

San José State University
Department of Art and Art History
Art 24: Drawing 1, Section 5, Fall 2017

Course and Contact Information

Instructor Emily Van Engel

Office Location ART 317

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Office Hours Mondays 11:00 a.m. - 12:00 noon

Class Days/Time Mondays and Wednesdays 3:00 p.m. - 5:50 p.m.

Classroom ART 312

Prerequisites No previous experience or prerequisites required

Course Description

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design.

Course Content

Drawing is a way to understand the world around us. Half of the practice of drawing is observing and taking in information. The other half is using a series of marks and shading to record what we have observed. Through in-class exercises and homework assignments, students will gain experience in representing what we see accurately. In our drawings, we will focus on shapes, contour, perspective, volume and value. Lessons will cover how to draw with correct proportion, intentional composition, and accurate texture. We will explore still-life objects, including round forms, geometric shapes, transparent materials and the human figure. Most of our drawing will be in charcoal and pencil. This course will also include a brief exploration in wet media. Students will gain confidence in their drawing abilities and will feel practiced in their technique by the end of the course.

Course Learning Outcomes

CLO 1 Learning a range of media and materials, including but not limited to; charcoal, pencil and graphite, ink, various drawing tools, and a variety of papers that are instrumental in making drawing successful.

CLO 2 Understanding drawing as a process of investigation and seeing.

CLO 3 Expanding knowledge of the picture plane, compositional frameworks and the overall design of the picture plane.

CLO 4 Developing an awareness and sensitivity to the nature and importance of line, weight, form, volume, texture and pattern.

CLO 5 Discerning how to apply tone and value, and becoming sensitive to issues regarding light and space.

CLO 6 Recognizing the importance of drawing as an investigative process and how, through practice, drawing can

provide a tool for communication.

Vocabulary for Drawing 1

Cast shadow Shadows thrown by objects onto adjacent planes, or a dark shape, created by the absence of light, that results from placement of an opaque object in the path of the light source.

Chiaroscuro A continuous gradation of value to create the illusion of three-dimensional form. Chiaroscuro, which combines Italian words chiaro (light) and oscuro (dark) involves systematic changes of value. The elements of the system are highlight, light, shadow, reflected light, and cast shadow.

Composition The combination of multiple parts to create a harmonious whole.

Concept A general notion or idea. An idea of something formed by mentally combining characteristics or particulars. A construct.

Content Something that is expressed through some medium, as speech, or any of the various arts. Significance or profundity

Contour line A line that describes the edges of a form and suggests three-dimensional volume.

Contrast The degree of difference between compositional parts, or between one image and another.

Cross-contour Multiple, curving, parallel lines running over the surface of an object horizontally and or/vertically that describe its surface configuration topographically, as in mapping.

Form Every object has a specific three-dimensional characteristic that consists of form. The simplest forms are spheres, cylinders, cubes, and pyramids.

Gradation Shading created through the gradation of grays can be used to suggest three-dimensional form.

Highlights The lightest value present on the surface of an illuminated form, which tends to occur on very smooth and or shiny surfaces. They are the intense spots of light that appear on the crest of the surface facing the light source.

Horizon line In linear perspective, the line on which all vanishing points are positioned. More accurately described as the eye line or eye level.

Light A broad intermediate value between the more defined areas of highlight and the core of the shadow.

One point perspective A form of linear perspective in which the lines receding into space converge at a single vanishing point on the eye level or horizon line.

Perspective A graphic system used to create the illusion of space on a two-dimensional surface.

Picture plane The flat surface on which an artist creates a pictorial image.

Proportion A comparative relationship between the parts to a whole. For example, in figure drawing, the model's head is often compared to the overall height of the body.

Value The lightness or darkness of a color. The relative lightness or darkness of a surface.

Value scale A range of grays that are presented in mathematically consistent sequence.

Vanishing Point Denotes degrees of light and dark. In linear perspective, the point or points on the eye level at which parallel lines appear to converge.

Suggested Texts/Readings

Betti C and Sale T, Drawing A Contemporary Approach 4e Holt, Rinehart Winston
De Fiore, Gaspare, Learning to See and Draw Watson-Gupthill 1984
Enstice, Wayne, Drawing: Space, Form, Expression Prentice-Hall 2002
Hill, Edward, The Language of Drawing Prentice-Hall, 1966
Maier, Manfred, Basic Principles of Design Van Nostrand-Reinhold, 1988
Powell, William, Perspective Walter Foster Publishing
Norling, Ernest, Perspective Made Easy Dover Pub. 1999

Course Requirements, Assignments and Final Examination

Because this class is a studio class, regular attendance and work during class time, along with participation in class critiques and discussions, is mandatory. All assignments must be handed in on time. Any assignments handed in late will be graded down (see “grading information” on the next page). Students will complete a final in-class drawing project in lieu of final examination.

Materials list for Drawing 1

****Please wait until after the demo on Day 1 to purchase supplies**

1 Tool box to hold the following items:
Masonite drawing board with clips – 20” x 26”
Pencils: HB, 2B, 4B, 6B, and 8B (Brand Staedtler recommended)
Charcoal: Vine and willow charcoal – Soft and extra soft. Both thick and thin sticks
Charcoal pencils: Hard and soft
1 package of black pastel charcoal (alphacolor) – 2 Sticks
1 white charcoal pencil
1 small metal pencil sharpener
1 white Staedtler or magic rub eraser
1 Kneaded eraser
1 “Click” eraser
1 Chamois cloth
Various blending stumps
1 black sharpie marker (fine point)
1 bottle of black drawing ink
1 sumi ink brush
1 36” wooden yardstick or 24” ruler
1 roll of masking/white artists tape (one inch width and low tack)
1 18”x 24” Pad of Strathmore drawing paper, containing 25-50 sheets. White
1 18” x 24” pad of newsprint (rough)
1 Can of workable fixative
1 Lightweight portfolio
Surgical or rubber gloves for charcoal (optional)
Overall estimated cost for entire semester: \$100

Supplies Available at

University Art, 456 Meridian Ave, San Jose
SJSU Bookstore, San Jose
Roberts Bookstore, 10th street, San Jose
Flax Art & Design, Oakland, CA
BLICK, various locations throughout the Bay Area and online at dickblick.com

Grading Information

Grading is based on each student's care and craft put into their work, demonstrated improvement throughout the course, participation in class, and quality and timeliness of homework assignments. Homework is due in class on Monday. If turned in by the following Wednesday class, the best grade a student can receive is a "B". If turned in after class on Wednesday, the best grade a student can receive is a "C". Any homework not turned in will receive an "F". Extra credit is not available for this course. Please speak with the instructor if you have any unforeseen circumstances that will prevent you from attending class regularly or completing homework assignments on time.

Approximate Distribution of Points

In-class projects and participation = 50%

Homework assignments = 40%

Final in-class drawing project = 10%

Grading Breakdown

4.0 – A

3.7 – 4.0 – A-

3.5 – 3.7 – B+

3.2 – 3.5 – B

3.0 – 3.2 – B-

2.7 – 3.0 – C+

2.2 – 2.7 – C

2.0 – 2.2 – C-

1.7 – 2.0 – D

0.0 – 1.7 - F

Classroom Protocol

- Attendance is mandatory and extremely important. Maintaining a level of seriousness and completing the coursework is instrumental to success in the course.
- Students are expected to arrive on time.
- Cell Phones: Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones or text in class.
- IPODS and MP3 Players with headphones are allowed in class while drawing, but not during any lectures or critiques.
- No food in class. Eat before or after class, or during our 15-minute break in the middle of class.
- All areas around you that you have used must be cleaned before you leave the classroom.

University Policies

Refer to <http://www.sjsu.edu/gup/syllabusinfo/> for information regarding San José State University Policies. This page includes information on drop/add, academic integrity, participation requirements, credit hour requirements, campus compliance with the American Disabilities Act, student technology resources, the learning assistance resource center, the SJSU writing center, the peer mentor center, etc. As a student, it is your responsibility to understand and comply with university policies.

ART24/Drawing I, Fall 2017, Course Schedule

All class sessions include a demonstration and student classwork time.

The schedule is subject to change with fair notice by the instructor.

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/23	Introduction to the class, materials and semester
2	8/28	Materials and Line Weight
	8/30	Proportion
3	9/4	{campus closed for Labor Day}
	9/6	Composition Planning, Thumbnail Drawings
4	9/11	Composition Planning, Positive and Negative Space
	9/13	Composition Planning, Utilizing tools for determining proportion
5	9/18	Blind Contour and Continuous Line Drawings
	9/20	1-Point Perspective
6	9/25	2-Point Perspective
	9/27	Ellipses in Perspective
7	10/2	Foreshortening in Perspective
	10/4	Cross Contour, an introduction to volume
8	10/9	Value Scale and Local Value
	10/11	Ellipses in Volume
9	10/16	Transparent objects in Volume, in-class midterm meetings
	10/18	Volume and Subtractive Drawing, in-class midterm meetings
10	10/23	Volume and Contrast 1
	10/25	Volume and Contrast 2
11	10/30	Volume and Contrast 3
	11/1	Chiaroscuro
12	11/6	Pattern and Texture
	11/8	Wet media 1
13	11/13	Wet media 2
	11/15	Wet media 3
14	11/20	Introduction to figure: head and facial planar deconstruction
	11/22	{non-instructional day}
15	11/27	Student drawings of each other
	11/29	Figure in Space
16	12/4	Final Drawing Project 1
	12/6	Final Drawing Project 2
17	12/11	Final Drawing Project 3
Final	Exam	Final class critique. Wednesday, December 13. 12:15 p.m. - 14:30 p.m.