

**San José State University**  
**Department of Art & Art History**  
**Art 61, Beginning Painting, Section 01, Fall, 2017**

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<b>Office Hours:</b>	Mondays 6:00 – 7:00pm and Wednesdays 11:00 – 12:00pm
<b>Class Days/Time:</b>	MW 3:00-5:50pm
<b>Classroom:</b>	Art 306
<b>Prerequisites:</b>	Art 24 and Art 12
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

### **Course Description**

ART 61 is a studio practice class in selected media. Specific content, materials and subject matter may vary with instructors. This course is an introduction for beginners to the basic practice and materials necessary to develop skills in oil painting. Students will work mostly from observation. A variety of still life subjects will be employed to isolate specific painting practices. The emphasis will be on developing the skills of seeing and composing with regard to color relationships and structure as well as learning to convey a sense of space by describing the qualities of form with light, value and texture. There will be technical and material demonstrations as well as slide lectures to illustrate various historical approaches and theories. Individual and group critiques will be held throughout the semester. These will expose the student to the language of painting and the importance of self-evaluation and constructive criticism.

### **Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Work with value contrast and shape as a means of composition
2. Demonstrate and understanding of color theory as it pertains to painting
3. Learn processes and methods and techniques that are fundamentals to achieve both representational and abstract visual experience.
4. Identify and discuss the formal aspects of a painting and visual idea
5. Cultivate and awareness of the function and influence of painting in 20<sup>th</sup> and 21<sup>st</sup> century art.

## Course Requirements and Assignments

It is required that students work with oil paints and solvents for this course. There are approximately 10 paintings and numerous small sketches and studies that make up the bulk of the course work. Students are required to show up on time for each class and to come prepared with all the necessary supplies needed to work on the assigned project for that day.

## Grading Information

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course normally 3 hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for the material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

### Grading Criteria

1. Active and serious involvement in all aspects of this class, including appointments, studio time, homework, preparation and critiques
2. Individual growth and development
3. The quality of the finished work and its fulfilment of the stated concepts, goals, directions, and learning objectives of the assignment.
4. Timely submission of work. Late work is reduced by one letter grade for every week past the deadline.

### LETTER GRADES:

A = Exceeding the requirements and objectives of the assignment with strong balance of process, content, composition, color exploration, and commitment of execution.

B = Good work, but some weaknesses either conceptually, technically or compositionally.

C = Work is basic and meets the minimal requirements of the assignment

D = Work fails to meet the requirements or is unfinished

F = Work that is not turned in to the instructor or completely fails all assignment objectives

A+ = 100 – 97%	A = 96 – 93%	A- = 92 – 90%
B+ = 89 – 87%	B = 86 – 83%	B- = 82 – 80%
C+ = 79 – 77%	C = 76 – 73%	C- = 72 – 70%
D+ = 69 – 67%	D = 66 – 63%	D- = 62 – 60%
F = 59 – 0%		

Each Project will be assigned a certain number of points with shorter exercises weighted less than longer more involved projects. The percentage grade for each project determines the percentage of available points earned. For example, if a project is worth 20 points and a student is given a grade of 86% then they would earn 17.2

points for that project. The final grade is determined by the percentage of the total possible points that the student earns.

**Approximate** total points possible:

9 -16 x 20 paintings 100 each = 900 points

1- 20 x 24 painting = 250 points

small gesso-treated-paper studies = 150 points

Total = 1300 possible

(assignments may be added or removed as the semester progresses)

### **Classroom Protocol**

**Cell Phones:** Students will turn their cell phones off or put them on vibrate mode while in class. They will not answer their phones or text, email, tweet etc. in class.

**Computer Use:** In the classroom faculty allow students to use computers for class-related activities only. These include taking notes on the lecture underway, following the lecture on web-based PowerPoint slides the instructor has posted, and finding websites to which the instructor has directed the students during the lecture.

You may not bring guests to class.

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

## SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

### DIVERSITY STATEMENT

I consider this classroom to be a place where you will be treated with respect, and I welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and non-visible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for everyone in class.

### SAFE ZONE STATEMENT

I am a member of the Safe Zone community network at SJCC, and I am available to listen to and support you in a safe and confidential manner. As a Safe Zone Ally, I can help you connect with resources on campus to address problems you may face that interfere with your academic and social success on campus as it relates to issues surrounding sexual orientation and gender identity. My goal is to help you be successful and to maintain a safe and equitable campus.

### PREFERRED NAME & PREFERRED GENDER PRONOUNS

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

### SUPPLY LIST

You will need the following materials for every class:

Recommended Oil Paint Brands:

- ✓ Old Holland Classic
- ✓ Winsor & Newton (“Winton” student brand)
- ✓ M. Graham
- ✓ Gamblin
- ✓ Williamsberg
- ✓ Rembrandt
- ✓ Michael Harding

*(get the best quality you can afford)*

**OIL PAINT:** *(required colors, all 37ml tubes, except for white)*

Alizarin Crimson

Cadmium Red Light (Substitute = Naphthol Red)

Lemon Yellow Hue (Cadmium Yellow Light, or Hansa Yellow Light)

Indian Yellow or Yellow Ochre

Phthalocyanine (phalo) Blue

Ultramarine Blue  
 Van Dyke Brown (gamblin brand)  
 Titanium White (large tube, 150ml)

#### MEDIUMS & THINNERS

Gamsol – odorless thinner – 1 quart (by Gamblin)  
 Cold Press Linseed Oil  
 Vegetable Oil or Safflower Oil – for cleanup  
 Dish soap or brush soap – for brush cleaning

#### BRUSHES & PAINTING KNIVES (minimal list)

3-4 bright or flat brushes: #12, #8, (1" and 1/2")  
 1 round brush #4 (3/8")  
 2 inexpensive house painting brushes, 1 ½ - 2"  
 1 triangular metal palette knife (for mixing)  
 1 triangular metal painting knife

#### PALLETTE

12 X 16 or larger (pallet options below)

1. a thick piece of glass with the edges taped for safety
2. cheap glass picture frame
3. disposable paper pallet pad or wax paper
4. enamel butcher tray
5. several white round ceramic plates

#### PAINTING SUPPORTS AND GROUNDS

1 sheet – 140lb Watercolor paper – 22" x 30"  
 1 quart gesso  
 9 hard board panels 16" x 20"  
 1 hardboard panel 18" x 24" or larger  
 1 yard of 72" #10 or #12 unprimed cotton duck canvas (to cover 2 - 16" x 20" and 1 – 18" x 24")  
 Lightweight staple gun (not required to buy, but bring if you have one)  
 2 Sheets of 220 grit sandpaper and a palm size scrap wood block

#### CONTAINERS

Glass or metal containers - *with labels removed and secure air/liquid tight lids for solvents and mediums. NO Plastic or food containers*  
 Plastic squeeze bottle and several clear plastic straws (optional but handy)  
 ArtBin or Tool Box to transport and store materials  
 Small air tight plastic containers for unused paint (optional)

#### OTHER SUPPLIES

8" x 10" black spiral bound sketch book  
 Disposable surgical or paint gloves (non-sterile)  
 Hand barrier cream or hand protectant – "SkinSafer" (optional)  
 Rags, Newspapers, Paper Towels – clean up  
 Hand Cleaner

Digital camera or camera phone

#### Local suppliers

- University Art - 456 Meridian Ave, San Jose, CA 95126
- Michaels Arts and Crafts

#### Online Suppliers

- [www.dickblick.com](http://www.dickblick.com)
- [www.jerrysartarama.com](http://www.jerrysartarama.com)
- <http://www.utrechtart.com/>
- <http://www.aswexpress.com/>

#### Informative websites

- <https://www.gamblincolors.com/>
- [http://paintmaking.com/grinding\\_oils.htm](http://paintmaking.com/grinding_oils.htm)

### Required Texts/Readings

Hawthorne on Painting, ISBN# 978-0486206530 Dover Publications

#### Textbook

The Painters Handbook by Mark David Gottsegen (suggested)

#### Other Readings

Online reading, videos and blogs will be announced throughout the semester.

#### Other Websites:

- <https://www.gamblincolors.com/>
- [http://paintmaking.com/grinding\\_oils.htm](http://paintmaking.com/grinding_oils.htm)

#### Library Liaison

**Rebecca Kohn ([Rebecca.kohn@sjsu.edu](mailto:Rebecca.kohn@sjsu.edu)) Website:**

<http://libguides.sjsu.edu/collectiondevelopment/CDhumanities>

### DROPPING AND ADDING

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

**ART 61/Beginning Painting, Fall 2017, Course Schedule**

**Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	08/23	First day of instruction: Introduction and syllabus, Gesso canvas panel demonstration
2	08/28	Color Mixing: chart notations in sketchbook and gesso watercolor papers
2	08/30	Painting 1
3	09/04	LABOR DAY
3	09/06	Painting 2 – Painting 1 due – critique – lecture and demo
4	09/11	Painting 2
4	09/13	Painting 2
5	09/18	Painting 3 – painting 2 due – Lecture and demo
5	09/20	Painting 3
6	09/25	Painting 3
6	09/27	Painting 4 – painting 3 due – Lecture – critique on paintings 2 and 3 - demo
7	10/02	Painting 4
7	10/04	Painting 4
8	10/09	Painting 5 – painting 4 due – lecture and demo
8	10/11	Painting 5
9	10/16	Painting 6 – painting 5 due - demo
9	10/18	Painting 6
10	10/23	Painting 6
10	10/25	Painting 7 – preliminary drawing - painting 6 due – critique of paintings 5 and 6
11	10/30	Painting 7
11	11/01	Painting 8 – painting 7 due – demo, building cradles and preparing canvas
12	11/06	Painting 8
12	11/08	Painting 8
13	11/13	Painting 9 – painting 8 due

13	11/15	Painting 9
14	11/20	Painting 9
14	11/22	No Class: Thanksgiving Holiday
15	11/27	Painting 10 - Painting 9 due – Critique of 7, 8, 9, - Lecture – Stretch and Gesso - Demo
15	11/29	Painting 10
16	12/4 12/6 12/11	Painting 10 Painting 10 Final Critique
Final Exam		Wednesday, December 13, 12:15 – 2:30pm, Critique continued and return of works.