

San José State University
Department of Art and Art History
Art 166 Advanced Painting Section 01 Fall 2017

Instructor:	Professor Gale Antokal
Office Location:	Art 315
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Email:	Gale.Antokal@sjsu.edu
Office Hours:	MW 10:30-11:30am
Class Days/Time:	MW 3:00-5:50pm
Classroom:	Art 310
Prerequisites:	ART 61, 164A or B, or Art 165, or instructor consent

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Faculty Web Page

Copies of the course materials such as the syllabus, major assignment handouts, course readings, etc. may be found on the private Yahoo group:

<http://groups.yahoo.com/group/Art166class/files/>

You are responsible for regularly checking with the Yahoo group message system. You are also required to establish your own portfolio of images in the "Photo " section of the Yahoo group. Collect images from the web that relate or inform the work you might like to do, and are inspirational to you. The images I would like you to add should reference the following:

1. Paintings or drawings (not illustration or animation) that look similar to your style or process but have contrasting content
2. Painting that may not look similar to your style or process but has similar content
3. Art historical precedence with elaboration.

COURSE DESCRIPTION:

Open studio for the advanced painting student. This class is designed to support you in your development as a dedicated and committed painter. You will be required to COMPLETE **three** related mid-sized paintings for midterm, and another **three** related mid-sized paintings for final critique. This is a total of **six** paintings that represent your intensity of engagement, building a discipline in your practice, articulating intentionality,

deepening imagination and technique and assembling a serious body of work. To continue to grow as an artist however, you should also investigate new ideas and paint methods. You need never feel that you must paint *just one way*. The two assigned **painting** projects are intended to give guidance in developing new methods. As an **advanced** painter, you will want to generate ideas continually, constantly revise existing paintings, expand your canvas size, and refine your methods of constructing these sub-traits.

Size, support, and configuration for each painting will be determined during our individual conferences. It is understood that you have achieved a certain conceptual and technical level that will facilitate you to pursue ideas of your own. As the semester evolves, through individual conferences, we will discuss your painting concerns. You have a unique opportunity to concentrate on the development of your individual painting approach. Possible strategies include:

- A focus on thematic content
- Painting a series of work
- Working on several paintings simultaneously (a great way to develop consistency)
- In preparation for your BFA Art 199 exhibition, the class will serve as a resource for generating a cohesive body of artwork.

Course Goals and Learning Objectives

Upon completion of the course, students will be able to:

LO 1. Evidence strong investigation of new ideas, using a variety of compositional approaches which will deepen the breadth of imagination.

LO 2. Effectively articulate intentionality, meaning and analysis of pictorial idea.

LO 3. Successfully demonstrate a variety of technical painting applications, methods and appropriate use of painting mediums.

LO 4. Read, write, and do research on a given artist or movement.

LO 5. Learn safe studio procedures and earn a shop license to be able to construct all painting supports.

Library Liaison Our library liaison is Elisabeth Thomas. Please contact her at elisabeth.thomas@sjsu.edu please contact her if you need assistance in locating library materials.

Bookmark this page: <http://libguides.sjsu.edu/ArtDesignResources>

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page file://localhost/at http://www.sjsu.edu:gup:syllabusinfo:](http://www.sjsu.edu:gup:syllabusinfo)

Classroom Protocol and Requirements

Appointment sheets for individual conferences will be posted on the wall outside my office door A315. Conferences are required. We meet individually to clarify goals and to build your confidence as a painter. They will take place during class time; if you are not seeing me for a conference, you should be working on your painting: doing research (reading and looking at art), drawing, reflecting and responding. Each student will be responsible for scheduling his or her conferences. At least 3 private meetings for 15 to 20 minutes for each painting problem will be required of each student, this time may change and depends on how many students are enrolled. This semester, you are asked to produce, (but not limited to create) TWO **finished** series of (3) paintings that reflect at least 8 hours of studio time per week for each painting with regards to number of weeks assigned per painting. Studies or sketches for finished paintings are considered as significant evidence of time you put in to accomplish your paintings and are a pivotal source for each series. Library and museum research (both reading and seeing) is also an important means to help in the making of your painting. A310 will be available for you Tuesday starting from 8:00 all day. I encourage the common spirit of enthusiasm and dedication to the craft of art making and art thinking.

Course requirements

Reading materials, learning activities, and assignments contribute to or are aligned with course learning outcomes. More details can be found from [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) at <http://www.sjsu.edu/senate/docs/S16-9.pdf>.

FIELDTRIPS AND GUEST LECTURES: TBD

Tuesday night Lecture Series: **5:00-6:00pm** if applicable.

The Woodshop and Shop Orientation (PDF on Yahooogroup)

All students who wish to use the shop facilities must pass the shop safety test, no exceptions. Safety tests given only between **first three weeks of the semester**

Students who use the shop facilities will be required to pay a \$20 fee to take the Shop Safety Test before they can use the facility. The fee must be paid prior to the student taking the shop safety test. The web site at the bursar's office to pay this fee is:

http://www.sjsu.edu/bursar/payment_refunds/methods/index.html

may also pay at the bursar's office directly into fund 62089 with cash, check, or ATM debit card.

- The shop test is valid for one calendar year.

The test and fee are required only once a calendar year and if you took the test in the Fall semester 2016 you will not be required to pay this fee again until Fall 2017.

In order for students to take the shop safety test and use the School of Art & Design Shop Facilities, they must:

- Bring a receipt for the fee paid online at this site or paid for at the Bursar's Office into fund 62089 and a printout of their official class schedule that shows that they are enrolled in a three (3) unit Art or Design course. The Bursar's Office accepts cash, check, or ATM debit card payments.
- In order for your students to use the shop facilities next semester, they must verify their enrollment in a three (3) unit Art or Design course by bringing a copy of their class schedule to the shop facility next semester to update their enrollment status. Jordan Shepard is the shop technician at 44357. Lydia Black is his assistant and we will set up a panel making demo with her at the beginning of the semester. She's an expert at this.

The Shop orientation may be viewed online:

<http://www.sjsu.edu/atn/services/webcasting/events/shopysafety.html>

It is recommended that you watch the video multiple times in order to pass successfully

NOTE: The shop technical staff is not responsible for off-site viewing of the
The shop requires me to schedule at least 1 hour for this class to
take the test **as a group**. Students will not be granted individual testing sessions.

Please remember that the Safety Orientation Video is only an introduction to shop safety and practice and is not meant to take the place of hands-on instruction. If you are not familiar with the tools and equipment in the shops, or have a specific question about a particular tool or process, please contact a shop technician. Technicians are available by appointment to answer questions and help demonstrate tools and processes.

DATES AND HOURS OF OPERATION- Fall 2017 TBD

Check the posted schedule outside the shop for updated hours of operation. **Please be aware that cleanup starts 30 minutes before closing.**

Grading Policy:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities.

Grading is determined by the following: Active and serious involvement in all aspects of this class (appointments, studio time, 2 day critiques) are crucial.

- Individual growth. Finished paintings of high quality
- Concept: Concrete or abstract ideas joined with the language of vision. The Principles and Elements of Art and Design
- Synthesis: The blend of concept, and process.
- Craft: Skill and sensibility with material.
- Articulation: Expressing how the painting is made, what you are painting about, and why you want to paint what you are painting.
- First Critique 30% of grade
- Second Critique 30% of grade

http://www.sjsu.edu/registrar/students/grades_grades_changes/grade_symbols_and_values/

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

- [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)
- [University policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

Attendance Policy: I expect you to attend all studio sessions unless I have signed an overlap form for a seminar or other Art History class. If you are absent more than three times without an excuse. Your grade will be lowered due to lack of participation. You must also notify me of your absence and submit a medical excuse if your absence exceeds

three times. University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading. One half grade point will be deducted for late work or missed critique. If critique is missed medical note or other documentation required as justification. You must complete six paintings in order to pass the course.

Participation in this studio class and 2 critiques	20% of your grade.
Color and Idea Sketchbook	10% of your grade
Midterm and Final Critique artist statements	10% of grade
Six Paintings required	60% of grade

Monday August 28th Bring in Examples of your work to discuss in class

MW October 16-18th Midterm Critique: Three finished Paintings Due

M 12/6 and 12/13th FINAL CRITIQUE: Three finished Paintings Due

POLICIES FOR MAKE UPS: Allowed only if the adverse situation was real and genuinely beyond your control. Unfinished paintings will not be allowed during critiques.

Final Examination or Evaluation

“There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.” This schedule is subject to change with fair notice and notice will be made available in class and on the Yahoogroup.FINAL EXAM SCHEDULE:

<http://info.sjsu.edu/static/policies/final-exam-schedule-fall.html>

[University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>)

ART 166/Advanced Painting, Fall 2017, Course Syllabus

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/28-8/30	Introduction. Syllabus Guidelines for class, materials, goals and expectations for the class. 8/30-Intro critique Bring examples of your paintings as class introduction on the second day
2	9/4-9/6	LABOR DAY School Closed Mixing a Color Palette-- How to use a Mixing Journal
3	9/11-9/13	Work day: Individual Student conferences 9/13 Stretcher and Panel Building Workshop. With Lydia Black You must take Shop test before this Demo!
4	9/18-9/20	Work Days: Individual Student Conferences Powepoint: How artists think and work in series.
5	9/25-9/27	Work Day
6	10/2-4	SFMOMA Fieldtrip: Edward Munch Exhibit OCTOBER 2nd 10/4 Work day

7	10/9-10/11	Work Day: student conferences 10/11- Danielle Torvick Staffen Presentation
8	10/16-18	Midterm Critiques: Review of three paintings Due: Statement on current work using art historical precedents.
9	10/23-10/25	Work Day PowerPoint Presentation on Contemporary Painting No instruction 10/25
10	10/30-11/1	Work Week
11	11/6-11/8	Work Day student conferences
12	11/13-11/15	Work Day student conferences
13	11/20-11/22	Work Day student conferences Non Instructional Day THANKSGIVING
14	11/27-11/29	Work Day student conferences
15	12/4-12/6	Work Day student conferences FINAL CRITIQUES
16	12/13	FINAL CRITIQUES December 13 th 12:15-2:30 TBD