

San José State University
Department of Art & ARt History
ART 24, Drawing I, Section 02, Fall, 2017

Instructor:	Patrick Surgalski
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Office Hours:	M/W 11:00 am-12:00 pm
Class Days/Time:	M/W 12:00-14:50 AM
Classroom:	Art 310
Department Office:	Art 116
Department Contact:	Website: www.sjsu.edu/art , Email: art@sjsu.edu

Faculty Web Page and MYSJSU Messaging (Optional)

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/people/firstname.lastname> or accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design.

This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. A variety of approaches to drawing will be examined and discussed in order to illustrate the diverse nature of this activity. This is a studio class where demonstrations of drawing methods will be given on a regular basis. This practical knowledge will be supported with lectures to enhance a student's awareness of art historical practices related to drawing.

Course Goals and Student Learning Objectives

Course projects are designed to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still-life objects in a convincing manner. Technical demonstrations are designed to enable students to record their visual responses to a

variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20th century masters.

Upon successful completion of this course, students will be able to:

1. Represent the appearance of volume through line alone.
2. Create sculptural density and weight of observed objects through the use of shading.
3. Have the ability to compose a drawing from a still life set up.
4. Create depth with linear and aerial perspective.
5. Assess relative proportion of observed forms when drawing.
6. Identify and talk about the formal characteristics of a drawing.
7. Recognize major 20th century art movements and their relevance to drawing practice.

Required Materials

Drawing board

Papers: newsprint 18x24, drawing pad white 18x24

Pencils: 2B, 6B or Ebony

Pencil sharpener

Erasers: one kneaded and one pink pearl or synthetic

Charcoal: stick (soft or extra soft), compressed (soft or extra soft)

Chamois

Ruler 18" preferably metal

Masking tape

Bamboo pen

India ink and selection of brushes

Textbook

No text is required for this class

Classroom Protocol

All students should turn their cell phones off before entering class. Laptops should be closed except for presentations. Excessive tardiness will affect grade. Students are responsible for knowing the assignments and necessary materials. Students are expected to be in class on time and prepared to work.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at

http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

GRADES:

Grades will be assigned as an indication of my assessment of your work. Final grading will take into consideration your participation in class, intellectual and technical growth and quality of your finished work. Work is considered to be due on the day of scheduled critiques and will be graded down if not presentable at that time. A final portfolio will be collected at semester's end and is to contain a selection of finished work as well as completed experimental studies. General guideline: 60% portfolio, 30% studio practice, and 10% participation in class discussions/critiques.

Participation in critiques and slide discussions play a major role in determining your grade. Input from all of the students in the class is expected. This makes for a livelier, more vital experience for everyone involved.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

ART 24/Drawing I, Fall 2017, Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8.23	Meet class/introduction to the medium
2	8.28 8.30	Line and contour, volume through line Pencil and pen and India ink
3	9.4 9.6	Labor day Composing with gesture
4	9.11 9.13	Using gesture to develop value
5	9.18 9.20	Introduction to linear perspective
6	9.25 9.27	Cross hatching Still life project
7	10.2 10.4	Drawing with charcoal creating value with charcoal
8	10.9 10.11	Still life project
9	10.16 10.18	Texture and transparency Trompe l'oeil
10	10.23 10.25	Still life
11	10.30 11.1	Texture invented and actual
12	11.6 11.8	Composing with compound shape
13	11.13 11.15	Monotype project
14	11.20 11.22	Monotype project Thanksgiving recess
15	11.27 11.29	Introduction to triptych project
16	12.4 12.6	Work on triptych project

17	12.11	Last day of class
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Final 12.19 9:45-12:00