San José State University  
Department of Art & Art History  
Course No. 40037, Worlds of Art and Culture, Section 1,  
Fall 2015

Course and Contact Information

Instructor: Patricia Albers
Office Location: ART 115
Telephone: (408)924-4361
Email: patricia.albers@sjsu.edu
Office Hours: Th 1:30-2:30
Class Days/Time: TTh 12:00-1:15
Classroom: ART 135

Prerequisites: Satisfaction of Writing Skills Test; Completion of lower division GE Core; Upper division standing; Completion of or current enrollment in 100 W (strongly recommended).

GE/SJSU Studies Category: Area V: Culture, Civilization, and Global Understanding

Course Web Page

Course materials such as this syllabus, assigned readings, assignment sheets, study sheets, and images shown in class can be found at http://arth.sjsu.edu/courses. Give the name and the password. (Note that these are case sensitive.) Then choose ARTH 193A WORLDS OF ART AND CULTURE.

Name: arth  
Password: The password will be announced in class.

You are responsible for regularly checking the class web page.
Course Description
ART 193A will take a global perspective on images, objects, and the built environment. We will view art as a vital aspect of living, evolving, and interactive cultures. This course aims to make you more aware of similarities and differences among peoples, more appreciative of the world’s wealth of traditions, and better prepared to listen, think, speak, and write with an open mind.

Our approach will be thematic. We will examine four themes (clusters of ideas around particular topics). These themes, which have informed the image-, object-, and space-making practices of all societies, are Body, Place, Power, and Spirituality.

The course is organized as a series of case studies, alternating between and linking contemporary work and work of the past. Contemporary art is indebted to the artistic and cultural heritages of many societies. By putting our own image-, object-, and space-making practices in a larger context we can gain a better perspective on our own culture along with a deeper understanding of what it means to be human.

Learning Outcomes

GE Learning Outcomes (GELO)
Upon successful completion of this course, students will be able to:

GELO 1: Define and apply terms useful in analyzing the values, ideas, and cultural and artistic practices of different societies.

GELO 2: Locate, retrieve, and evaluate texts critically and incorporate selected information and ideas into their knowledge base and value system.

GELO 3: Explain and compare and contrast, both orally and in writing, selected images, objects, and built spaces in terms of values, ideas, and cultural and artistic practices of different societies.

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department.

Upon successful completion of this course, students will also be able to:

1. CLO 1: Articulate the relationship of selected works of contemporary art to the cultures from which they derive.

2. CLO 2: Respond affectively as well as intellectually to works of art from different societies, present and past.

ARTH 193A offers you the opportunity to work toward the outcomes listed above. Their successful completion depends in large part upon your efforts.
Required Texts/Readings

Textbook
The required textbook is Michael Kampen O’Riley’s *Art Beyond the West* (third edition), ISBN 9780205887897. You need the textbook only. We are not using MySearch Lab.


It is also available for purchase or rent from Amazon for prices ranging from about $130 to about $30.

In addition, it is on 2-hour reserve at MLK Library.

Other Readings
All of the following are available on the class web page.


Please print the assigned articles and bring them to class on the day the reading assignment is due.

Library Liaison
Our library Liaison is Rebecca Kohn. She can be reached via email at Rebecca.Kohn@sjsu.edu and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library, and she encourages students to contact her with research questions. Art and Art History Library Resources are available online at libguides.sjsu.edu/art. All of the University Library Resources can be accessed at: libguides.sjsu.edu/az.php.
Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Format

ARTH 193A includes slide lectures, discussions, in-class work, reading, and writing. Active participation is essential to your learning experience in this class because it will help you better understand the work and ideas we address and will make the class more engaging. Your questions and contributions to class discussions are strongly encouraged.

A study sheet will be posted on the class web page for each major theme. The images viewed in class will also be posted.

Reading is a vital part of your work in this class. You are expected to complete all reading assignments on schedule. Do active reading: underline, take notes, ask questions, and re-read as necessary. Come to class prepared to discuss the reading and answer questions.

Number and Type of Assignments

1. In-class activities including quizzes, one-minute papers, and individual and group assignments – GELO 1, GELO 2, GELO 3, CLO 1, CLO 2

2. Biography of an object paper – GELO 1, GELO 2, GELO 3, CLO 2

3. Journal assignment – GELO 1, GELO 2, GELO 3, CLO 2

In addition, there will be a midterm exam and a final exam.

In-class Activities

Throughout the semester there will be in-class quizzes, announced or unannounced, covering the reading assignments. In addition, I will ask you to complete and hand in one-minute papers and to carry out other individual and group assignments. Each in-class assignment will earn 0-5 points depending on the quality and completeness of your work. At the end of the semester, I will tally each student’s score for in-class work and grade on a curve.

In-class activities cannot be made up. If you are absent on a day we do an in-class activity, you will not receive credit. Nor will you receive credit if you miss an in-class activity due to tardiness or early departure. However, each student may miss one in-class activity without penalty. You will not be penalized for in-class activities missed because of documented medical or other compelling emergencies.
NOTE that University policy F69-24 at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Assignments and exams will be weighed as follows:

In-class activities: 20%
Assignment #1: Biography of an Object: 20%
Assignment #2: Journal Assignment: 20%
Midterm exam: 20%
Final exam: 20%

The most successful papers and exam essays will demonstrate close attention to the assignment; ability to observe, analyze, interpret, and synthesize; mastery of facts; and excellent writing skills. In grading, I will consider the following:

- fulfillment of assignment (meets all requirements discussed on the assignment sheet)
- content (research, if required, is targeted, thorough, and well integrated; paper demonstrates careful looking, good critical thinking, and a depth of cultural understanding; statements are accurate; etc.)
- writing (paper is well organized; it uses fully developed paragraphs and well-crafted sentences; writer is in control of grammar, tenses, and the mechanics of writing; vocabulary is college-level, terms are used correctly; etc.)

Specific criteria for each paper appear on the assignment sheet and will be discussed in class.

Both written assignments will be returned with written comments and suggestions for improvement.

In scoring papers, I will award points in each of the above categories, then grade on a curve. In scoring exams, I will also use a point system and grade on a curve.

A means excellent work.
B means very good work.
C means average work.
D or F means below average or failing work.

Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers. Computer problems do not meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major written assignment is due, you may submit it via email up to midnight that day, but you must also bring a hard copy to the following class session.

All assignments must be submitted to me in hard copy. Posting a paper on turnitin.com is not the same as handing in the paper. In order to receive credit for a paper you must turn it in as hard copy on the day it is due (except under the circumstances explained above).
Exams may include slide identifications, short and/or long essay questions, and vocabulary terms. The material covered will derive from the lectures and reading assignments.

An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

**Turnitin**

Our class id at turnitin.com (plagiarism detection website) is 10224925, and our password is artculture. **You are required to submit your paper to turnitin by the due date. After the due date I will subtract 2 points/day (down to a possible 0).**

Students who plagiarize (this includes cut-and-paste plagiarism) should expect an F on that assignment **without the possibility of redoing the paper.**

All writing must be original to this class. No “recycling”!

**Make-up Policy**

If you miss class, **you must take the initiative** by requesting notes from a classmate and contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

Make-up midterm and final exams are possible only in cases of documented medical or other compelling emergencies.

**Extra Credit Options**

There are no extra credit options in this class.

**Students’ Right to Receive Timely Feedback**

All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See **University Policy F13-1** at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

**Reminder**

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses.
Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See University Policy S14-5 at http://www.sjsu.edu/senate/docs/S14-5.pdf.

Classroom Protocol

Please arrive at class on time. Be in your seat and ready to work at 12 noon. Latecomers will miss assignments, announcements, in-class work, and handouts. If you come late or don’t attend class, it is your responsibility to find out what you have missed.

Regular attendance is vital to your success in this class! Unless you are sick or have a compelling emergency, you are expected to attend every class session. Please schedule appointments and other activities for other times.

Come to class prepared to exchange ideas and participate constructively.

Cell phone and Computer Policy

Please turn off and put away your cell phone. Do not text, make calls, check messages, play electronic games, surf the internet, or use your laptop for activities unrelated to this class. Such behavior is disruptive and will not be tolerated. You are expected to devote your full attention to class work during the hour and fifteen minutes we are together. Students who use electronic devices for activities other than class participation may be reported to the university’s Judicial Affairs Officer.

Note-Taking

The central concepts of the course will be introduced and explained in the lectures. Therefore, all students are expected to take notes. Good note-taking practices are one key to success in this class.

Individual Discussion and Help

I’m available immediately before class, during my office hour, and at other times by appointment to discuss any aspect of your work in this course. Please take advantage of these opportunities for one-on-one discussion. Talking with you one-on-one, preferably early in the semester, will help me teach you better.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-
In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

**Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, http://www.sjsu.edu senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

Common courtesy and professional behavior dictate that you notify someone when you are recording him or her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. Please speak with me if you wish to record any portion of the class.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.
Art & Art History Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: [http://www.sjsu.edu/art/](http://www.sjsu.edu/art/) or the Art & Art History department office in ART 116. (408)924-4320, art@sjsu.edu.

SJSU Writing Center

Located in Suite 126 in Clark Hall, the Writing Center offers both individual tutoring and group workshops. All services are free of charge to registered SJSU students.

Phone: (408)924-2308

Website at [http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

In order to attend a workshop, you must register with the Writing Center’s online database ([http://www.sjsu.edu/writingcenter/workshops/workshopregistration](http://www.sjsu.edu/writingcenter/workshops/workshopregistration)) and sign up in advance for the workshop.

I urge you to take advantage of this valuable resource!
Course Schedule

This is a tentative schedule, subject to change with fair notice. Any changes will be announced in class.

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<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<td>Th., 8/20</td>
<td>Introductions</td>
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<td>1</td>
<td>Tues., 8/25</td>
<td>Mapping</td>
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<td>2</td>
<td>Th., 8/27</td>
<td>Colonialism and Post-Colonialism</td>
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<td>The Globalized Art World</td>
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<td>Tues., 9/8</td>
<td>Meet with Rebecca Kohn, Library Liaison for Art &amp; Art History: MLK Library, Room 213</td>
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<td>4</td>
<td>Th., 9/10</td>
<td>The Body as Art-Making Material</td>
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<td>4</td>
<td>Tues., 9/15</td>
<td>The Body</td>
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<td>5</td>
<td>Th., 9/17</td>
<td>The Body</td>
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<td>5</td>
<td>Tues., 9/22</td>
<td>The Body</td>
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<td>Th., 9/24</td>
<td>The Body</td>
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<td>6</td>
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<td>8</td>
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<td>Place. Biography Paper Due.</td>
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<td>9</td>
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<td>Review for Midterm</td>
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<td>Power: Displaying Power, Challenging Power</td>
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<td>Power</td>
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<td>Week</td>
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<td>11</td>
<td>Th., 10/29</td>
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<td><strong>Journal Assignment Due.</strong></td>
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<td>Th., 11/26</td>
<td>NO CLASS. HAPPY THANKSGIVING!</td>
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<td>Spirituality</td>
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<td>Review for Final</td>
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<td><strong>Final Exam</strong></td>
<td>Fri., 12/11</td>
<td>Final Exam 9:45-12 noon ART 135</td>
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