

**San José State University**  
**Department of Art and Art History**  
**Phot 110 - 40522, Black & White Photography, Section 01, Fall 2017**

**Course and Contact Information**

<b>Instructor:</b>	Victoria Heilweil
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<b>Office Hours:</b>	Wednesdays, 10:30am - 11:30am
<b>Class Days/Time:</b>	Monday/Wednesday 12:00-2:50pm
<b>Classroom:</b>	DH 406
<b>Prerequisites:</b>	PHOT 40
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

**MYSJSU Messaging**

**Course materials such as syllabus, handouts, assignment instructions, grades and assignment feedback can be found on the Canvas Learning Management System website at <http://sjsu.instructure.com>. You are responsible for regularly checking the course Canvas site to learn of any updates.**

**Catalogue Course Description**

A traditional darkroom class which introduces black and white film developing, silver based printing, and image manipulation and presentation techniques. Taught with traditional film and paper: requires a film camera, a limited number of which the department can loan students.

**Course Goals**

This course explores the technical and aesthetic issues in black and white photography. It is designed to broaden and refine your photographic skills. This semester you will learn the ins and outs of handling your manual 35mm film camera, processing your own black and white film, and making gorgeous prints of your photographs. A series of assignments will challenge you to

discover new ways of picture making, and inspire your personal vision and creativity using the black and white vernacular. Self-expression through the medium of photography is strongly encouraged. The course will additionally expose you to the work of prominent black and white historical and contemporary photographers, and conceptual ideas within the photographic medium.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1 Understand 35mm manual film camera operation

CLO 2 Process black and white film

CLO 3 Make contact sheets and prints using resin coated and fiber photographic paper

CLO 4 Understand controlling contrast in the darkroom printing process

CLO 5 Critically analyze technique and aesthetics in black and white photographs

CLO 6 Express complex concepts visually using black and white photography

CLO 7 Produce gallery ready prints presented in a professional manner

CLO 8 Learn to work within deadlines: complete three assignments and a final project, in class exercises, and  
reading/writing assignments within assigned deadlines

### **Required Texts/Readings**

#### **Textbook**

A textbook will not be assigned for this class.

#### **SJSU Photo Lab Manual, Download from the Photo Area Website: [photo.sjsu.edu](http://photo.sjsu.edu)**

This manual is required reading for every photography student and will help acquaint you with the SJSU Dept. of Art and Art History Photo Lab facility and safety procedures. There is a safety quiz required for all students using the Photo Lab - passing this quiz is a requirement to use the lab. The manual also contains important information regarding traditional photo processing such as film developing and printing at SJSU. Having a copy of this manual while in the lab is required.

#### **Other Readings**

Additional readings will be assigned and distributed in class.

### **Equipment / Material Requirements**

I will discuss materials more specifically the first day of class.

#### **Required Supplies:**

- 35mm fully manual film camera.
- RC Photo Paper
- Fiber Photo Paper
- Negative Sleeves
- 10+ rolls Film
- Dry Mount Adhesive
- 11x14 Mat Boards
- Towels for the darkroom – don't forget your towels!
- Portfolio Case/box – Manila Envelope OK
- Negative Plastic Storage Binder Box with 3 O-Rings – for your negatives.
- Ilford Antistaticum Anti-Static Cloth or Anti-Static Brush or Canned Air
- PEC-12 Photographic Emulsion Cleaner - to clean water spots off of your negatives and prints.
- PEC PAD wipes - to use the the emulation cleaner. If you have an anti-static cloth you won't need these.
- Tiny Paintbrush (for spotting)

**Optional but suggested supplies:**

- Apron (chemicals stain.)
- Print Sleeves
- Thermometer
- Scissors – There are a couple available at lab window for check out, but always best to have your own.
- Ruler - The lab window does not have one for check out.
- Set of 3 Print Tongs - The ones in the lab are dirty and can damage your prints. It's not a bad idea to have your own.
- Developing Tank - Only if this is your major and you will be using it a lot.
- Small notebook for note taking

**Hazardous Materials (HAZMAT)**

All studio classes that use any “hazardous materials” should include one graded assignment that helps students understand HAZMAT regulations and develop consistently safe practices—this might be as simple as a labeling assignment. Note that food containers cannot be used for chemical storage and that common household items (bleach, vinegar, etc.) are deemed hazardous materials and must be stored appropriately. The campus EHS (Environmental Health & Safety) office and the County will schedule inspections with increasing frequency; fines assessed by the County are now high enough to put us out of business, so this is a serious matter. The techs are NOT responsible for cleaning up facilities and classrooms and offices—this is your responsibility. If you need information or help, please let us know. Additional note: clutter is deemed a hazard, and we can be fined for clutter.

Basic training powerpoint: <http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf>

## Library Liaison

Elisabeth Thomas, [elisabeth.thomas@sjsu.edu](mailto:elisabeth.thomas@sjsu.edu)

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Some open lab time is scheduled during class to allow you to work on your projects, though you will find that you will need additional time to complete each assignment. It is critical that you use the in-class supervised lab time and come prepared to work on those days.

### Class Participation

The best way to develop your skills and ideas is to be here and actively participate. There will be a number of lectures and demos and we'll have many discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. This includes asking questions, which will have a positive effect on your class participation grade. Your voice is critical to the success of this class. Class critiques will encourage thoughtful work and the exchange of ideas within our group. You will probably find that the opinions of your peers are at least as important as my own (sometimes more important). I expect you to attend all critiques, whether or not you have work to show. Failure to do so will negatively effect your class participation grade. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs. Giving me a list of personal difficulties you had at the end of the semester won't be very effective in terms of attempting to lobby for a higher grade.

### Final Exam

The Final Exam is a required class. Missing it may result in not passing the class despite all previous work being turned in. At the Final Exam we will be completing our critiques of your Final Projects, and I will be returning all graded to work to you. The Final Exam is on **Thursday, December 19th from 9:45am-12:00pm.**

## Grading Information

I strongly encourage risk taking in this class, and thoughtful experimentation will help increase your grade. Your assignments will be graded on your technical achievements and your creative solutions to the challenges given. The work created in class will be evaluated based on the following criteria.

**A Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.

**B Above Average - Good:** the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the majority of work completed by other students.

**C Average - Mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.

**D Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity.

**F** You didn't submit an assignment.

### **Grading Breakdown**

3 Photographic Assignments	45%
Final Project	25%
Reading Response Papers	10%
San Jose Museum Paper	5%
Photographer Presentation	5%
Class Participation	10%

### **Make Ups and Late Work**

It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an e-mail (preferably before the missed day), and check Canvas for any assignments or handouts you might have missed. Most class lectures and demonstrations cannot be repeated, so it is very important to attend class. Late assignments will be reduced by one letter grade for each week it is late, unless advance notice is given to me and I have approved the late submission. Documented personal, family and health emergencies are exempt from this late policy. Again, do not miss critique days, even if you don't have work to show. I will be much more likely to accept excuses for late work if you attended the critique.

Please speak with me if you are having problems or falling behind in the class. I cannot help you, or offer any solutions, if I don't know there is an issue. In addition, the longer you wait, the less options I will be able to offer you.

### **Extra credit**

**Extra credit is given for attending the photo department field trip to San Francisco. In addition,** you may do a gallery report to improve your grade, which requires critical analysis not just personal opinion.

### **Classroom Protocol**

All students are expected to conduct themselves in a professional manner conducive to a university learning environment. This includes being on-time to class. Walking in late is not only disrespectful, but you will also have missed important class information. You are expected to be respectful to your peers as well as myself.

### **Laptop Etiquette**

Please use your laptops in respectful manner. It will NOT BE USED for FB, email, or other non-relevant, to this course, use. Laptops should remain closed during critiques and most class lectures. Please show respect for me and those around you. Failure to follow the laptop etiquette will effect your class participation grade.

And BTW, we instructors know when you are on these sites. We do see you, we just do not always address it because it will break the tempo of the classroom lecture.

### **Cell Phone Etiquette**

Ringers on cell phones should be turned off during class time. Leaving the class to take a call should only be done in emergencies. The same goes for texting. Again, please show respect for those around you.

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## **PHOT 110/Black and White Photography, Fall 2017**

### **Course Schedule**

*Schedule is subject to change with fair notice. Notice will be given verbally, in class, and sent via email. In the event of a more substantial change, you will be given an updated syllabus.*

### **Course Schedule**

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	Wed 8/23	Introductions Class overview and expectations, syllabus and materials, lockers. <b>Homework: Read Lab Manual, print it out and bring to next class. Also bring your favorite photograph and a lock for your locker to the next class.</b>

		<b>**Bring Laptop next class for Facility Safety Test!**</b>
2	Mon 8/28	Facility Tour & Test (must pass to use the photography lab!) <b>Your Favorite Photograph presentations</b> Introduce Photographer Presentations <b>Homework: Bring camera, manual and one roll of Tri-X film to next class.</b>
2	Wed 8/30	Review Camera Functions: ISO, aperture and shutter speeds, metering <b>Introduce Assignment #1: Abstraction on Campus</b> <b>***You will be processing your film on 9/11 and will need most of your equipment to do so by that date.***</b>
3	Mon 9/4	<b>Holiday, No Class - Labor Day</b>
3	Wed 9/6	Review Camera Functions: Equivalent Exposure, Depth of Field and Motion Night Photography Introduce Film Processing <b>Homework: Complete photographing your roll for Abstraction on Campus</b>
4	Mon 9/11	Process first roll of film! <b>Photographer Presentations</b>
4	Wed 9/13	Mixing chemistry, enlarger usage, demonstration and lab time for contact sheets. <b>Homework: Reading Response Paper #1</b>
5	Mon 9/18	Demonstration and lab time for printing.
5	Wed 9/20	<b>Assignment Due/Critique: Abstraction on Campus</b> <b>Written Paper Due: Reading Response #1</b> Introduce Assignment #2: Poetry of the Everyday. <b>Homework: Begin photographing for Poetry of the Everyday</b>
6	Mon 9/25	In-class darkroom exercise: Contrast Filters <b>Homework: Continue/complete photographing for Poetry of the Everyday</b>
6	Wed 9/27	<b>Photographer Presentations</b> Develop film for Poetry of the Everyday. <b>Homework: Continue photographing, processing and printing for Poetry of the Everyday</b>
7	Mon 10/2	Supervised lab work time for Poetry of the Everyday. <b>Homework: For next class bring in 2 contact sheets and 2-4 work prints for in-progress critique of Poetry of the Everyday.</b>

7	Wed 10/4	<b>In-Progress Critique/Discussion: Poetry of the Everyday.</b> Burning/Dodging Demonstration. <b>Homework: Continue photographing, processing and printing for Poetry of the Everyday</b>
8	Mon 10/9	Supervised lab work time for Poetry of the Everyday. <b>Homework: Continue processing and printing for Poetry of the Everyday, Reading Response Paper #2</b>
8	Wed 10/11	Supervised lab work time for Poetry of the Everyday. <b>Homework: Complete Poetry of the Everyday</b>
9	Mon 10/16	<b>Assignment Due/Critique: Poetry of the Everyday</b> <b>Written Paper Due: Reading Response #2</b> Introduce third assignment: The Personal is Political <b>Homework: Begin photographing for The Personal is Political</b>
9	Wed 10/18	<b>San Jose Museum of Art Field Trip!</b> <b>Meet at the museum at 12:45pm. Must bring \$4 cash for admission.</b> <b>Homework: San Jose Museum of Art Paper</b>
10	Mon 10/23	<b>Photographer Presentations</b> In-class darkroom exercise: Fiber Printing <b>Homework: Continue photographing for The Personal is Political</b>
10	Wed 10/25	<b>Written Paper Due: San Jose Museum of Art Paper</b> Supervised lab work time for The Personal is Political <b>Homework: Continue photographing, processing and printing for The Personal is Political</b>
11	Mon 10/30	Supervised lab work time for The Personal is Political <b>Homework: For next class bring in 2 contact sheets and 2-4 work prints for in-progress critique of The Personal is Political</b>
11	Wed 11/1	<b>In-Progress Critique/Discussion: The Personal is Political</b> <b>Photographer Presentations</b> <b>Homework: Continue photographing, processing and printing for The Personal is Political</b>
12	Mon 11/6	Supervised lab work time for The Personal is Political <b>Homework: Continue processing and printing for The Personal is Political</b>
12	Wed 11/8	Supervised lab work time for The Personal is Political <b>Homework: Complete The Personal is Political</b>

13	Mon 11/13	<b>Assignment Due/Critique: The Personal is Political</b> <b>Introduce Final Project: Personal Series</b> <b>Homework: Begin photographing for Final Project</b>
13	Wed 11/15	<b>Photographer Presentations</b> Alternative Process Play Day <b>Homework: Continue photographing for Final Project</b>
14	Mon 11/20	Artist Statements Supervised lab work time for Final Project <b>Homework: Continue photographing, processing and printing for Final Project. Write draft of artist statement for Final Project</b>
14	Wed 11/22	<b>Holiday, No Class - Thanksgiving Break!</b>
15	Mon 11/27	Supervised lab work time for Final Project <b>Homework: Continue photographing, processing and printing for Final Project.</b>
15	Wed 11/29	<b>Mid-Project Critique: Final Project/Artist Statement</b> Demo Dry Mounting/Window Matting <b>Homework: Continue photographing, processing and printing for Final Project. Revise artist statement for Final Project</b>
16	Mon 12/4	Supervised lab work time for Final Project <b>Homework: Continue photographing, processing, printing and mounting for Final Project. Revise artist statement for Final Project</b>
16	Wed 12/6	Supervised lab work time for Final Project <b>Homework: Complete Final Project. Finalize artist statement for Final Project</b>
17	Mon 12/11	<b>Assignment Due/Critique: Final Project</b>
Final Exam	Thurs 12/19 9:45am-12:00pm	<b>Class Party and Print Swap</b>