San José State University  
Department of Art and Art History  
ARTH 70B, Renaissance to Modern, Section, Fall 2015

Course and Contact Information

Instructor: Dr. Elizabeth Carroll Consavari  
Office Location: Art 117  
Telephone: (408) 924-4334  
Email: elizabeth.consavari@sjsu.edu  
Office Hours: Thursdays 1:15-2PM or by appointment  
Class Days/Time: Tuesdays-Thursdays 12:00-1:15PM  
Classroom: Art 133  
GE/SJSU Studies Category: Fulfills Core GE Area C1

Faculty Web Page and MYSJSU Messaging

Course materials including course syllabus, study guides and images, major assignment handouts, research resources, writing guides and grading criteria are posted to the Course Website at <http://arth.sjsu.edu/courses>; the case-sensitive website User Name and Password will be announced at the first class session. Please note that study materials are posted within seven days after completion of related lectures. Other useful information appears on the Art History VRL website at <arth.sjsu.edu>. Finally, periodic reminders and updates will be sent through Canvas accounts course website. You are responsible for regularly checking with the messaging system through MySJSU (another communication system as indicated by the instructor) to learn of any updates.

Course Description

This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Course Goals and GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:
GELO1 Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
GELO2 Respond to works of art both analytically and affectively in writing and class discussions.
GELO3 Write clearly and effectively.
GELO4 Understand the historical and cultural contexts in which specific works of art were created.
GELO5 Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
GELO6 Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings

Textbook

Other Readings

See course website on Canvas for list of additional readings.

Library Liaison

Rebecca Kohn (rebecca.kohn@sjsu.edu) Associate Librarian for the School of Art & Design, is our designated library liaison. She is an excellent resource for research information for your written assignments in ART 70B. King Library Reference librarians are also resourceful and can help answer questions.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Assignment Breakdown
Midterm #1 20%
Midterm #2 20%
Response Paper #1 20%
Museum Paper #2 20%
Final Exam 20%

NOTE: It should be noted that the Academic Vice President in a memorandum dated October 25, 1977 cites a university policy that states that there shall be an appropriate final examination or evaluation at the officially scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.

Midterms and Final Exams: There will be two midterms and one final exam. Each will account for 20% of your final grade. They will be non-cumulative. Material covered comes from the assigned readings in the textbook and from class lectures. Each midterm as well as the final examination will include one or all of the following: slide identifications or slide comparisons (GELO1, 4), multiple choice and/or short answer questions (GELO2, 5, 6), and essay questions (GELO1-5).
Make-up exams will only be given for valid, documented medical emergencies. You must notify me before the time of the exam of your absence and documentation must be provided before a make-up will be scheduled. Cheating will result in a grade of “0”. See course schedule below for the exam dates.

Written Assignments:
By the end of this semester you will have written 1500 words in the exam essays and the two papers described below. Submit by the assigned dates (Canvas Assignments online, as well as a hardcopy in class). Each of the term essays will account for 20% of your final grade. (3 pgs. Each)

Essay #1 (Response Paper) will be based on the supplementary readings posted on the art history course web page (http://arth.sjsu.edu/home/index.php) and will be an exercise in working with historical sources and interpretation. You will select 2 readings that address a common theme. You will construct a thesis statement defining this theme. You will analyze and interpret the 2 texts, place them in their historical context, relate them to each other, and draw your conclusions. Minimum of 3 pages (not including quotations, bibliography and notes) (GELO3-5). Submit online to Canvas Assignments as well as a hardcopy in class.
Assignment Due: Beginning of class

For Essay #2 (Museum Paper) You will visit one of the following Museums: The Cantor Arts Center and The Anderson Collection at Stanford University (free admission, closed Tuesdays); the Fine Arts Museums of San Francisco (Legion of Honor; De Young, closed Mondays); [the San Francisco Museum of Modern Art will be closed for construction until 2016] There is also the SJ Museum of Art and the ICA in downtown San Jose. Most museums are closed on either Monday or Tuesday. Make sure to check before you go.

Select 2 works from the museum collection which are related in a meaningful way (within the Renaissance to Modern period). Introduce your topic with a thesis statement. Compare and contrast the selected works. Write your analysis and conclusions in 3 to 4 pages (not including bibliography and illustrations) (GELO1-6). Attach your museum ticket or other proof of attendance to the submitted essay. You may submit a completed draft of the essay for feedback on but it is not required. Submit online to Canvas Assignments as well as a hardcopy in class.
Assignment Due: Beginning of class,

You must cite your sources using the MLA or Chicago Manual of Style formats.
Format for Both Essays:
a. Title Page – your name, class and section time, instructor's name and assignment description (e.g. Essay #1) AND an engaging title. (Do not include your name, etc. on page 1 of the body of your essay.)
b. Minimum of 3 (three) full pages for the body of the essays.
c. Font - 12 point (nothing larger).
d. Double spaced; one-inch margins.
e. STAPLE! Do not use a folder.
f. Include illustrations and captions.
• The material covered on potential quizzes, midterm and the final exam will come from class lectures, discussions and readings from textbook and online articles. *These evaluative assignments fulfill both GELO1 - translate visual perceptions into verbal and written communication; and GELO2 - write clearly, effectively, and critically using terminology appropriate to the field of design.

• **Exam Format** is a blend of slide identifications and comparative analysis of design works, multiple choice questions, unknown identification and short answer essay questions.

• **Written Assignments** All assignments are to be written with one-inch margins, double-spaced text, with page numbers and in 12-point font. Please put your name, title and assignment with a cover page. **Please cite all sources in MLA or Chicago Manual Style, and list the Bibliography on a separate page.** If you fail to cite paraphrased or quoted information, the paper will be returned to you for revision. Papers not received after one week will receive a grade of “0”. Illustrations should be on separate pages with captions. **Before handing in your paper, it should be stapled in the upper left-hand corner with a title page. Assignments must be handed in in hardcopy.**

• The **first written assignment** requires critical responses to design works thus, the assignment will require scholarly research. King Library reference libraries are highly reliable resources for research. See King Library Electronic “Articles and Databases.”

• There will be no **extra credit** for this course.

• There are **no make-up exams without a previous agreement** with the instructor, or a documented excuse such as a medical note. Otherwise missed exams and late assignments will be given a grade of “0”.

NOTE that **University policy F69-24** at http://www.sjsu.edu/senate/docs/F69-24.pdf states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Grading Policy**

There is no extra credit assignment for this course. **Specific grading criteria** for all assignments are included in each prompt found on the Canvas Course Page. Letter grades will be determined by the following grade scale. There are +/- grades as shown.

This course must be passed with a C or better as a CSU graduation requirement.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100-97%</td>
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<tr>
<td>A</td>
<td>96-93%</td>
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<tr>
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<td>89-87%</td>
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<tr>
<td>B</td>
<td>86-83%</td>
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<tr>
<td>B-</td>
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<tr>
<td>C+</td>
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<tr>
<td>C</td>
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<tr>
<td>D+</td>
<td>69-67%</td>
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<td>D</td>
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<tr>
<td>D-</td>
<td>62-60%</td>
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<td>F</td>
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Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See **University Policy F13-1** at http://www.sjsu.edu/senate/docs/F13-1.pdf for more details.

**Classroom Protocol**

Please arrive on time to take your seat before class starts. If you are late, please enter quietly so as to not disturb other students or myself.

**Attendance is vital** to the successful completion of this course: a great deal of the material covered in class is not in the texts. If you are ill, please check the schedule on Canvas and talk with other students to make sure...
you get the material you have missed. **I will not give any makeups for activities or exams; nor are any assignments accepted late.** Failure to complete any of the assignments, exams, or projects will result in a failing grade for the course. So, please plan accordingly. Discussion will also be a component of this class and will focus on projected images and media, not all of these resources will be accessible in the texts. Also part of your job as a student is to get to know your instructor! Please come to office hours or email me.

Please respect your classmates by **turning off your cell phone, tablets and laptops** before you come to class. *Laptops are allowed ONLY for note taking in the classroom. If you are found engaged in any other activity on your laptop, you will be asked to leave the classroom.*

Please respect your other classmates by **turning off, or silencing, your cell phone** before you come to class. If a phone interrupts an exam, the owner of the offending device will be asked to leave the room. Cell phone use is forbidden during class meetings. **NO TEXTING** is ever allowed during class. **For each time I find you texting during class, you will have an automatic 5 points taken off of your final grade.**

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) for more details.

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf). More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at [http://info.sjsu.edu/static/catalog/policies.html](http://info.sjsu.edu/static/catalog/policies.html). Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at [http://www.sjsu.edu/aars/policies/latedrops/policy/](http://www.sjsu.edu/aars/policies/latedrops/policy/). Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).

**Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings
are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

- It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at [http://www.sjsu.edu/studentconduct/](http://www.sjsu.edu/studentconduct/).

**Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center (AEC)](http://www.sjsu.edu/aec) to establish a record of their disability.

**Accommodation to Students’ Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf).

**Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university
You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
The schedule is subject to change with fair notice and based on the progression of the course, subject to the Instructor’s discretion.

## Assignment Breakdown

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Midterm #1</td>
<td>20%</td>
<td>09/17/15</td>
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<tr>
<td>Midterm #2</td>
<td>20%</td>
<td>10/20/15</td>
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<tr>
<td>Response Paper</td>
<td>20%</td>
<td>10/6/15 (minimum of 3 pages)</td>
</tr>
<tr>
<td>Museum Paper</td>
<td>20%</td>
<td>12/01/15 (minimum of 3 pages)</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
<td>in Art 133 at on 12/11/2015 at 9:45AM-12:00PM</td>
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## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1-2</td>
<td>8/20, 8/25-8/27</td>
<td><strong>Course Introduction</strong>&lt;br&gt;Introduction, Proto-Renaissance&lt;br&gt;Stokstad 1) Starter Kit, Use Notes, 2) Introduction, and Chapter 20, Review of Classical and Medieval Art, Cennino Cennini, Craftsman’s Handbook. (*please note chapter numbers will vary if you have Vol. 2 standalone version, begins with Chapter 3 in place of 18)</td>
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<td>3-4</td>
<td>9/1, 9/3, 9/8, 9/10</td>
<td><strong>Fifteenth-Century: Early Renaissance.</strong>&lt;br&gt;Stokstad Chapters 18 and 19, and the section on Hieronymus Bosch in Chapter 19. (Van Eyck, Rogier Van Der Weyden).</td>
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<tr>
<td>7-8</td>
<td>9/29, 10/1, 10/6, 10/8</td>
<td><strong>Seventeenth Century: Baroque</strong>&lt;br&gt;Readings: Stokstad, Chapter 23: “Gentlemen in Satin: Dutch Dress,” “Dutch Art Market”&lt;br&gt;Written Assignment #1: Response Paper DUE on 10/6</td>
</tr>
<tr>
<td>9-10</td>
<td>10/13, 10/15, 10/20, 10/22</td>
<td><strong>Eighteenth Century to Early Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 30; “Drawings” by Rosalba (Carriera), “Royal Matronage” of Women Artists...” *Midterm Exam: #2 on 10/20</td>
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<tr>
<td>11-12</td>
<td>10/27, 10/29, 11/3, 11/5</td>
<td><strong>Mid- to Late Nineteenth Century</strong>&lt;br&gt;Readings: Stokstad, Chapter 31; “The Orientalists,” Van Gogh’s Japonisme Portraits&lt;br&gt;Assignment: Topic of Museum Paper,</td>
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| 13-14 | 11/10, 11/12, 11/17, 11/19 | **Twentieth Century**<br>Readings: Stokstad, Chapters 32 and 33; “Frank Lloyd Wright and the Young Le
<table>
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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
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<td>Corbusier,” “Jacob Lawrence and the Harlem Renaissance,” “Viewing (Georgia) O’Keeffe”</td>
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<td>15-16</td>
<td>11/24</td>
<td><strong>Thanksgiving Holiday, no class on 11/26</strong></td>
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<td></td>
<td>12/1, 12/3</td>
<td>Course Conclusion and Final Review</td>
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<td></td>
<td>12/8</td>
<td>Written Assignment #2: Museum Paper DUE on 12/1**(hard copy in class; electronic on Turnitin)**</td>
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<td></td>
<td>Last class meeting on 12/8 and last day of university instruction</td>
</tr>
<tr>
<td>Final Exam</td>
<td>12/11</td>
<td>Art 133 at on 12/11/2015 at 9:45AM-12:00PM</td>
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