conferences, Studio-Series 2; Wed: Student conferences, Studio-Series 2; Reading: <em>Re: Post</em> by Hal Foster</td>
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<td>8</td>
<td>Oct 12/14</td>
<td>Mon: Critique, Series 2/Lecture: <em>Postmodernism</em>; Wed: Critique continues</td>
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<td>9</td>
<td>Oct 19/21</td>
<td>Mon: Group discussion- Modern/Postmodern; Wed: Conferences, Studio-Series 3; Reading 3: <em>Choosing to Choose</em> by Jan Verwoert</td>
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<tr>
<td>10</td>
<td>Oct 26/28</td>
<td>Mon: Written statement due, Individual student conferences, Studio-Series 3; Wed: Individual student conferences, Studio-Series 3</td>
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<td>11</td>
<td>Nov 2/4</td>
<td>Mon: Individual student conferences, Studio work on Series 3; Wed: Studio work on Series 3</td>
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<td>12</td>
<td>Nov 9/11</td>
<td>Mon: Studio work on Series 3; Wed: Holiday</td>
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<tr>
<td>13</td>
<td>Nov 16/18</td>
<td>Mon: Critique, Series 3, Lecture: <em>Contemporary Issues</em>; Wed: Critique continues, Discussion of final project</td>
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<td>14</td>
<td>Nov 23/25</td>
<td>Mon: Individual student conferences, Studio work on Final project; Wed: Studio work on Final project; Homework: final statement</td>
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<tr>
<td>15</td>
<td>Nov 30/Dec 2</td>
<td>Mon: Studio work on Final project; Wed: Studio work on Final project, Final statement due, Makeup papers due.</td>
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<td>16</td>
<td>Dec 7</td>
<td>Critique, Final project</td>
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<tr>
<td>Final</td>
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<td>Thursday, May 21, 9:45am – 12:00pm</td>
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