Faculty Web Page, CANVAS, arth.sjsu.edu, and MYSJSU Messaging

My SJSU faculty web page is accessible through the Quick Links>Faculty Web Page links on the SJSU home page. All course materials can be found on http://arth.sjsu.edu. The access information will be given to you in class. You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Additional course materials will be found on the CANVAS course website (sjsu.instructure.com). You are responsible for checking with this website frequently for announcements, information on your grades, etc. Please sign up by the end of the first week of school. All papers will be submitted on Canvas through Turnitin; please see information about the term paper below.

Department of Art & Art History
For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.

CONTENT: Ancient Egypt and Mesopotamia have always fascinated modern man, and while the history of these lands is part of the past, even today new discoveries are being made. Unfortunately, many of these ancient sites are under attack due to military, political or economic crises, however, this is nothing new in lands who date their foundations to the earliest days of history. Fortunately important and exquisite archaeological and historical treasures have been found beneath the soil of vanished cities, but it’s not only the flash of gold that catches the eyes of archaeologists: some of the most important additions to the understanding of art and the history of men and women are still waiting to be
uncovered. The more we learn about the past, the more we can prepare for the future.

**requirements**

**textbooks**


**optional:** Movassat, *The Large Vault at Taq-i Bustan: A Study in Late Sasanian Royal Art*; Sylvan Barnet, *A Short Guide to Writing about Art*. All of the above texts are available at the Bookstore and on reserve in the library. Each week you will have assigned readings in the above texts. By the second week of class you should have purchased the texts and should be well into your readings.

**web site readings:** I will put copies of important items, i.e. handouts, etc., on Canvas, whereas all your readings and powerpoints will be on the Art History website (arth.sjsu.edu). Make sure you do all the readings and check periodically for handouts. Handouts will be crucial for the exams and term paper.

**examinations**

There will be one midterm (25% of final grade) and one final examination (25% of final grade). The midterm and final exam will be on specific dates. If you do not take either of these examinations, expect an “F” in this class. The midterm and the final examination will include image identifications, short answer questions, essay(s) on the assigned readings, and, for the midterm, a map.

A series of short quizzes, sometimes unannounced, will be used to make sure that you are absorbing the material and doing the reading. These will be part of your final grade (see Class Participation below).

It is **ESSENTIAL** that you attend class as many of the images shown are not in the book. The focus of the examinations and quizzes will be on the material presented in class; if you do not attend, you will miss important information.

Please bring a green/blue book to each exam. Cheating on quizzes or examinations will not be tolerated and will result in a grade of "F".

**extra credit:** You will have the opportunity during the semester for some extra credit. However, do not rely on this to increase your grade substantially.

**class participation:** Several class discussions will be held in which your presence and participation will be required. How active you are in these groups and how much you contribute to the discussions will be represented by your "class participation" grade. It is up to you to make sure that you are present and contribute. Class participation will also include the short unannounced quizzes as part of your final grade (25%).

**there are no "makeups" for any of the examinations or quizzes.**

**term paper/project**

**term paper:** A **mandatory** term paper - minimum 1500 words, maximum 2500 words - is required for this class. The paper must focus on some must focus on one of the **controversies** involved in the study of the ancient Mesopotamia or Egypt. **see term paper/project instructions for further details.**
Term Project: For those of you who are working artists, you may do an exact facsimile of a work of art from ancient Egyptian or Mesopotamian art, in the respective medium; this will be accompanied by a short paper on your process, etc. See the Term Paper/Project instructions for further details.

A hard copy of your paper is required. Don’t forget to submit the paper to TURNITIN (through Canvas). Electronic submissions are PART of your grade, however, no points will be given for electronic submissions alone.

Please follow the very specific guidelines on the handout (25% of your final grade).

Class Participation AND Progress Reports on Your Term Paper/Art Work Project:

During the semester I will assign students to report on their term paper/art work project progress. I will give a week’s notice and will expect that each student who will report on their paper/project will have a brief (5-8-minute powerpoint) describing in detail (1) the topic, (2) the sources used, (3) progress, and (4) steps needed to complete the paper/project. This will be 15% of your class participation grade. Several class discussions will be held in which your presence and participation will be required. As mentioned above, how active you are in these groups and how much you contribute to the discussions will be represented by your "class participation" grade. It is up to you to make sure that you are present and contribute to the class discussions.

Plagiarism

Plagiarism is a serious academic offense with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when you fail to cite your sources so that someone else’s words and ideas appear to be your own. Here are three common ways people plagiarize:

1. forgetting to put quotes around words or sentences you have copied directly into your text from another source, even if you’ve changed the word order;
2. summarizing or paraphrasing in your own words the work of someone else without giving the source;
3. borrowing facts from a text that are not common knowledge (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings must be documented unless you are sure it is common knowledge.

Computer Problems?

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center at the Student Union: http://as.sjsu.edu/ascsc/index.jsp, if you need computer assistance.

No email or campus mail deliveries will be accepted. NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Offices. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. Print them out to be safe.

All papers are DUE by BEGINNING of class in HARD COPY. NO LATE PAPERS. No excuses accepted. Don’t forget to submit the paper to TURNITIN (through Canvas). Electronic submissions are PART of your grade, however, no points will be given for electronic submissions alone.
Library Liaison

Our library Liaison is Rebecca Kohn. She can be reached via email at Rebecca.Kohn@sjsu.edu and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and Art History Library Resources are available online at: libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at: libguides.sjsu.edu/az.php

Classroom Protocol

Please arrive on time and take your seat BEFORE the class starts. If you are late, please enter quietly so as not to disturb me or the other students. If you are consistently late, I will need to see you to discuss your further continuation in the class. Please turn OFF your cell phone. Please turn DOWN your computer screen. Respect your fellow students.

Get to Know Me

My office hours are for you; I can stay after our seminar to discuss items in further depth, but NOT all the time. Make sure you get to know me during the semester. I’m here to help you and sometimes with a bit of advice I can make your studying more successful.

GRADING

Your grade will be based on the following: Midterm (25%), Class Participation, any Short Quizzes, and Report on Paper/Project (25%), Term Project (25% - this includes presentation of the topic form on time, hard copy in class, annotated bibliography, and submission through Canvas for Turnitin), and Final Exam (25%). Remember: if you miss any of these, expect an automatic “F” (failing grade).

If you would like to receive your paper and grade over the vacation, please bring a self-addressed 9x12 stamped envelope (usually 4 stamps) to the final examination. I will be happy to mail your papers as soon as I grade them.

The University “Recommendation” on a Grade of “Incomplete”

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. Check your grades on the Canvas website throughout the semester to see what you are missing. The semester ends when the semester ends, tears and excuses will not change your grade.

ARTH 183A, Fall 2015, p. 4
IMPORTANT DATES TO REMEMBER:

Monday, Aug. 24       **FIRST DAY of Instruction**
Tuesday, Sept. 1       Last Day to Drop without “W”
Monday, Sept. 7        **Labor Day – No Class**
Wednesday, Sept. 9     Last Day to Add
Wednesday, Oct. 14     **DAY TO CHOOSE Term Project: TOPIC DUE**
Monday, October 19     **Midterm**
Monday, Nov. 9         **Annotated Bibliography Due**
Wednesday, Nov. 11     **Veterans’ Day celebrated – No Class**
Nov. 26-27             Thanksgiving Holidays (Campus Closed)
Monday, Dec. 7         **Artwork and/or Term Paper Due; LAST DAY OF INSTRUCTION**

Wednesday, Dec. 16    **FINAL EXAMINATION: 12:15-2:30 p.m. (Bring a green/blue book.)**

**Writing Rubrics**

**Five Point Scoring Rubric for Writing (as suggested by GE Assessment)**

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.


3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”.

**Class Discussion Rubric**

5-point rubric.

5 – Critical contribution: Presents provocative questions or discussion points that extend beyond the question/topic posed and/or makes insightful, critical (evaluative) comments. Contributes new information and/or insights. Refers to specific readings/sources/lectures in discussion. Does not repeat what other members say.

4 – Exhibits good insights into and/or understanding of the question/topic posed. Refers to readings/sources/lectures in general in discussion. May repeat what other members say but adds. Comments extend beyond 3 but less than 5.

3 – Informational: Refers to points of information, issues of clarification related to the question/topic posed. Mentions readings/sources/lectures in discussion. Repeats what other members say.

2 – Speaks, but comment or discussion points do not expand understanding of the issues.

1 – Attends, but does not speak.

0 – Did not attend discussion.
University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - The instructor of this green sheet will only allow audio recordings within class and only through prior verbal permission. No video recording of the lecture is allowed without prior written permission.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

ARTH 183A, Fall 2015, p. 6
Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the
numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
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<th>Weeks</th>
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<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>8/24</td>
<td>Introduction and Mesopotamian Archaeology</td>
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<td>8/26</td>
<td>Readings: Frankfort, Introduction and Chapter 1</td>
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<td><strong>Last Day to Drop without a “W” Tuesday, September 1</strong></td>
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<td>2-4</td>
<td>8/31</td>
<td>Sumer, Akkad, Neo-Sumerian and Ur III</td>
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<td>9/2</td>
<td>Readings: Frankfort, Chapters 1-4</td>
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<td>9/9</td>
<td>“Must Looted Relics Be Ignored?”</td>
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<td>9/14</td>
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<td>“Life on the Edge of the Marshes”</td>
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<td>“Ur and Its Treasures”</td>
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<td>“Enheduanna, Daughter of King Sargon”</td>
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<td>Ur <a href="http://www.penn.museum/sites/iraq/?page_id=24">http://www.penn.museum/sites/iraq/?page_id=24</a></td>
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<td><em>Monday, September 7 is Labor Day – no class</em></td>
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<td><strong>Last Day to Add a class, WEDNESDAY, September 9</strong></td>
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<td>4-5</td>
<td>9/16</td>
<td>Old Babylonia and Kassites</td>
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<td>9/21, 23</td>
<td>Readings: Frankfort, Chapters 4 and 5</td>
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<td>“Sumerian Discoveries” and “Ur Ningirsen” (pdfs)</td>
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<td>Website Supplements:</td>
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<td>Kassites/Cossaeans <a href="http://www.livius.org/k/kassites/kassites.html">http://www.livius.org/k/kassites/kassites.html</a></td>
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<td><strong>Library Workshop, Wednesday, September 21, King Lib., Room 125</strong></td>
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<td>6-7</td>
<td>9/28, 30</td>
<td>Assyrians, Hittites and Neo-Babylonians</td>
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<td>10/5, 7</td>
<td>Readings: Frankfort, Chapters 6-9; “Neo Assyrian Royal Women,”</td>
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<td>“Ancient Mesopotamian Gardens…Hanging Gardens…,”</td>
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### The City of Ashur
http://www.assur.de/Themen/Stadtgeschichte_Engl/body_stadtgeschichte_engl.html

The Library at Nineveh (listen to it)
http://www.bbc.co.uk/programmes/b00b7r71

Neo-Babylonians – Nebuchadnezzar II:
http://www.livius.org/ne-nn/nebuchadnezzar/nebuchadnezzar.html

Hittites:
http://www.britishmuseum.org/explore/cultures/middle_east/hittites.aspx

Tracking the Frontiers of the Hittite Empire (download lecture)
https://oi.uchicago.edu/getinvolved/member/events/20100407_hittitefrontiers.html

Hattusas (Boghazkoy)
http://www.visitturkeynow.com/cities/c_hattusas.htm

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<th>10/12, 14/10/19, 21/10/26</th>
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**Iran: Elamites, Achaemenids, Parthians, Sasanians**

**Readings:** Frankfort, Chapter 12

**Website Supplements:**

- Elamites:
  http://www.iranchamber.com/history/elamite/elamite.php
- Achaemenids:
  http://www.iranchamber.com/history/achaemenids/achaemenids.php
- Persepolis:
  http://www.iranchamber.com/history/persepolis/persepolis1.php
- Macedonians:
  http://depts.washington.edu/silkroad/exhibit/macedonian/macedonian.html
- Seleucids:
  http://depts.washington.edu/silkroad/exhibit/seleucids/seleucids.html
- Parthians:
  http://depts.washington.edu/silkroad/exhibit/parthian/parthian.html
- Sasanians
  http://depts.washington.edu/silkroad/exhibit/sasanian/sasanian.html

**Assignments:** Term Paper/Art Work **TOPIC** Due, **Wednesday, October 14**

**Exam:** Midterm – Monday, October 19
| 10-11 | 10/28  
11/2, 4 | **Egypt: Pre-Dynastic, Old Kingdom, and First Intermediate**


Website Supplements:
- Egypt in the Old Kingdom
  [http://www.metmuseum.org/toah/hd/oking/hd_oking.htm](http://www.metmuseum.org/toah/hd/oking/hd_oking.htm)
- NOVA’s Pyramids
- National Geographic’s Great Pyramid

| 12-13 | 11/9, 11  
11/16, 18 | **Middle Kingdom and Second Intermediate**

Readings: Smith, Chapters 9-12; “Daily Life in Ancient Egypt”

Website Supplements:
- Egypt in the Middle Kingdom
- “The Tale of Sinuhe”
  [http://www.reshafim.org.il/ad/egypt/texts/sinuhe.htm](http://www.reshafim.org.il/ad/egypt/texts/sinuhe.htm)

Assignments: Annotated Bibliography due, Monday, November 9

**Monday, November 11 – Veterans’ Day celebrated – NO CLASS**

| 14-16 | 11/23, 25  
11/30  
12/2  
12/7 | **New Kingdom and the Later Periods**

Readings: Smith, Chapters 13-19, 20-21; “Correspondence in Clay,” “Unearthing Egypt’s Sekhmet Temple,” “How Did the Boy King Die?” “Treasures of Tanis” (pdfs)

Website Supplements:
- Egypt in the New Kingdom
  [http://www.metmuseum.org/toah/hd/nking/hd_nking.htm](http://www.metmuseum.org/toah/hd/nking/hd_nking.htm)
- Theban Mapping Project
  [http://www.thebanmappingproject.com/about/masterplan.html](http://www.thebanmappingproject.com/about/masterplan.html)
- Zahi Hawass’s Blog
  [http://www.drhawass.com/blog/excavations-valley-kings](http://www.drhawass.com/blog/excavations-valley-kings)
- Egypt in the Late Periods
  [http://www.metmuseum.org/toah/hd/ldap/hd_ldap.htm](http://www.metmuseum.org/toah/hd/ldap/hd_ldap.htm)

- Thanksgiving Holidays, Thursday and Friday, 11/26 and 27
- Term Paper/Art Work Project due Monday, December 7, submit in class, by the BEGINNING of class, and submit papers electronically to TURNITIN without the Appendix.

**Last Day of Instruction, Monday, December 7 – Near Eastern Party**
**FINAL EXAM SCHEDULE**

**WEDNESDAY, December 16, 12:15-2:30 p.m. Bring Blue/Green Book!**

**Please note time carefully; DO NOT BE LATE!**

*This schedule is tentative and may change as we progress through the course.*