

San José State University
Department of Art & Art History
Phot 40-45984, Beginning Photography, Section 07, FALL 2017

Course and Contact Information

Instructor:	Maria (Mape) Andrews
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Email:	mapeandrews@gmail.com
Office Hours:	Thursday 11:00 am - 12:00 pm or by appointment
Class Days/Time:	T/Th 12:00 – 14:45pm
Classroom:	DH 410
Department Office:	ART 116
Department Contact:	Website: www.sjsu.edu/art Email: art@sjsu.edu

Course Format

Technology Intensive Course

You need a DSLR camera with manual mode and RAW shooting capabilities and a laptop computer for this class. The current edition of Adobe Lightroom free to all SJSU students. You can download it at <http://its.sjsu.edu/services/software/adobe>. You will also need a memory card and some external storage drive.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. **You are responsible for regularly checking with the messaging system through [MySJSU](#) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.**

Course Description

A beginning photography course which introduces students to basic aesthetic issues in image making (primarily in black and white), as well as photographic technique utilizing digital cameras, electronic image processing and printing. Now taught digitally, requires a DSLR type (digital) camera and Adobe Lightroom.

Course Content and Objectives

Every medium has a language of its own; this beginning course in Digital Photography will not only provide you with the basic skills necessary to produce technically proficient photographs, but will introduce you to the language of image making, with assignments designed to both hone your technical skills and begin to develop your ability to communicate conceptually as an artist.

The first part of the semester will provide you with a technical foundation that includes camera controls, exposure techniques, image processing and digital inkjet printing. The second half of the semester will put greater emphasis on the development of your aesthetic and conceptual skills. Each assignment is designed to inspire your personal vision and creativity. Self-expression through the medium of photography is strongly encouraged.

There will be 3 shooting assignments and a final project, (four large assignments total); two papers and one exam and some smaller in-class exercises. Assignments and class critiques will encourage thoughtful work and the exchange of ideas within our group. You will probably find that the opinions of your peers are at least as important as my own (sometimes more important). The skills, experience and goals of the members of this class may vary a great deal. But each of you will contribute the value of your past experiences, interests, skills and opinions to the group.

In addition to technical lectures which will cover basic camera use, exposure, and composition, you will also be introduced to a variety of photographic work through digital slide lectures and discussions covering not only well-known historically significant photographic artists, but more recent trends in photography as well. We will participate in the Photo Program Field trip to San Francisco this semester.

Some open lab time will be scheduled during class to allow you to work on your projects, though you will find that you will need additional time to allow you to work at your own pace. Print days are an important part of our schedule. Students are not allowed to print without instructor supervision, so it is especially important that you be here and prepared to print on print days. You will not have opportunities to print outside of class, though you should plan to work on other aspects of your projects (shooting, editing and preparing your work for critique through some form of presentation: considering sequencing for earlier projects, matting, mounting, etc. for later projects).

You will not have opportunities to print outside of class at SJSU

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

- CLO 1 Understand manual DSLR camera operation
- CLO 2 Understand the basic compositional and formal elements of the photographic image
- CLO 3 Understand digital camera settings and controls and their effects
- CLO 4 Learn to successfully import, enhance, export/print images using Adobe Lightroom
- CLO 5 Gain an overview of relevant historic and contemporary photographic artists
- CLO 6 Express complex concepts visually using black and white digital photography
- CLO 7 Understand and utilize color management and printing
- CLO 8 Develop a small portfolio of professionally presented and thoughtful work
- CLO 9 Learn to work within deadlines: complete four assignments, a final project, in class exercises, and two writing assignments within assigned deadlines

Required Texts/Readings

Textbook

Textbook is not required:

Technical readings, readings of a more philosophical, cultural, and/or theoretical basis will be will announced in class, and made available on Canvas for you for each assignment, **please check Canvas regularly for updates.**

Other Readings

Light and Lens: Photography in the Digital Age - Robert Hirsch – 2nd edition

ISBN:-13: 978-0240818276

Available through Amazon or Barnes and Noble.

There are many good books and tutorials on Adobe Lightroom. Links to online tutorials will be provided in class. But if you are the sort of person who likes referring to a handbook, you may want to pick one

Other technology requirements / equipment / material

- 1) **DSLR:** (*Digital Single Lens Reflex*) camera.
 - a) *Must be able to capture images in full **Manual Mode**.*
(able to manually adjust ISO, shutter speed and f/stops)
 - b) *Must be able to capture images in **Camera Raw**.*
 - c) *Must have a **megapixel quality of 12 or higher**. (Negotiable)*

The more manual your camera is, the more control you will have over your images, and the more opportunities you will have to experiment. The following are some suggested digital single lens reflex (DSLR) cameras with full manual controls:

- Nikon – D3200, D3400, D5300
 - Canon - EOS Rebel T5, T6, 70D
 - Olympus – OM-D, PEN
 - Pentax – K50, KS2
 - Sony – a68, a 5100, a6000
- 2) **Memory card** for your camera (1GB+ is recommended).
 - 3) **A Laptop** You MUST have your own laptop computer, to be used both at home and school, to take this course.
 - 4) You will need at least 40GB of space on your hard drive for this course.
 - 5) **Adobe Lightroom** installed for photo managing and editing. ******(available free through SJSU)
 - i) Do not purchase this software until I provide you with more information.
 - 6) **A USB Flashdrive/Thumbdrive or Memory Stick** at least 8 GB.
 - 7) **USB Cable Connector** to connect your camera to your computer and download your images. If you do not have a USB cable you can use a **Card reader** that accepts the size of your memory card.
 - 8) **Photography Paper for Digital Printing** (some is provided by the school, any specialty papers you will need to purchase yourself)
Can be found at Foto Express, or online at various websites (Amazon, eBay, B&H Photo, Adorama. See Vendors list below)
 - 9) **Matte Boards:** white mattes only (**you only need a baking**) for mounting and presenting your work. *Choice of matte boards will affect the appearance and conceptual feeling within your work* [You will need **2 (Backing and window)** total for one project]. ****MAY NEED MORE BASED ON FINAL PROJECT****
 - 10) **ARCHIVAL: Linen Hinge Tape or Artist's Tape:** to be used to frame images.
 - 11) **A Portfolio or Portfolio Box** for handing in work/to keep prints safe labeled with your name.

Suggested Local Vendors:

Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977

Best Buy- 181 Curtner Ave, San Jose, (408)-297-0701

Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429

Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820

Samy's Camera- 1090 Bryant Street, SF (415)621-8400

Online Vendors:

Adorama (NY)

B&H (NY)

Freestyle Photo (freestylephoto.biz)

Amazon

Other Materials:

The following materials are **not required** for this class, but I **highly recommend** each of them:

- 1) Tripod
- 2) External Hard Drive or enough space in your laptop hard drive to store your images
- 3) White Cotton Gloves to prevent fingerprints and oils from altering the appearance of your images.

Materials (HAZMAT)

All studio classes that use any “hazardous materials” should include one graded assignment that helps students understand HAZMAT regulations and develop consistently safe practices—this might be as simple as a labeling assignment. Note that food containers cannot be used for chemical storage and that common household items (bleach, vinegar, etc.) are deemed hazardous materials and must be stored appropriately. The campus EHS (Environmental Health & Safety) office and the County will schedule inspections with increasing frequency; fines assessed by the County are now high enough to put us out of business, so this is a serious matter. The techs are NOT responsible for cleaning up facilities and classrooms and offices—this is your responsibility. If you need information or help, please let us know. Additional note: clutter is deemed a hazard, and we can be fined for clutter.

Basic training powerpoint: <http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf>

Library Liaison

Elisabeth Thomas

Phone: (408) 808-2193

Email: elisabeth.thomas@sjsu.edu

Website: <http://libguides.sjsu.edu/collectiondevelopment/CDhumanities>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf> [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) at <http://www.sjsu.edu/senate/docs/S16-9.pdf> Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Reading/writing Assignments

In addition to four semester projects, a writing assigned paper/presentation and a final exam; I will give reading and writing assignments which will be addressed during class discussions. Reading, writing, and discussions will be significant to your personal understanding of the subject matter. You will be expected to take them seriously. They will count as 30% of your final grade and they will also be considered as class participation.

Project Assignments

Each Assignment must have the following information on it:

Name

Date

Assignment #

Title of work

Students who do not put this information on each image will forfeit 10% of their overall grade on the assignment.

Test 1: (10 pts)	Paper and in-class presentation on an assign master photographer.
Quiz: (5 pts)	
Assignment 1: (10 pts)	Discover your passion.
Assignment 2: (10 pts)	Principles of Design: The Art of Seeing.
Assignment 3: (10 pts)	Making versus Taking. Learning to previsualize.
Assignment 4: (10 pts)	Crafting Narratives
Final Project (15 pts)	The Photography Book

Quick Note: On assignments, I'm not asking for many images to be presented in final form, but part of your participation grade is being here for **both/all** critique days and capturing images outside of class time.

Reading Response Assignments: 1 page, double-spaced, 12pt Times New Roman font, 1" margins all the way around.

These two reading assignments are worth a total of 30 points (15 points each) and are worth *15% of your final grade in this course.*

You will be responding to selected passages of readings from:
On Photography by Susan Sontag.

You will be responding to questions such as:

“ In *On Photography*, Susan Sontag writes ‘These photographs, concrete, particular, anecdotal (except that the anecdote has been effaced)—moments of lost time, of vanished customs—seem far more surreal to us now than any photograph rendered abstract and poetic by superimposition, under printing, solarization, and the like.’ What is your understanding of a *surreal* photograph? What sort of imagery do you think qualifies as “*surreal*”? How can this sort of imagery reflect ‘Moments of lost time’? Explain thoroughly in a one-page response.

Class Participation

The best way to develop your skills and ideas is to be here and actively participate. There will be a number of lectures and demos and we'll have many discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. **20%** of your final grade will be based on your overall class participation. Assignments may take two days to critique in a class of this size. **I expect you to attend both days of the critique.** Failure to do so, will lower the given assignment grade by a full letter grade, and could affect your Class Participation grade as well. Your voice is critical to the success of this class. I am equally disappointed by missed discussions. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs. Giving me a list of personal difficulties you had at the end of the semester won't be very effective in terms of attempting to lobby for a higher grade.

Make Up and Late Work

It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an e-mail (preferably before the missed day), so that I may let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. Any deadline missed will result in lowering the assignment grade one letter for each week that it is late. Again, talk to me if you are having problems. Again, **do not miss critique days**, even if you don't have work to show. I will be much more likely to accept excuses for late work if you attended the critique.

Late assignments will be reduced by one letter grade for each week it is late, unless advance notice is given to me and I have approved the late submission. Documented personal, family and health emergencies are exempt from this late policy.

Final Examination or Evaluation

Our final exam is scheduled by SJSU to take place on Thursday, December 14, from 12:00 to 14:45. Please note that participation is mandatory, per SJSU regulations. More details can be found in [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) <http://www.sjsu.edu/senate/docs/S06-4.pdf>

Grading Information

The work created in class will be evaluated based on the following criteria.

- | | | |
|-----------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A+ | 100 | Student has demonstrated full understanding of project, and went <u>above and beyond</u> my/their own expectations to really achieve a superbly thought out project. |
| A | 90-99 | Student has demonstrated full understanding of project and has presented excellent work, both technically and conceptually. |
| B | 80-89 | Student has a good project and understood the parameters of the assignment. Some technical/conceptual adjustments need to be made or pushed further. |
| C | 70-79 | Student has met parameters of the assignment, average in quality, could be improved much further. |
| D | 60-69 | Student did not meet parameters of the assignment, poor quality. |
| F | 0-59 | Students who are rewarded F's are those who do not turn assignments in/are not here to participate in class. |

Final Grade

Your final grade will be based on an average of 3 projects plus your final project and the final exam (50%) class participation and in-class exercises (30%) and reading and writing assignments (20%). Take risks, break the rules, speak your mind, take yourself and your work seriously and it will pay off in ways you cannot presently foresee.

You will be graded on technique, concept, and (when applicable) presentation and an artist statement for a given assignment. Your final grade will also be determined by your participation in class discussions, your homework assignments, and your reading assignments.

Extra Credit

I do give extra credit to students who earn it; you must meet my expectations and more importantly your own expectations to earn extra credit. I reward hard-working, self-motivated individuals.

Extra Credit Opportunities: Photography department field trip (dates are to be determined) **(5 points)** and/or a Gallery/Museum Report about a photography exhibition (writing assignment 2 pages guidelines will be posted to Canvas, but it requires critical analysis, not just personal opinion). **(It could increase your final grade one full letter grade)**

Grading Breakdown

Class Participation	30%
Quiz	5%
4 Assignments	40%
Research Paper/Writing Assignment	10%
Final Project	15%

Classroom Protocol

All students are expected to conduct themselves in a professional manner conducive to a university learning environment. This includes being on-time to class. Walking in late is not only disrespectful, but you will also have missed important information. You are expected to be respectful to your peers as well as myself.

Participation: Participation is mandatory in this class. “Anything worth doing is worth doing well.”

-Sabin Gray

Laptop Etiquette

Please use your laptops in respectful manner. It is fine to have laptops open during open lab time or during demos or lectures when I've asked you to follow along. Laptops should remain closed during critiques, films, class lectures and class demonstrations that do not require your participation. **Laptops WILL NOT BE USED FOR: answering email, checking your FB page, running irrelevant Google searches or working on projects from another class.** Please show respect for me and those around you.

Cell Phone Etiquette

Ringers on cell phones should be turned off during class time. Leaving the class to take a call should only be done in emergencies. The same goes for texting. Again, please show respect for those around you.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is

the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



PHOT 40/Beginning Photography, Fall 2017, Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Thurs 8/24	<p>Introductions and roll call</p> <p>Class overview and expectations.</p> <p>Going over the syllabus and course materials.</p> <p>In-Class Lecture, Discussion and Q&A</p> <p>Homework:</p> <ol style="list-style-type: none"> 1. Bring your DSLR camera and camera manual to next class!
1	Tues 8/29	<p>Bring cameras into class. <i>We will discuss any problems or questions about your cameras.</i> (bring the camera manual as well)</p> <p>First demonstration on how to hold the camera and how a DSLR camera works.</p> <p>In-Class Lecture: Exposure, and Overview on how to install Adobe Lightroom.</p> <p><i>In-class Lecture: Sam Abell and the art of simplicity. (DUE 9/5)</i></p> <p>Homework:</p> <ol style="list-style-type: none"> 1. Capture images to work on for next class explore shooting in Manual Mode and in RAW format. 2. Read your camera's manual and bring your questions to class. 3. Bring your laptop with Adobe Lightroom installed to the next class
2	Thurs 8/31	<p>Bring laptops, cameras and USB cables into class. <i>We will download your images into your computers, look at your pictures and discuss any problems or questions about your cameras.</i></p> <p>In-Class Lecture: Exposure Part II</p> <p>Demonstration and in-class exercise on how to import images into Adobe Lightroom.</p> <p>Homework:</p> <ol style="list-style-type: none"> 1. Assignment #1 Introduced (DUE 9/14) 2. Begin to capture images for Assignment #1 and bring them to next class to work on.

2	Tues 9/5	<p>In-Class Discussion - <i>Sam Abell and the art of simplicity. (DUE)</i></p> <p>Lightroom demonstration:</p> <p>The Library Module Interface – Importing images; creating a catalog; rating and editing; organizing images, exporting images and making contact sheets.</p> <p>The Developing Module Interface – Converting images from color to B&W using HSL. Basic editing tools and cropping.</p> <p>In-class exercise on how to work with your imported images using Adobe Lightroom.</p>
3	Thurs 9/7	<p>In-Class Lecture: <i>Understanding the elements and principles of design and how they apply to photography.</i></p> <p>Review and answer questions on camera usage and Adobe Lightroom.</p> <p>Adobe Lightroom demonstration: Contact sheets and Print settings.</p> <p>In-class LR practice. Making contact sheets; editing and selecting the best images on your contact sheets and processing them with the LR Editing Module.</p>
3	Tues 9/12	<p>In-Class Discussion and Q&A- <i>Understanding the elements and principles of design and how they apply to photography.</i></p> <p>Adobe Lightroom demonstration: Converting Images to B&W and Print settings.</p> <p>Review and answer questions about editing.</p> <p>Open Lab working on editing for Assignment #1</p> <p>Working 1 on 1 critique meetings.</p>
4	Thurs 9/14	<p>Assignment #1 DUE</p> <p>In class critique</p>
4	Tues 9/19	<p>In-Class Lecture: <i>Photography and Light</i></p> <p>Finalize discussion on technical questions about Manual mode; image capture; digital image workflow and editing.</p> <p>In-Class Lecture: <i>Cig Harvey – Image About Things (DUE 9/26)</i></p> <p>Homework:</p> <p>1. Assignment #2 Assigned (DUE 10/3)</p>
5	Thurs 9/21	<p>Field Trip to the San Jose Museum of Art</p> <p>Discussion on the Museum Exhibition</p>

5	Tues 9/26	<p>In-Class Discussion: <i>Cig Harvey – Images About Things</i> (DUE)</p> <p>Presentation/Paper About Your Selected Photographer (Demonstration)</p> <p>Class demonstration of the Adobe Lightroom Printing Module, and how to make a print demonstration.</p> <p>Assigned Quiz about material covered up to now.</p>
6	Thurs 9/28	<p>Open Lab Printing for Assignment #2</p> <p>Working 1 on 1 critique meetings.</p> <p><i>You must print from the classroom printer in order to receive full credit for the assignments.</i></p>
6	Tues 10/3	<p>Assignment #2 DUE</p> <p>In class critique bring your finished prints</p>
7	Thurs 10/5	<p>Presentation/Paper About Your Selected Photographer (3 Presenters)</p> <p>In-Class Lecture: <i>Kurt Markus - A photograph could be anything</i> (DUE 10/10)</p> <p>Homework:</p> <p>Assignment #3 Introduced (DUE 10/26) – The Photography Book</p>
7	Tues 10/10	<p>In-Class Discussion: <i>Kurt Markus - A photograph could be anything</i> (DUE)</p> <p>Presentation/Paper About Your Selected Photographer (3 Presenters)</p> <p>Open Lab</p> <p>Homework:</p> <p>Study Assigned Quiz.</p>
8	Thurs 10/12	<p>In-Class Lecture: <i>Aline Smithson – Creativity is not a straight line</i> (DUE 10/17)</p> <p>Presentation/Paper About Your Selected Photographer (3 Presenters)</p> <p>In-Class Lecture & Discussion on assign topic</p>
8	Tues 10/17	<p>In-Class Discussion: <i>Aline Smithson – Creativity is not a straight line</i> (DUE)</p> <p>Assigned Quiz.</p>
9	Thurs 10/19	<p>Discussion of problems and questions on Photographic workflow and image editing and printing. Introduction to the LR Book Module.</p> <p>Open Lab and in-class work day.</p> <p>Bring laptops to work on Assignment #3</p> <p>Working 1 on 1 critique meetings.</p>

9	Tues 10/24	Open Lab and in-class work day. Bring laptops to work on Assignment #3 Working 1 on 1 critique meetings.
10	Thurs 10/26	Assignment #3 DUE In class critique bring your finished prints
10	Tues 10/31	Presentation/Paper About Your Selected Photographer (3 Presenters) Homework: 1. Find three examples of artist statements you like and bring them to class (DUE 11/7). Final Project Assigned (DUE 12/5) – The Photography Book II
11	Thurs 11/02	Presentation/Paper About Your Selected Photographer (3 Presenters) In-Class Lecture & Discussion on assign topic Visiting Artist
11	Tues 11/07	Presentation/Paper About Your Selected Photographer (3 Presenters) In-Class Lecture: <i>Joyce Tenneson –Sensuality and Spirituality (DUE 11/14)</i> Examples of artist statements DUE
12	Thurs 11/09	ATC Presentations ATC Presentations in MLK Library, 2 nd floor, Room 255, 8:55 AM-5PM Open Lab or attend presentations with Mape during class time. Homework: Write your Artist Statement (DUE 11/14)
12	Tues 11/14	Presentation/Paper About Your Selected Photographer (3 Presenters) In-Class Discussion: <i>Joyce Tenneson –Sensuality and Spirituality (DUE)</i> Open Lab and in-class work day. Bring laptops to work on Final project. Working 1 on 1 critique meetings. Artist Statement Assignment DUE

13	Thurs 11/16	Open Lab and in-class work day. Bring laptops to work on Final project. Working 1 on 1 critique meetings. Homework: Review artist statements.
13	Tues 11/21	Open Lab and in-class work day. Bring laptops to work on Final project. Working 1 on 1 critique meetings. Homework: Complete The Book and send it out to be printed -- DUE Revised artist statement DUE Optional Extra Credit Paper Due
14	Thurs 11/23	Thanksgiving Holiday!
14	Tues 11/28	Print Day Make your Final Prints for Final Critique Bring laptops to work on Final project. Working 1 on 1 critique meetings.
15	Thurs 11/30	Print Day Make your Final Prints for Final Critique Bring laptops to work on Final project. Working 1 on 1 critique meetings.
15	Tues 12/05	FINAL PROJECT DUE In class critique bring your finished Books, and revised prints.
16	Thurs 12/07	In class critique bring your finished Books, and revised prints. Final day of instruction.
Final Exam *	Thurs 12/14	REQUIRED ATTENDANCE: Bring your best photographs of the semester for individual meetings and print swap. Final evaluation due.

*There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless specifically exempted by the college dean who has curricular responsibility for the course.

http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/