

San José State University
Art and Art History
Art 152, Lithography, Section 01, Fall 2017

Instructor:	Patrick Surgalski
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Office Hours:	Monday and Wednesday 11:00 am-12:00 pm and by appointment
Class Days/Time:	Monday and Wednesday 3:00-5:50 pm
Classroom:	Art 309
Prerequisites:	None
Course Fees:	All SJSU students are now paying the Student Success, Excellence and Technology Fee. Up to \$45 of that fee helps to augment the materials or services made available in this class model fees, shop, etc., but please be advised that additional costs for materials will be necessary in order for you to complete the course successfully.
Department Office:	Art 116
Department Contact:	Website: www.sjsu.edu/art , Email: art@sjsu.edu

Course Description

A study of the practice of fine art lithography. Printing from stone and metal plate.

COURSE CONTENT:

In this course the student will learn to make lithographs using traditional and contemporary drawing and printing methods. The objective is to gain an understanding of the fundamental nature of the lithograph by working directly and by exploring those characteristics intrinsic to the medium.

The student will consider important historical examples of this medium, from nineteenth century masterworks by Goya to contemporary artists' lithographs and will examine in these examples sympathy between idea and form, print quality and syntax of the print. Through intensive work, first in black and white and printing from aluminum plate, the student will have the opportunity to develop a vocabulary of visual elements in order to realize their ideas with some clarity. Qualities of visual and technical interest will be emphasized as a starting point for making meaningful prints.

The practice of lithography has been refined and expanded through modernist experimentation and is capable of great exactness. It must now be used to apprehend a larger and more diverse world.

Course Goals and Student Learning Objectives

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Prepare a lithographic stone and metal plate for drawing
2. Utilize lithographic drawing materials and techniques to create an image on a stone or plate
3. Print lithographs in color and black and white with consistency
4. Recognize and implement expressive qualities unique to the medium
5. Safe use of print studio equipment and materials

Library Liaison

Elisabeth Thomas, elisabeth.thomas@sjsu.edu, the Art Librarian, has her contact information on this website--please contact her if you need assistance in locating library materials.

<http://libguides.sjsu.edu/ArtDesignResources>

Classroom Protocol

Be in class on time, every time and work for the entire time.

Clean up after yourself

No food in class. Eat before or after class or have a snack during our class break.

No Ipods or MP3 players. They interfere with spontaneous group discussions about our work.

Turn off cell phones. Calls can wait for later. This let's others know that what we are doing in the arts is serious work that is not to be interrupted. ABSOLUTELY NO TEXTING. (Be here now.)

No visitors- for the same reason. Tell them that you will talk with them at our break or after class. Don't be rude, just be firm.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

GRADES:

Grades will be assigned as an indication of my assessment of your work. Final grading will take into consideration your participation in class, intellectual and technical growth and quality of your finished work. Work is considered to be due on the day of scheduled critiques and will be graded down if not presentable at that time. A final portfolio will be collected at semester's end and is to contain at the minimum five different images and one edition of five prints. Note that this is the minimum required work for the final portfolio. General guideline: 60% portfolio, 30% studio practice, and 10% participation in class discussions/critiques.

Participation in critiques and slide discussions play a major role in determining your grade. Input from all of the students in the class is expected. This makes for a livelier, more vital experience for everyone involved.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Art 152/Lithography, Fall 2017, Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8.23	Meet class. Outline expectations.
2	8.28/8.30	Introduction to the medium Discussion on papers
3	9.4/9.6	Demonstration aluminum plate preparation Demonstration processing drawing on aluminum plate
4	9.11/9.13	Demonstration printing aluminum plate Printing black and white crayon drawing
5	9.18/9.20	Printing black and white crayon drawing Printing black and white crayon drawing
6	9.25/9.27	Critique of first print Introduction of tusche and expressive possibilities
7	10.2/10.4	Printing tusche drawing
8	10.9/10.11	Printing tusche drawing Critique of tusche drawing
9	10.16/10.18	Introduction of color Drawing and printing color lithograph
10	10.23/10.25	Drawing and printing color lithograph Drawing and printing color lithograph
11	10.30/11.1	Critique of color lithograph Introduction to stone lithography
12	11.6/11.8	Demonstration preparing the stone for drawing Drawing and processing lithograph stone
13	11.13/11.15	Demonstration printing from stone Printing stone lithograph
14	11.20/11.22	Print stone Thanksgiving recess Begin final print
15	11.27/11.29	Continue work on final print
16	12.4/12.6	Finish final print

17	12.11	Prepare portfolio Crit
Final Exam		Art 309