San José State University  
Department of Art and Art History  
Art 166 Advanced Painting Section 01 Fall 2015

**Instructor:** Professor Gale Antokal  
**Office Location:** Art 315  
**Telephone:** 408-924-4404  
**Email:** Gale.Antokal@sjsu.edu  
**Office Hours:** Monday 11:00am-12:00pm and by appointment  
**Class Days/Time:** T: 12:00-6:00pm  
**Classroom:** Art 310  
**Prerequisites:** ART 61 ART 164A, ART 164B, ART 165 or equivalent, or instructor consent

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: [http://www.sjsu.edu/art/](http://www.sjsu.edu/art/) or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Faculty Web Page**

Copies of the course materials such as the syllabus, major assignment handouts, course readings, etc. may be found on the SJSU faculty website will be up and running this semester: [http://www.sjsu.edu/people/gale.antokal/](http://www.sjsu.edu/people/gale.antokal/) and our invited Yahoogroup: [http://groups.yahoo.com/group/Art166class/files/](http://groups.yahoo.com/group/Art166class/files/)

You are responsible for regularly checking with the Yahoo group message system. You are also required to establish your own portfolio of images in the "Photo" section of the Yahoogroup. Collect images from the web that relate or inform the work you might like to do, and are inspirational to you. The images I would like you to add should reference the following:

1. Paintings or drawings (not illustration or animation) that look similar to your style or process but have contrasting content  
2. Painting that may not look similar to your style or process but has similar content  
3. Art historical precedence with elaboration.
COURSE DESCRIPTION:
Open studio for the advanced painting student. This class is designed to support you in your development as a dedicated and committed painter. You will be required to COMPLETE three related mid-sized paintings for midterm, and another three related mid-sized paintings for final critique. This is a total of six paintings that represent your intensity of engagement, building a discipline in your practice, articulating intentionality, deepening imagination and technique and assembling a serious body of work. To continue to grow as an artist however, you should also investigate new ideas and paint methods. You need never feel that you must paint just one way. The two assigned painting projects are intended to give guidance in developing new methods. As an advanced painter, you will want to generate ideas continually, constantly revise existing paintings, expand your canvas size, and refine your methods of constructing these sub-straits.

Size, support, and configuration for each painting will be determined during our individual conferences. It is understood that you have achieved a certain conceptual and technical level that will facilitate you to pursue ideas of your own. As the semester evolves, through individual conferences, we will discuss your painting concerns. You have a unique opportunity to concentrate on the development of your individual painting approach. Possible strategies include:

- A focus on thematic content
- Painting a series of work
- Working on several paintings simultaneously (a great way to develop consistency)
- In preparation for your BFA Art 199 exhibition, the class will serve as a resource for generating a cohesive body of artwork.

Course Goals and Learning Objectives
Upon completion of the course, students will be able to:

LO 1. Evidence strong investigation of new ideas, using a variety of compositional approaches which will deepen the breadth of imagination.

LO 2. Effectively articulate intentionality, meaning and analysis of pictorial idea.

LO 3. Successfully demonstrate a variety of technical painting applications, methods and appropriate use of painting mediums.

LO 4. Read, write, and do research on a given artist or movement.

LO 5. Learn safe studio procedures and earn a shop license to be able to construct all painting supports.
Library Liaison
Rebecca Kohn, the Art Librarian, has her contact information on this website--please contact her if you need assistance in locating library materials. Please bookmark this page: http://libguides.sjsu.edu/ArtDesignResources

Classroom Protocol and Requirements
Appointment sheets for individual conferences will be posted on the wall outside my office door A315. Conferences are required. We meet individually to clarify goals and to build your confidence as a painter. They will take place during class time; if you are not seeing me for a conference, you should be working on your painting: doing research (reading and looking at art), drawing, reflecting and responding. Each student will be responsible for scheduling his or her conferences. At least 3 private meetings for 15 to 20 minutes for each painting problem will be required of each student, this time may change and depends on how many students are enrolled. This semester, you are asked to produce, (but not limited to create) TWO finished series of (3) paintings that reflect at least 8 hours of studio time per week for each painting with regards to number of weeks assigned per painting. Studies or sketches for finished paintings are considered as significant evidence of time you put in to accomplish your paintings and are a pivotal source for each series. Library and museum research (both reading and seeing) is also an important means to help in the making of your painting. A310 will be available for you Tuesday starting from 8:00 all day. I encourage the common spirit of enthusiasm and dedication to the craft of art making and art thinking.

MATERIALS LIST
OIL PAINT: The following are recommended colors: You may substitute another brand but not hue. Look the color up online first, so that you are sure of the equivalent. Please note that there is no yellow ochre, black or payne’s gray on the list. You will learn how to mix many of your neutrals from the hues.

- Gamblin Titanium-Zinc White (large tube)
- Lemon yellow
- Cadmium Yellow Medium
- Indian Yellow
  (http://www.gamblincolors.com/artists.grade.oils/yellows/index.html
- Cadmium Orange Light
- Cadmium Red Light
- Burnt Siena
- Raw Umber
- Winsor Violet (Winsor Newton)
- Provence Violet (Williamsburg)
- Cobalt Blue
- Ultramarine Blue
- Phthalocyanine Blue Lake (Michael Harding)
• Phthalocyanine Green Lake (Michael Harding)
• Veronese Green or Emerald Green (LeFranc and Bourgeois)
• Cadmium Green
• Cadmium Green Light
• Alizarin Crimson
• Cremlnitz White (Note: this is lead based, & used with caution. recommend Old Holland, RGH [link]
  SJSU Environmental Health & Safety Director allows use of lead white in our studios provided it is used with safety measures and meticulous clean up and disposal. Read all labels and use gloves.

• Earths: Burnt Siena, Yellow Ochre, Raw Umber, Terre Verte, Raw Sienna
• Earth Red: choose- Pozzuoli, Venetian, or English Red light, Indian Red, Perylene Red (Gamblin) [link]

THINNERS, OILS & MEDIUMS:
NEW POLICY: NO PLASTIC FOOD CONTAINERS!! All containers for mediums should be glass or metal (with lid) and old labels removed.
1 quart of Gamsol (Odorless Mineral Spirits)
1 small bottle of Cold Press Linseed Oil
1 small bottle of Damar Varnish
1 small bottle of Galkyd Lite
1 jar of Dorrland’s Wax medium (optional) for bulk and opacity
1 bottle of Gamblin “Meglip" (contemp. version of Maroger = satin gloss)
1 bottle of safflower, or walnut, or vegetable oil to clean brushes. Instead of solvents. [link]
Dishwashing soap.
Metal or label-less glass containers

BRUSHES & PAINTING KNIVES:
Buy an assortment of hog bristle brushes (between #4 - #12) no smaller than 3/8" wide that appeal to you (Rounds, Brights, Flats, Filberts). At minimum you will need: (Natural Bristle)
Flat Brushes #6-12
Brights #6-12 (1" & 1/2")
FILBERTS buy many of #8s as you can afford
1 round brush: #6-8 (3/8”)
2 inexpensive house-painting brushes (1 1/2" & 2")
2 Drop Handle Palette Knives
1 inexpensive metal or plastic putty knife (3" scraper)
3 plastic house paint “drip guards”
Purchase more than these quantities if you are using a lot of colors in a painting

PALETTE:
11”x15” or 13”x17” 16 x 20” palette. NO SMALLER! Buy or make one of the following:
1. A thick piece of glass with the edges taped for safety.
2. A 16” x 20” cheap glass picture frame, or several white round 10” ceramic plates.
3. Disposable paper palette (again 16” x 20”), or roll of wax paper.
4. Enamel Butcher Tray
5. Wooden Palette

**PAINTING SUPPORTS AND GROUNDS:**
2 Sheets 220 sandpaper (lightly sand surface before/after giving a coat of gesso)
1 Quart of Gesso (Utrecht, Standard Brands, Liquitex, Golden etc)
Prefabricated stretcher bars, 3 feet in length or larger
#12 gauge quality canvas (12oz. 53” wide)
[http://www.dickblick.com/zz073/01/](http://www.dickblick.com/zz073/01/)

**OTHER SUPPLIES:**
**NEW POLICY: NO PLASTIC FOOD CONTAINERS!!**
Disposable Surgical Gloves (non sterile)
Masking tape or blue Painter’s tape
Art Bin or Tool Box to carry your materials
Glass "label-less" jars with lids to hold mediums and thinners
Plastic Squeeze bottle, several clear plastic straws
Old cotton rags and newspapers for clean up, etc.

**ART AND HARDWARE STORES:**
University Art Center 456 Meridian Avenue (408) 297-4707
Lenz Art 142 River Street, Santa Cruz, CA 95060 (831) 423-1935
Accent Arts 392 California Avenue Palo Alto, CA 94306 (650) 424-1044
Blick Art Supplies Oakland, Berkeley, San Francisco
Utrecht Art Supplies: San Francisco, Berkeley
Southern Lumber 1402 South First Street San Jose 294-1487

**ONLINE RETAILERS:**
[http://www.dickblick.com](http://www.dickblick.com)
[http://www.utrechtart.com](http://www.utrechtart.com)
FIELDTRIPS:
Sept. 15th de Young Museum in SF: J. M. W. Turner: Painting Set Free
June 20, 2015–September 20, 2015
Tuesday night Lecture Series: **5:00-6:00pm REQUIRED**
September 1: **Anne Simonson**- In conjunction with the opening of the exhibition of 81 prints from Francisco Goya's *Desastres de la Guerra* suite, created during 1810-1820 but not published until 35 years after his death, Professor Simonson will discuss the prints within the context of the times and in contrast to most of Goya's other work until that time.
September 15th: **Richard Whittaker**: Reflections on "Works and Conversations" Additional PowerPoint Lectures TBD (Check my office door for info)

ART CRITIQUE SCHEDULES
Tuesday August 25th Bring in Examples of your work to discuss in class
Tuesday October 13th Midterm Critique: Three finished Paintings Due
Tuesday December 8th FINAL CRITIQUE: Three finished Paintings Due
You must be present on critique days. this is a participatory requirement. failure to do so will result in a lowering of a grade point.
Policies for make ups: Allowed only if the adverse situation was real and genuinely beyond your control. Unfinished paintings will not be allowed during critiques.

The Woodshop and Shop Orientation (PDF on Yahoogroup)
All students who wish to use the shop facilities must pass the shop safety test, no exceptions. Safety tests given only between **August 20th and September 11th**
Students who use the shop facilities will be required to pay a $20 fee to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the shop safety test. The web site at the bursar's office to pay this fee is: 
[https://epay.sjsu.edu/C21344_ustores/web/store_main.jsp?STOREID=21](https://epay.sjsu.edu/C21344_ustores/web/store_main.jsp?STOREID=21)Students may also pay at the bursar’s office directly into fund 62089 with cash, check, or ATM debit card.
The test and fee are required only once a calendar year and if you took the test in the Fall semester 2014 you will not be required to pay this fee again until Fall 2015.
In order for students to take the shop safety test and use the School of Art & Design Shop Facilities, they must:
- Bring a receipt for the fee paid online at this site or paid for at the Bursar's Office into fund 62089 and a printout of their official class schedule that shows that they are enrolled in a three (3) unit Art or Design course. The Bursar's Office accepts cash, check, or ATM debit card payments.
- The shop test is valid for one calendar year.
- In order for your students to use the shop facilities next semester, they must verify their enrollment in a three (3) unit Art or Design course by bringing a copy of their class
The shop requires me to schedule at least 1 hour for this class to take the test AS A GROUP. Students will not be granted individual testing sessions. Please remember that the Safety Orientation Video is only an introduction to shop safety and practice and is not meant to take the place of hands-on instruction. If you are not familiar with the tools and equipment in the shops, or have a specific question about a particular tool or process, please contact a shop technician. Technicians are available by appointment to answer questions and help demonstrate tools and processes. The large shop rooms are limited to a maximum occupancy of 20.

DATES AND HOURS OF OPERATION- Fall 2015 (August 20-December 8th)
NOTE: the operating hours below are based on historic allocations and do not reflect the impact(s) of any budget cuts that may occur. Check the posted schedule outside the shop for updated hours of operation. Please be aware that cleanup starts 30 minutes before closing.
MONDAY 9:00 AM – 5:30 PM
TUESDAY 9:00 AM – 7:30 PM
WEDNESDAY 9:00 AM – 5:30 PM
THURSDAY 9:00 AM – 7:30 PM
FRIDAY 9:00 AM – 5:30 PM

Grading Policy:
“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading is determined by the following: Active and serious involvement in all aspects of this class (appointments, studio time, 2 day critiques) are crucial.
  - Individual growth. Finished paintings of high quality
  - Concept: Concrete or abstract ideas joined with the language of vision. The Principles and Elements of Art and Design
  - Synthesis: The blend of concept, and process.
  - Craft: Skill and sensibility with material.
  - Articulation: Expressing how the painting is made, what you are painting about, and why you want to paint what you are painting.
  - First Critique: 50% of grade
  - Final Critique 50% of grade

University Grading Policy
http://www.sjsu.edu/registrar/students/grades_grades_changes/grade_symbols_and_values/
### University Policies

#### General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

#### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic calendar web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

#### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University’s Academic Integrity policy, located at http://www.sjsu.edu/senate/S07-2.htm, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

#### Campus Policy in Compliance with the American Disabilities Act

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
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<tr>
<td>A</td>
<td>96-93%</td>
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<td>A-</td>
<td>92-90%</td>
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<td>B+</td>
<td>89-87%</td>
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<td>D-</td>
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If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. **Presidential Directive 97-03** at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University’s continued advocacy and commitment to increasing accessibility and inclusivity on campus.

**SJSU Counseling Services**
The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Consent for Recording of Class and Public Sharing of Instructor Material**
**University Policy S12-7**, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

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Art 166 Advanced Painting, Fall 2015, Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>8/25</td>
<td>Introduction. And Intro critique Greensheet Guidelines for class, materials, goals and expectations for the class</td>
</tr>
<tr>
<td>2</td>
<td>9/1</td>
<td>Work day: Shop Orientation tests Individual Student Conferences</td>
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<tr>
<td>3</td>
<td>9/8</td>
<td>Work day: Individual Student conferences</td>
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<tr>
<td>4</td>
<td>9/15</td>
<td>De Young Museum Field Trip: J. M. W. Turner: Painting Set Free Response essay assignment on Turner show</td>
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<tr>
<td>5</td>
<td>9/22</td>
<td>Work Day: Response Paper due on Turner show Stretcher Building Workshop. With Isaac Lewin in Woodshop</td>
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<tr>
<td>6</td>
<td>9/29</td>
<td>Work Day: student conferences</td>
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<tr>
<td>7</td>
<td>10/6</td>
<td>Work Day: student conferences</td>
</tr>
<tr>
<td>8</td>
<td>10/13</td>
<td>Midterm Critique: Review of three paintings</td>
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<tr>
<td>9</td>
<td>10/20</td>
<td>Work Day PowerPoint Presentation on Contemporary Painting</td>
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<tr>
<td>10</td>
<td>10/27</td>
<td>Work Day Response paper to PowerPoint lecture</td>
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<td>11</td>
<td>11/3</td>
<td>Work Day student conferences</td>
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<tr>
<td>12</td>
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<td>11/24</td>
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<td>Week</td>
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<tr>
<td>15</td>
<td>12/1</td>
<td>Work Day student conferences</td>
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<tr>
<td>16</td>
<td>12/8</td>
<td>FINAL CRITIQUE: December 8, 2015</td>
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