

**San José State University**  
**Department of Art & Art History**  
**ART 164A, Intermediate Painting, Section 01, Fall 2017**

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<b>Office Hours:</b>	Tuesday 6pm – 8pm
<b>Class Days/Time:</b>	T/TH 12pm – 2:50pm
<b>Classroom:</b>	Art Building, Room 310
<b>Prerequisites:</b>	Art 61
<b>Department Office:</b>	Art 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

**Course Description**

This course will present an opportunity to explore a variety of figurative and abstract approaches to painting. Along with the practice and expansion of your present skills, the course will serve as a bridge to working with greater independence. During the first half of the semester students will build on the skills they have learned in ART 61 (Beginning Painting). This will be achieved through still life and landscape assignments requiring greater levels of technical involvement. Emphasis may vary with instructor.

**Course Goals and Student Learning Objectives**

Students will work with greater independence on projects that are designed to deepen their knowledge of painting. The main goal is to gain greater fluency in painting techniques in order to move from a purely objective process to one that is more personal. The course will also provide an introduction to abstract methodologies and approaches in personal composition.

Upon successful completion of this course, students will be able to:

1. Depict still life and landscape subjects of greater complexity than those experienced in Beginning Painting.
2. Work for extended periods of time on a single painting in order to achieve their intentions.
3. Expand potential for personal expression in painting.
4. Increase awareness of 20<sup>th</sup> Century painting practices.

### **Assignments and Grading Policy**

Grades will be assigned on the basis of painting and writing assignments required to complete the course.

All project grades will be assessed on a scale of 0-100

Grading Percentage Breakdown: A 94% and above, A- 93% - 90%, B+ 89% - 87%, B 86% - 84%, B- 83% - 80%, C+ 79% - 77%, C 76% - 74%, C- 73% - 70%, D+ 69% - 67%, D 66% - 64%, D- 63% - 60%, F below 60%.

Grades are based on the following criteria:

1. Attendance
2. Attention to learning
3. Technical accomplishments and execution
4. Formal development and creative solution of each assignment

Missed assignments and presentations must be completed and before the final class meeting. Failure to do so will result in a lower grade.

Arriving on time with your materials is essential. Demonstrations will be given at the beginning of class and will not be repeated.

### **Written Assignment** Due 12/5

In connection with our Monochrome painting project, I would like you to read Marcia Hafif's influential article **Beginning Again** first published in Artforum in 1978. Please write a brief summary of this article and include any personal response you may have to her strategy for surviving "a situation of coming to the end of painting and yet being confronted with the need to start again" (Why Paint).

## **Materials List**

For the purposes of this class it is strongly advised that oil paints be used.

### **Oil Colors:**

- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Venetian or Mars Red
- Yellow Ocher
- Alizarin Crimson
- Burnt Sienna
- Raw Umber (150 ml)
- Ultramarine or Prussian Blue
- Terre Verte (Green Earth)
- Phthalo Green (Viridian)
- Black (Ivory or Mars)
- Titanium White (150 ml)

**Brushes:** Buy an assortment of natural bristle brushes according to your preference. I would suggest a #5 bright, #6 flat, #8 filbert, and #12 bright.

### **Painting Knife / Palette Knife**

#### **Medium**

- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute)

**Palette:** 12x16" disposable paper palette

#### **Painting Supports**

- Canvas board or stretched canvas suggested sizes: 18" x 24" – 24" x 36"
- Always have an extra painting support on hand

#### **Other Supplies**

- Cotton rags
- Squeeze bottle or jar for medium
- Metal container for odorless mineral spirit or safflower oil
- Note: All containers must be clearly labeled

#### **Suggested Reference Books at MLK Library**

The Artist's Handbook of Materials and Techniques by Ralph Mayer

The Materials and Techniques of Painting by Kurt Wehlte

# ART 164A / Intermediate Painting, Fall 2017

## Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/24	Introduction to Intermediate Painting Explanation of materials list and class structure
2	8/29  8/31	Slide Lecture: Still Life with a black background - a project exploring the austere and dramatic Spanish still life tradition exemplified by Zurbaran and Goya  Begin still life project
3	9/5 9/7	Still life continued
4	9/12 9/14	Still life continued
5	9/19  9/21	Still life critique Slide lecture: Landscape - representing sky, clouds, water, land, and using aerial (atmospheric) perspective to represent depth  Begin landscape project
6	9/26 9/28	Landscape project continued
7	10/3 10/5	Landscape project continued
8	10/10 10/12	Landscape project continued
9	10/17  10/19	Landscape critique Slide Lecture: Line - composing through the exclusive use of line  Begin line painting project

10	10/24 10/26	Line project continued
11	10/31 11/2	Line project continued
12	11/7  11/9	Critique of Line Paintings Lecture: grid painting  Begin grid painting project
13	11/14 11/16	Grid painting project continued
14	11/21  11/23	Grid painting project continued  No class
15	11/28 11/30	Grid painting project continued
16	12/5  12/7	Grid painting project continued  Critique
Final Exam	12/13	Final 0945-1200

### **Classroom Protocol**

All students should turn their cell phones off before entering the class. Laptops should be closed except for presentations. Students are responsible for knowing the assignments and necessary materials. Students are expected to come into class prepared to work.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop

deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>. Assignments and Grading Policy (Insert your enumerations and brief descriptions for the course assignments here, and indicate how each assignment is aligning with the learning outcomes. Include information about due dates and assignment weights. Specify grading policies including how grades are determined, what grades are possible, whether extra credit is available, what the penalty is for late or missed work, and what constitutes a passing grade for the course. Include the date of the final exam/s. If you grade on participation, indicators on how participations will be assessed should be included. Attendance per se shall not be used as a criterion for grading according to Academic Policy F-69-24. )

***University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.***

***<http://www.sjsu.edu/gup/syllabusinfo/>***