

**San José State University**  
**College of Humanities and the Arts / Department of Art and Art History**  
**Art 150, Introduction to Printmaking (relief and letterpress), Section 02**  
**Fall 2017**

**Course and Contact Information**

<b>Instructor:</b>	Irene Carvajal
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<b>Office Hours:</b>	T/TH 11:00 am - 12:00 pm
<b>Class Days/Time:</b>	F 9:30 am-3:30 pm
<b>Classroom:</b>	ART 309
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://art@sjsu.edu/art">art@sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

## **Communication**

A Google Group will be set up during the first week of class where all course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found. Students are responsible for checking weekly.

## **Course Description**

In this course the student will learn to make relief prints using traditional and contemporary printing methods. The objective is to gain an understanding of the fundamental nature of relief printmaking method by working directly and by exploring those characteristics intrinsic to the medium.

This course introduces students to relief printmaking techniques (single color, multi block, and reductive methods, collagraph plates) including an introduction to the letterpress. Students will work with a variety of materials (from hand carved linoleum or wood blocks, found objects, to movable type) to explore relief printmaking's unique set of materials, processes, and aesthetic. Students will apply relief printmaking techniques to applications in fine art, illustration, and design.

The student will consider important contemporary and historical examples of this medium, from masterworks by artists such as Durer to contemporary artists' prints and will examine in these examples sympathy between idea and form, print quality and syntax of the print. Through intensive work, first in black and white and later in color, the student will have the opportunity to develop a vocabulary of visual elements in order to realize their ideas with some clarity. Qualities of visual and technical interest will be emphasized as a starting point for making meaningful prints.

## **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

- 1) Design, carve and print original relief prints
- 2) Exhibit and utilize an understanding of fine paper and its role in printmaking
- 3) Print in black and white and color with consistency
- 4) Print an edition of prints with consistency
- 5) Recognize and implement expressive qualities unique to relief printing and letterpress.
- 6) Understand and use a print shop and the materials and tools within safely.
- 7) Be familiar with a basic history of relief printing as an art form and expressive medium.

## **Texts / Readings/ Other technology equipment / material / tools**

1 bottle of baby oil or mineral oil X-acto knife with multiple blades Mars white eraser

Pencil(s)

Sketchbook for ideas and note taking on processes (can be used for other classes as well) Folder for handouts.

Rubber gloves

Speedball linocut tool with changeable blades

Printmaking paper (Recommended: Rives BFK, Rives Lightweight, Arches Cover, Lenox, Stonehenge)\*

Various linoleum and wood blocks\*

Optional: apron

\*Some will be supplied at start of class – students may have to purchase materials needed towards the end of the semester.

### **Library Liaison**

The Library Liaison for art is Elisabeth Thomas, email: [elisabeth.thomas@sjsu.edu](mailto:elisabeth.thomas@sjsu.edu).

Phone: (408)808-2193

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### **Project Deadlines**

Deadlines are listed in the Course Calendar. Any work not turned in on the date it is due is considered late. Ten percent will be deducted from the grade for every class period it is not turned in. In addition, it is important to participate and engage with class critiques – you will learn as much from your fellow students as from your instructor in these activities, as the dialogue that develops around a project is essential to an artist's growth.

Special circumstances will be taken into consideration (e.g. Illness, court appearance, death of a relative.) For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408- 924-4320, [art@sjsu.edu](mailto:art@sjsu.edu).

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

### **Final Examination or Evaluation**

The Final Examination requirement will be met by completing a final project. Final Projects are installed salon style in one of the school galleries. All projects are due on the last day of class. Half the class will present on that day, the other half will present during finals week.

### **Grading Information**

Grades will be based on a culmination of all projects completed in class (70%), class participation in critiques and in-class clean up duties (20%), and (10%) participation in the community print shop clean up at the end of the semester.

Projects will be graded based on the rubric for each project. Rubrics will be posted on Google groups. You will be evaluated on your grasp of essential processes, resolution of ideas, level of craftsmanship and presentation, and completion and timeliness of the projects and assignments.

### **Determination of Grades**

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions.

Your grade will be based on my assessment of your work, based on the criteria and rubric listed for each project. The three assignments are designed to test your ability to creatively apply the concepts from lectures and readings to specific problems. These skills will improve as you apply them to solving incrementally more difficult problems over your college career and beyond.

Rubrics will be posted to Canvas and can be reviewed at any time during the development of a project.

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I will assign you a numerical grade for each of your reading response blogs and proposal projects in this class, as follows:

### **Grading Policy**

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade--dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13--1](http://www.sjsu.edu/senate/docs/F13--1.pdf) at <http://www.sjsu.edu/senate/docs/F13--1.pdf> for more details.

### **Classroom Protocol**

#### **General**

- You are absolutely expected to be in class, on time, ready to work
- Demonstrations, important announcements, changes to the schedule all begin in the first 5 minutes of class time. Being late to these announcements negatively affects your participation grade

- Always abide by general shop safety protocol as outlined in class and posted signs.
- Never allow a friend or relative not enrolled in one of the classes listed above to use or operate any equipment.
- Clean up the entirety of your workspace, including tools, sinks, table tops. Make sure rags are wrung out and or put in the dirty bin. Make sure that the water, lights, and fans are turned off.
- other students and classes are held in this classroom. We must be respectful of them and keep things clean and organized.
- **Failure of maintenance of these studios results directly in limited lab time.**

### **Clothing**

- Always wear closed--toed shoes with good soles during class and lab hours even if you are not operating equipment. There are a lot of heavy machinery and/or water in these labs.
- Do not wear your nice clothes, Printmaking is a messy endeavor.
- Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
- Remove any loose clothing that could get caught up in equipment prior to operation.

### **Demos and Studio days during class time**

- You are required to attend all demos. If you miss a demo, you need to contact me and make arrangements to review what is missed
- In order to be successful, you are expected and may need to use this studio outside of class time. It is your responsibility to be in class a minimum of **12** class periods on days we have open studio time. This is to participate in the larger culture of this class, it is so I can have more one--on--one time with you and give you additional assistance and feedback on your work. Simply getting a project done without ever being present in class during open studio hours will negatively affect your grade.

### **Open Lab Hours**

- You are expected to put in 3 hours of work time outside of class time per week
- Open hours will be posted on the wall by the door
- There may be additional weekend hours during the final month of this semester depending on the class wide performance in the first half of the semester.
- **Weekend Hours and open lab are ALWAYS subject to change.**

### **Laptops and cell phones**

- Laptops and cell phones are to be used for research ONLY. Your social life can wait.
- Put your cell phone away. This is about being respectful to your professor and fellow students. I

do my best to make demonstrations and lectures informative, humorous and succinct. You will do your best to give 100% of your attention for these relatively short moments.

## **University Policies**

### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90--5.pdf) at <http://www.sjsu.edu/senate/docs/S90--5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web--dbgen/narr/catalog/rec--12234.12506.html), at <http://info.sjsu.edu/web--dbgen/narr/catalog/rec--12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12--7.pdf), <http://www.sjsu.edu/senate/docs/S12--7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor

generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07--2](http://www.sjsu.edu/senate/docs/S07--2.pdf) at <http://www.sjsu.edu/senate/docs/S07--2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97--03](http://www.sjsu.edu/president/docs/directives/PD_1997--03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997--03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997--03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

**The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students. The Syllabus is a work in progress, subject to change.**

Introductions

B/W linoleum cut  
collograph print  
letterpress- one line

linoleum or wood cut multi-block print  
reduction print  
alle Puppe (hand colored) collograph  
business card (letterpress)

altered prints (hand coloring, collage, folding,

Final Project: Incorporating several techniques onto one piece.

## ART 150/Introduction to Printmaking (Relief and Letterpress), Fall 2017

### Course Schedule

week	day	date	activity
1	F	8/25	first day, Introductions, expectations. Demo: linoleum carving. Demo: Stetting up the press, one color printing Introduce B/W relief print Begin first project
2	F	9/1	studio day
3	F	9/8	Morning studio afternoon Critique Introduction to reduction and multi-block printing
4	F	9/15	studio day: reduction and multi-block printing
5	F	9/22	studio day: reduction and multi-block printing
6	F	9/29	Critique Introduction to collograph Introduction to letterpress
7	F	10/6	studio day: collograph and letterpress
8	F	10/13	studio day: collograph and letterpress
9	F	10/20	Critique Discussion: Multiple processes on the same substrate hand manipulation, and installation
10	F	10/27	Studio day: manipulation and beyond
11	F	11/3	Studio day: manipulation and beyond
12	F	11/10	NO SCHOOL VETERANS DAY
13	F	11/17	Introduction to final project

14	F	11/24	NO SCHOOL THANKSGIVING
15	F	12/1	studio day: final project
16	F	12/8	Final Studio day
17	W	12/13	Final Critique