San José State University
Department of Art & Art History
Phot 115, Intermediate Digital Imaging,
Section 03, Course Number 47696
Fall 2015

Course and Contact Information

Instructor: Valerie Mendoza
Office Location: DH 401C (W) or meet @ IS 219 (on T/R)
Telephone: 408-924-4693
Email: valerie.mendoza@sjsu.edu
Office Hours: Drop-in: Wednesdays 3:00-5:00
By Appointment only on Thurs evenings from 6-7:00 PM &
Wednesday evenings from 5:00-6:00
Must be arranged in advance.
Class Days/Time: Tues & Thurs. from 3:00 - 5:50
Classroom: Industrial Studies Building 219
Prerequisites: PHOT 40

Server Information – Assignments, Readings, Handouts

Assignments, readings, handouts and other information will be located on the Photography Program server where you may pick them up and print them out anytime you wish. Due to our efforts to make the Department of Art and Art History “paperless,” hard copies will not be distributed.

Our server address is: http://photo.sjsu.edu

Once at the Photo department site, choose the “Students” drop-down window, and then "Teaching Materials." This will bring up an interactive user window. I will give out the User ID and password on the first day of class:

Your User ID is:
Your Password is:

You will find materials for this course located in the “Mendoza” folder. Both the User ID and Password ARE case sensitive, so be sure to use lower/upper case where indicated. Please let me know if you have problems accessing the server. You should go there now (or as soon as you get home) and download the greensheet and first assignments, so you have then available for future use. Make a practice of doing this regularly. Start a folder on your laptop and download and keep the materials there, rather than counting on being able to return to the server regularly. Sometimes the server goes down. Waiting until the last minute or failing to download and keep your materials safe can be deadly.

Most of you have used Canvas before for other classes. I will also place course materials on our Canvas site. To access the site, go to: https://sjsu.instructure.com
Course Description

An intermediate level course investigating the unique possibilities afforded by contemporary digital imaging. Includes preparation of images for presentation via print, video, and/or web. Emphasis upon incorporating digital tools with ongoing development of student work.

Course Content and Objective

The tools for digital image making are the latest in a long line of innovations created for business and/or technological purposes prior to their adoption by the artistic community. This heritage is shared with other media such as photography, film, video, and printing. Even oil paint was once a new technological achievement. Like all practical tools, in the hands of artists, digital media possesses the potential to journey far beyond the realm of practical production; to inform, move, provoke and manifest the landscape of dreams. This course will provide an introduction to Photoshop and basic file management practices. It will also offer the skills necessary to complete your first time-based video projects with video applications such as Premiere. This course will additionally provide an introduction to the work of many prominent artists/inventors in digital media, as well as an overview of the current issues, concerns and interests circulating in the digital community, of which you will be interacting as a member.

You will be encouraged to bring the interests, ideas and the skills you have acquired over a lifetime into your work, acting as artists and inventors, expanding on ideas previously explored, and developing an individual direction. Experimentation, risk taking, and sharing knowledge and skills (teaching) will be required of each individual. Consider yourself a member of a team, working closely with your colleagues. Discussions and critiquing sessions, constructive criticism and creative problem solving will be rigorously pursued with the ongoing objective of promoting the intelligence of the work of every member of the class.

Art is not created in a vacuum. The artist is not a divinely inspired being who creates intuitively outside of culture, but an active consumer and producer of culture. Art is a form of communication. Understanding the content of imagery, considering intended audience and intent, recognizing the importance of working within a group (or movement in art history lingo), and taking responsibility for the power which images possess are all part of a vocabulary which has the potential to make you a more eloquent “speaker.”

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Gain proficiency in or further develop Photoshop skills
2. Gain proficiency in or further develop digital video editing skills in iMovie, Final Cut Pro or Premiere
3. Gain a greater understanding of both historically significant and contemporary artists using digital media
4. In the service of the above, attend lectures, participate in readings/discussions and attend field trips
5. Learn to use your digital skills to create aesthetically successful digital projects with strong concepts
6. Develop a firm understanding of the variables involved in digital output (printing)
7. Learn to use our Epson printers and print your own beautifully balanced images
8. Refine your understanding of the importance of presentation and present your work in a professional manner (whether traditional or experimental)
9. Learn to work within deadlines
10. By the end of the course: develop a small body of very finished, professionally presented work with strong, thoughtful content
Required Texts/Readings

Textbook is recommended, but not required. You will need it to successfully pass 1 test, and it will be a useful reference tool:

Photoshop CS6 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC (Paperback): Martin Evening. Available through Amazon for $33.87/$25.25 (new/rent). Links to online tutorials will be provided in class. But if you are the sort of person who likes referring to a handbook, the book above is excellent.

Other Readings

In addition to your technical readings, readings of a more philosophical, cultural, and/or theoretical basis will be made available on the server for you for each assignment.

Other equipment / material requirements

1. You MUST have your own laptop computer to take this course. Macs are preferred and will make life easier, since demos are given on a Mac.

2. Note: Software may still be free - I will check - If not: You MUST have the latest edition of the Adobe Creative Suite, Student Teacher Edition from Adobe's website. You no longer purchase software through Adobe. Instead, you purchase a subscription to the software and pay on a monthly basis. The price varies depending on which applications are included. Don't purchase anything until I provide you with more information.

3. You will need plenty of room on your laptop hard drive (at least 40 GB), a good size jump drive, and/or lots of CD's and DVD's for work space and file storage.

4. You may need to purchase additional paper for your Photoshop/still image projects. Prices range depending on size and paper quality. More information on this in a few weeks.

5. Canned air: strongly recommended for scanning

6. White cotton gloves: strongly recommended for handling paper during printing

7. Large cardboard/plastic tube or large artist portfolio for transportation of digital prints – strongly recommended.

8. Depending on the size of your computer’s hard drive, you may want to buy more storage in the form of an external hard drive. Not mandatory but strongly recommended if you’re short on space.

9. Presentation materials – cost varies widely depending on what you choose.

Library Liaison

Our library Liaison is Rebecca Kohn. She can be reached via email at Rebecca.Kohn@sjsu.edu and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and Art History Library Resources are available online at: libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at: libguides.sjsu.edu/az.php

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu senate/docs/S12-3.pdf.
Reading/writing Assignments & journals

One reading assignment with study questions and a class discussion will accompany each project. Part of your work will also involve keeping a daily journal. I am asking you to **photograph yourself each day** and keep the photographs there in your journal (yes, I am asking you to take a daily “selfie”). Quality is not important. Use the camera in your phone, laptop or a digital camera and create a blog or digital journal. Instant cameras or prints are fine for those of you who prefer analogue journals. I am using the word "journal" in the loosest possible sense. If you like to write you may. What I require is that you make marks in it each day. These could be a few words noting what you're thinking about, lines from a conversation overheard, a letter to or from a friend, an interesting text or e-mail sent or received, newspaper/magazine articles, etc. If English is not your first language, use the language with which you are most comfortable. The only stipulation is that you **must record something every day**. Memories are extremely ephemeral software. This project will provide a means for you to trace and preserve your thought processes and ideas. Reading, writing, and discussions will be significant to your personal understanding of the subject matter. You will be expected to take them seriously. They will count as 20% of your final grade. Journals will be checked periodically and graded at the end of the semester.

Class Participation

The best way to develop your skills and ideas is to be here and actively participate. There will be a number of lectures and demos and we’ll have many discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. 20% of your final grade will be based on your overall class participation. Assignments take two days to critique in a class of this size. **I expect you to attend both days of the critique.** Failure to do so, will lower the given assignment grade by a half letter grade per crit day missed, and could affect your Class Participation grade as well. Your voice is critical to the success of this class. I am equally concerned about missed discussions. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs. Giving me a list of personal difficulties at the end of the semester won’t be very effective in terms of attempting to lobby for a higher grade.

Make Ups and Late Work

It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an e-mail (preferably before the missed day), so that I may let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. Any deadline missed will result in lowering the assignment grade one letter for each week that it is late. Talk to me if you are having problems. **Again, do not miss critique days**, even if you don’t have work to show. I will be much more likely to accept excuses for late work if you attended both days of the critique.

Grading Policy

The work created in class will be evaluated based on the following criteria.

- **A** Outstanding: thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.
- **B** Above Average - Good: the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the work completed by other students.
- **C** Average - mediocre: achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- **D** Unsatisfactory: does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity. Usually sloppy, incomplete and or late work.
- **F** You didn't submit an assignment.
Detailed Letter Grade Rubric

<table>
<thead>
<tr>
<th>Outstanding</th>
<th>Excellent</th>
<th>Very Good</th>
<th>Good+/Good/Good -</th>
<th>Average+/Average/Average -</th>
<th>Below Average (+/-)</th>
<th>Unsatisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-97(A+)</td>
<td>96-94(A)</td>
<td>93-90(A-)</td>
<td>89-87(B+)/86-84(B)/83-80(B-)</td>
<td>79-77(C+)/76-74(C)/73-70(C-)</td>
<td>69-67(D+)/66-64(D)/63-60(D-)</td>
<td>Below 60= F</td>
</tr>
</tbody>
</table>

Final Grade

Your final grade will be based on an average of 3 projects plus your final project (60%) class participation (20%) and reading and writing assignments (20%). Take risks, break the rules, speak your mind, take yourself and your work seriously and it will pay off in ways you cannot presently foresee.

Classroom Protocol

Laptop Etiquette

Please use your laptops in respectful manner. It is fine to have laptops open during open lab time, demos or lectures when I've asked you to follow along or take notes. Laptops should remain closed during critiques, films or demos that do not require your participation. Please show respect for me and those around you.

Cell Phone Etiquette

Ringers on cell phones should be turned off during class time. Leaving the class to take a call should only be done in emergencies. The same goes for texting. Again, please show respect for those around you.

Guidelines for Letters of Recommendation

1. You should give me (or any other professor) 30 days minimum forewarning for letters of recommendation (not counting holidays or breaks during which I will not be writing letters).
2. I will not be likely to grant last minute requests, though it’s worth a try, in emergencies.
3. It should go without saying that you should be a student who did very well in the class/es you took with me.
4. All pertinent documents necessary for the letter should be delivered or mailed to my office.
5. Stamped, addressed envelopes for each recipient should be included with this information.
6. Contact information for each recipient should be e-mailed to me at the time of your request.

I strongly suggest that you schedule a brief meeting (15 to 30 minutes) with me during my office hours to discuss the purpose of the letter at the time of your request. I am happy to write letters of support for all who follow these guidelines.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at
http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes. FYI: Last day to drop without an entry on student's permanent record (D): Tues. 9/1; Last day to add & register late: Weds. 9/9.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.
Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors. The phone number at IRC is: 924-2888

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
Emergency phone numbers
Emergency: 911; Escort Service: 42222

For Information About the Department of Art & Art History: http://www.sjsu.edu/art/
Major/minor forms and a list of advisors can be found at: http://www.sjsu.edu/art/documents/forms/
Art & Art History Department office location: ART 116; Phone: 408-924-4320; Email: art@sjsu.edu

Important Reminders:

As of Today, 8/20

1. Your first writing assignment “The Color of Light – Sunrise/Sunset” is already on the server. You should download and read it now. It is due approximately a month from today, on Tues. 9/22.

2. Take a look at the Profiles doc on the server. It is an interactive pdf file with spaces for you to fill in your information. Your completed version will be due (uploaded to the server) on Tues., 8/25. Please read instructions for this below before you try to upload. You will need to RENAME the document.

For Tuesday 8/25

1. Have Journals purchased (or electronically constructed) that you will be using for this class – your photos and entries from the weekend should be in them…a credit/no credit assignment - counts toward reading/writing points.

2. Have profiles filed out uploaded to drop box on the Photo server - Fill the profile out electronically, using the pdf provided (which is interactive and easy to fill out). Make sure to RENAME your profile (using your own last name) before uploading to my drop box, or you may overwrite someone else's profile (and the next person could overwrite yours). A graded assignment (check, check-plus or check-minus) - counts toward reading/writing points.

3. Bring your past work to share with class – a credit/no credit assignment - counts toward class participation points.

4. First Assignment will be given out - due Thurs. 9/10 (it's actually on the server now).

5. Make sure you attend class again, or you will be dropped. If you can’t attend for some (valid) reason, you need to let me know AHEAD OF TIME (not after you miss class).

For Thursday 8/27

1. Profiles will be available for you on the server – start thinking about who you might like to work with. Your deadline for choosing partners will be Tues. 9/1 when you will begin to work with them. Your first reading and answers to study questions will also be due next Tues. 9/1.

For Tuesday 9/1

1. Today is your deadline for choosing partners. Your team will begin work on the first assignment today! First assignment is due Thurs. 9/10.

2. First reading due today – bring your written responses to study questions.
Course Schedule

Schedule is subject to change with fair notice. Notice will be given verbally, in class, and sent via email.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TH 8/20</td>
<td>Introduction: Take attendance, go through greensheet together, discussion, in-class writing assignment – on Tues. Aug. 25th; Bring completed profiles (have uploaded to server by start of class) &amp; bring work to share with class – each of these is worth credit!</td>
</tr>
<tr>
<td>2</td>
<td>T 8/25</td>
<td>First Journal Check, Look at your past work. Profiles due. Reminders: Sunrise/Sunset due on Tues. Sept. 22nd; Reading due Tues. Sept. 1st; 1st Assignment due Thurs. Sept. 10th</td>
</tr>
<tr>
<td>2</td>
<td>TH 8/27</td>
<td>1st Assignment Introduced - 1st technical demo – file size; 10 minute “dates,”</td>
</tr>
<tr>
<td>3</td>
<td>T 9/1</td>
<td>Partners chosen for 1st Assignment today First Reading/Discussion – due today – bring 1-page response (links to reading on assignment handout), 30-45 minute collaborative partner meetings, Intro/demos continue Tuesday Night Lecture: Anne Simonson - Goya opening in Thompson Gallery</td>
</tr>
<tr>
<td>3</td>
<td>TH 9/3</td>
<td>30-45 minute collaborative partner meetings, demos continue. Open Lab</td>
</tr>
<tr>
<td>4</td>
<td>T 9/8</td>
<td>Demos continue - Printing setup discussion - Open Lab</td>
</tr>
<tr>
<td>4</td>
<td>TH 9/10</td>
<td>1st Assignment, Appropriation, due today – Critique - 2nd Assignment on server</td>
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<tr>
<td>5</td>
<td>T 9/15</td>
<td>2nd Assignment, Hyper Real, introduced – due Tues. 10/13</td>
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<tr>
<td>5</td>
<td>TH 9/17</td>
<td>2nd Assignment introduction continues + Lecture: Photography technical refresher</td>
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<tr>
<td>6</td>
<td>T 9/22</td>
<td>Sunrise/Sunset Due today In-class Shooting Assignment – Scavenger Hunt - Bring your DSLR</td>
</tr>
<tr>
<td>6</td>
<td>TH 9/24</td>
<td>1-Month Journal Check – Bring Journals – should be up to date! Technical demos continue – Have test images ready to show TA and me</td>
</tr>
<tr>
<td>7</td>
<td>T 9/29</td>
<td>Camera Raw Quiz – Technical Reading/Discussion due today ALL IMAGES FOR YOUR PROJECT SHOULD BE SHOT BY TODAY! Demos continue Reading/Discussion due today – bring response to study questions - Technical demos continue – Image Check - Images for 2nd Assignment should be in near-finished state today! – Otherwise, assignment begins to lose credit (½ letter grade a day) - Open Lab</td>
</tr>
<tr>
<td>8</td>
<td>T 10/6</td>
<td>Images for 2nd Assignment due today! – Assignment will lose 1 letter grade if student is not ready to print today! Print day 1 - All students must be ready to print today! Tuesday Night Lecture: Jenny Odell</td>
</tr>
<tr>
<td>8</td>
<td>TH 10/8</td>
<td>Print day 2 – continue printing Over the weekend: Work on amazing physical presentation of your project...</td>
</tr>
<tr>
<td>9</td>
<td>T 10/13</td>
<td>2nd Assignment, Hyper Real – Critique - Work from ALL students due today Tuesday Night Lecture: Annu Palakunnathu Matthew - worth x-credit of 1 letter grade for one of your reading response papers</td>
</tr>
<tr>
<td>9</td>
<td>TH 10/15</td>
<td>Critique Continues - 3rd Assignment on server – due 11/17</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
</tr>
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</tbody>
</table>
| 10   | T 10/20 | 3rd Assignment, Embedded Secret – Video, Introduced  
Post Mid-term Journal Check – Bring Journals – should be up to date! |
| 10   | TH 10/22 | Introductions/demos for 3rd Assignment continue  
Extra Credit Gallery Report due today!! |
| 11   | T 10/27 | Introductions/demos continue |
| 11   | TH 10/29 | Reading/Discussion due today – Bring response to study questions  
Demos continue – in-class assignment due @ end of class |
| 12   | T 11/3 | Have footage or images shot by today!  
Open lab |
| 12   | TH 11/5 | ATC WEEK - Visit Galleries in Art Building and IS and view work  
tentative: ATC Presentations in MLK Library, 2nd floor, Room 255, 8:55AM-5PM  
Open Lab and/or Attend ATC Presentations w/Valerie  
This may or may not happen. If ATC is completed on 11/3 we will meet – stay tuned... |
| 13   | T 11/10 | Open lab – discuss/review work completed with TA & me @ end of class |
| 13   | TH 11/12 | Work in Progress Check – Have nearly finished videos ready for viewing – work loses ½ a letter grade if you don't have work to show today  
Open Lab |
| 14   | T 11/17 | 3rd Assignment due today - Critique  
Tuesday Night Lecture: David Peters and Jean-Benoit - Gallery Opening in Thompson Gallery: "Now What" features 50 posters, each a response to the question: "Occupy: What's Next?" |
| 14   | TH 11/19 | Finish up Critique - Final discussed – Due 12/3 |
| 15   | T 11/24 | Individual Meetings - Open Lab - Printing |
| 15   | TH 11/26 | Thanksgiving Day - Campus Closed |
| 16   | T 12/1 | Individual Meetings - Open Lab – Last day for printing |
| 16   | TH 12/3 | Final Critique – Work from ALL STUDENTS DUE TODAY and will be collected |
| 17   | T 12/8 | Final Critique continues  
LAST REGULAR DAY OF THE SEMESTER |
| 17   | TH 12/10 | NO CLASS - Finals begin (but not our final) |
| Final Exam | M 12/14  
2:45-5:00 | Please note that day & time is different from our regular meeting day/time - plan ahead to attend.  
Finished JOURNALS and ARTIST STATEMENTS due today!!  
No late statements accepted – hard copies only – DO NOT email or use dropbox  
Bring snacks to share! Celebrate your accomplishments! TAs & I will show our work, if time permits |

http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12629.13573.html