

**San Jose State University
Department of Art and Art History
ART 26 Drawing 2 Section 01 Fall 2017**

Instructor:	Matthew Weston Taylor
Office Location:	ART 317
Email:	matthew.taylor@sjsu.edu
Office Phone:	408-924-4406
Office Hours:	T-TH 11:15AM-12:00PM
Class Days/Time:	T-TH 12:00PM-2:50PM
Classroom:	Art 312
Prerequisites:	ART 24

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Course Description

The objectives of this course are to expand and refine upon the foundation skills introduced and developed in beginning drawing as they pertain to representational drawing. The foundation of the course will focus on the human figure, utilizing both male and female models as our continual motif and point of exploration into topics such as: line, value, form, composition, perspective, structure, and light.

Using the human figure as our motif, we will explore and discuss the concepts and strategies of representational drawing and the materiality of our drawing tools, in order to deepen our understanding of how all aspects of the drawing process relate to and inform one another. We will research the structures and components of human anatomy and how the physical mechanics of the body inform our understanding of the observed human figure.

Through careful observation and the continual development of the fundamental skills and concepts of drawing students will realize the ability to see what it is that they are looking at with sophistication, and know how to best utilize their materials in the actualization of finished and complete works.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

- 1: Respond to action poses with gesture sketches that convey some or all of the following: weight, movement, equilibrium, mass, expression, approximate proportion and structure.
- 2: Use contour line with overlap and variety of weight and width to describe the human form and imply volumes and spatial relationships.
- 3: Create the illusion of form with value: rendering, modeling, and linear perspective.
- 4: Measure form successfully and use a variety of analytical methods: 8 heads as a unit of measure, alignment of vertical and horizontal, positive/negative space relationships etc.
- 5: Draw a basic standing figure from memory using axis lines and major landmarks.
- 6: Demonstrate a basic understanding of anatomy; identification of basic superficial musculature and the skeleton.
- 7: Demonstrate the ability to compose; use strong figure ground relationships with aesthetic and formal appreciation.
- 8: Use line and tone to make studies of seated, standing and reclining poses as well as studies of head, neck, shoulders, hands and feet, legs, arms and shoulders that are proportionally accurate, and demonstrate a basic understanding of the anatomical aspect of the pose and succeed in creating the illusion of form.
- 9: Apply some knowledge of the master figurative artists and the vast range of contemporary figurative expression and context in written and oral format.
- 10: Demonstrate an understanding of 1, 2, and 3 point linear perspective.

Classroom Protocol

Objectives for each class will be outlined at the start of each day. It is imperative that you arrive to class on time and with all materials necessary, ready to work.

The structure of the course is one that encourages students to participate and take responsibility for their own learning experience. Think of our time in class as a laboratory, where you are encouraged to explore the concepts and topics set forth.

Cell phone use during class time is restricted to educational and musical uses when appropriate. We will take a 15 minute break at the halfway point of each class, please use this time appropriately so that our work time can be focused on work.

Throughout the course we will conduct critiques and discussions. These may focus on in class work, homework, or other topics. Participation from all students is required. Students are also required to maintain a portfolio of all work throughout the semester.

Portfolios will be collected periodically for both evaluation and for discussion with students.

Due to the nature of the course it is imperative that you attend all classes. In class work and participation makes up a large portion of your course grade. In the event that you must miss a class it is always better to notify me ahead of time so that appropriate alternatives can be made. Due to the nature of the course and the requirements of working with a live model it is extremely detrimental to your educational experience to miss class time.

(Note: According to University policy F69-24, “Students attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”)

Assignments and Grading Policy

Grading will be based upon a combination of in class work, homework, participation, and midterms/finals as assigned.

In class work consists of all work made over the course of the semester. I expect all students to keep everything that they produce and maintain all work in their portfolios.

Homework assignments will be assigned weekly and will vary in scope and concept, but will coincide and aid the in class work. Homework will include drawings, readings, writing assignments, research and any midterms/finals and is to be maintained as a portion of each student’s portfolio. It is your responsibility to know what has been assigned and when homework is due.

Participation includes each student’s engagement with their work and the work of their peers both in and out of class. It includes class discussions and critiques as well as the day-to-day class environment.

Class Work	50%
Home Work	25%
Participation	25%

Portfolios will be collected throughout the semester for assessment and feedback.

Students are encouraged to utilize the library resources, our library liaison is Elisabeth Thomas and can be reached through email at (elisabeth.thomas@sjsu.edu) and by phone at 408 808-2193. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and Art History Library Resources are available online at: libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at: libguides.sjsu.edu/az.php

Course Materials

See Foundations site for a list of local and online art stores:

<http://ad.sjsu.edu/foundations/resources/>

Paper:

Drawing Paper Pad 18"x24"

Newsprint 18"x24" (rough)

Graphite:

Pencils: 2H, HB, 2B, 4B and Woodless Pencils: HB, 2B

Charcoal/Crayons:

Compressed Charcoal: Soft (Alphacolor)

Vine Charcoal: Soft

Charcoal Pencil: Soft

Conte Crayons: Black, White, Grey, Sepia, Sanguine (Soft Conte)

Erasers:

Kneaded (large), White Plastic, and Art Gum

Other Materials:

Drawing Board

Tape: Drafting, or Painters

Pencil Sharpener

Workable Fixative

Portfolio: Made out of cardboard, or whatever is cheap

Texts and Readings

Readings will be assigned throughout the duration of the course, it is your responsibility to remain current with readings and be prepared for class discussions.

Optional:

The Human Figure

John H. Vanderpoel

Albinus On Anatomy

Robert Beverly Hale and Terence Coyle

Drawing Lessons from the Great Masters: 45th Anniversary Edition

Robert Beverly Hale

Michelangelo and His Drawings

Michael Hirst

Perspective (Artist's Library series #13)
William F Powell

For a further list of texts that may be beneficial see:

<http://ad.sjsu.edu/foundations/courses/art26bibliography.html>

University Policies

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of fortyfive hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - o It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy S07-2](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

Art 26/Drawing 2, Fall 2017, Course Schedule

Schedule is subject to change

W e e k	Date	
1	08/24/17	Introduction to course. Discussion of Syllabus, Materials, Course Objectives
2	8/29 m 8/31 m	Observation techniques, measuring, mapping space. Base Drawing Proportion, Shape
3	9/5 m 9/7	Gesture introduction. Line and Mass Perspective
4	9/12 m 9/14 m	Figure in Space- Line, Shape, Perspective Figure in space- Positive/Negative shapes
5	9/19 m 9/21	Figure in space- Foreshortening Masters Drawing
6	9/26 9/28 m	Conte Introduction, Layering for density Conte Crayon Relative Value/Light on form
7	10/3 m 10/5	Conte Crayon Surface quality/Layering Pencil
8	10/10 m 10/12 m	Two day pose with model, pencil Two day pose continued
9	10/17 10/19	Masters Critique Portfolios Due, Take Photos Portraiture Introduction
10	10/24 10/26 m	Draw/Erase Charcoal Figure/Ground Charcoal
11	10/31 m 11/2	Light and Shadow Charcoal Self Portrait workday
12	11/7 m 11/9 m	Volume/Form Surface
13	11/14 m 11/16 m	Two Day Pose with model Two Day Pose continued
14	11/21 m 11/23	Expressiveness No Class Thanksgiving
15	11/28 11/30 m	Self-Portrait Critique Final Drawing Long Pose
16	12/5 m 12/7 m	Long Pose Continued Long Pose continued, Portfolios Due

17	12/13/17	Final- 9:45AM-12:00PM
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