

San José State University
Department of Art & Art History
PHOT 110, Black and White Photography, Section 2
Fall 2017

Course and Contact Information

Instructor: Rhianna Gallagher
Office Location: Duncan Hall 401A
Telephone: (831) 295-7607
Email: gallagher.rhianna@gmail.com
Office Hours: TTH 11:00AM-12:00PM and by appointment
Class Days/Time: T Th 12:00PM – 2:50PM
Classroom: Duncan Hall 406

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

“is [The Photograph] a mirror, reflecting a portrait of the artist who made it, or a window, through which one might better know the world?” -John Szarkowski

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the class web page on the Canvas learning management system website. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

Catalog Description: *“A traditional darkroom photography class which introduces black and white film developing, silver based printing, and image manipulation and presentation techniques.*

Taught with traditional film and photo paper; requires a film camera, a limited number of which the department can loan students.”

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. To build technical and conceptual skills in the making of photographs. (Gain familiarity with important photographers and aesthetic movements of the medium)
2. Placing oneself in the context of contemporary photography through a brief understanding of the history of the medium.
3. Learning the functions of a single lens reflex camera, and understanding the fundamental photographic concepts of ISO, shutter speed and aperture.
4. Developing black and white film
5. Making contact sheets and prints in the darkroom (controlling contrast in printing process)
6. Editing and sequencing a body of work.
7. Professional presentation of work for a group show.
8. Writing an artist statement.

Textbook

SJSU Photo Lab Manual

[-https://issuu.com/keay/docs/lab_manual_2013](https://issuu.com/keay/docs/lab_manual_2013)

Download from Photo Area Website: photo.sjsu.edu. This manual is required reading for every photography student and will help acquaint you with the SJSU Dept. of Art and Art History Photo Lab facility and safety procedures (especially if you're new to our school). The manual also contains excellent information regarding traditional photo processing such as film developing and printing at SJSU for those who'd like a helpful review.

-Additional readings may be assigned through canvas or distributed in class.

Materials

*Some students have had success buying larger quantities of these products together and splitting them to save money.

-35mm fully manual film camera

- At least 16 rolls of 35mm black and white film (I recommend T-max 100 or 400)

-35mm negative sleeves (you will need at least 12)

-2 packs of 25-50 sheets of 8"x10" variable contrast resin coated photographic paper
(I recommend luster or pearl (semi gloss))

-2 packs of 25-50 sheets of 8"x10" variable contrast fiber based photographic paper
(I recommend glossy to attain a rich true black)

- Linen tape for matting photos
- At least two 11”X14” matt boards
- Portfolio box or case (manila envelope will work, or you can make one out of cardboard)
- Negative binder with three rings
- tiny paint brush (for dust spotting)

Suggested materials (not required)

- Apron
- Towels
- Canned air
- Print sleeves

Suggested Local Vendors:

Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977
Keeble and Schuchat- 290 California, Palo Alto (415) 327-8996
Kaufman's Camera- 154 W. 25th Ave, San Mateo (650) 574-3429
Bear Images- 417 Lambert Ave., Palo Alto, 94306 (650) 813-9820
Adolf Gasser- 181 2nd Street, SF (415) 495-3852
Samy's Camera- 1090 Bryant Street, SF (415)621-8400

Online Vendors:

Adorama (NY)
B&H (NY)
Freestyle Photo (freestylephoto.biz)

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

Projects:

Self Portrait - **200 points**
 Narrative - **200 points**
 Final Portfolio Windows and Mirrors - **300 points**
 Research Paper - **100 points**

Assignments

Scavenger hunt- **25 points**
Photogram- **25 points**
Exhibition Report- **25 points**
Photographer research paper- **25 points**
Presentation - **50 points**
Quizzes - **50 points**
Participation- **100 points**

-1000 Points Total-

Grading Policy

Letter Grade	Grade Point	Percentage
A	4.0	94 - 100%
A-	3.7	90 - 93%
B+	3.3	87 - 89%
B	3.0	83 - 86%
B-	2.7	80 - 83%
C+	2.3	77 - 79%
C	2.0	73 - 76%
C-	1.7	70 - 72%
D+	1.3	67 - 79%
D	1.0	60 - 66%
F	0.0	0 - 59%

This course must be passed with a C or better as a CSU graduation requirement.

A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

You will be expected to be on time, engaged and present throughout class meetings, critiques and lectures. Students are encouraged not only to engage with their instructor regarding their work, but also with the other students within the class. Participation in group critique is both expected and mandatory. We are learning not only how to make better pictures, but also to dissect, digest and talk about them- let's have a conversation!

Cell Phone use is absolutely prohibited in the class.
Laptop usage beyond editing photographs for this class is also prohibited.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or

upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center \(AEC\)](http://www.sjsu.edu/aec) at <http://www.sjsu.edu/aec> to establish a record of their disability.

PHOT 40/Beginning Photography, Spring 2017, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	TH 8/24	Syllabus and Materials. Introductions. Lockers. Bring your favorite photograph to show next class. Homework: Read excerpt from Graham Clarkes “The Photograph.”
2	T 8/29	Facility tour. Share favorite photographs. History exploring key photographic movements. Discuss reading. Overview of traditional film cameras. Homework: Bring your camera and one roll of Tri-X film to next class meeting.
2	TH 8/31	Anatomy of a SLR. Exposure Triangle (Aperture, ISO, shutter speed). Light metering and bracketing. In class scavenger hunt. Homework: Shoot and explore camera settings.
3	T 9/5	First Assignment Introduced. Self Portrait: naming and defining your reality. Slide show and lecture on artists working in self portraiture. Homework: Start shooting for Self Portrait assignment.
3	TH 9/7	More artists working in self portraiture. Examples of/introduction to photograms. Homework: Bring in one or two rolls of exposed film to the next class and plastic sleeves for storing negatives.

4	T 9/12	Introduction to photograms. Film development, (rolling film, mixing chemistry, rinsing/drying) Homework: Bring in sentimental, symbolic, or quotidian objects with different levels of transparency for in class photogram assignment as well as your RC photographic paper.
4	TH 9/14	Anatomy of an enlarger, making photograms/contact sheets. Review for Quiz.
5	T 9/19	Quiz. Guest Artist. Printing Demo. Individual meetings to discuss project ideas/concerns etc. Open Lab
5	TH 9/21	Lab day for printing Self Portrait
6	T 9/26	Lab day for printing Self Portrait
6	TH 9/28	Critique
7	T 10/3	Critique continues Homework: Reading: 'Reading' Photographs: Burton Brothers and the Photographic Narrative by Christine Whybrew
7	TH 10/5	Lecture and slideshow on Narrative Photography. 2nd Assignment - The Narrative: World Building, The Camera as Theater, The Photograph as Ritual or Document. Research paper assigned. in class shooting assignment Light as Subject. Homework: Shoot for 2nd Assignment
8	T 10/10	Guest Artist. Library field trip to look at Monographs. Homework. Continue shooting for 2nd Assignment.
8	TH 10/12	Student Presentations. Lab for Narrative project and individual meetings. Make contact sheets to share next class. Homework: Work on Narrative Assignment.
9	T 10/17	More photographers working with Narrative. Share contact sheets for narrative project. Guest Artist. Homework: find three examples of artist statements you like and bring them to share with the class.
9	TH 10/19	Share examples of artist statements. Work on artist statements for Narrative Project.
10	T 10/24	Lab Day Narrative Project

10	TH 10/26	Lab day for Narrative Project
11	T 10/31	Lab day for Narrative Project. Homework: Reading: John Szarkowski's Windows and Mirrors 'Ways of Seeing' John Berger
11	TH 11/2	Critique Narrative Project
12	T 11/7	Critique Continued.
12	TH 11/9	Different Types of Photography (i.e. landscape, portrait, documentary etc.) Sequencing and Editing. 3rd Assignment Introduced- Portfolio Building, Windows and Mirrors: Choose a theme and create a body of work. Quiz Review. RESEARCH PAPER DUE NEXT CLASS. Shoot for Narrative Project
13	T 11/14	Introductions /demos for 3 rd Assignment continue. Individual meetings about Portfolio assignment. Research paper due. Quiz. Homework: make contact sheets for next class. Begin printing sequencing and editing.
13	TH 11/16	Share contact sheets for Windows and Mirrors. Guest Artist. Matt cutting demo. Open Lab. Homework: First draft of Artist statement for Portfolio.
14	T 11/21	Open Lab for Printing, working on statements, cutting matts for show
14	TH 11/23	Thanksgiving Holiday WOOOOO
15	T 11/28	Print day 2
15	TH 11/30	install show
16	T 12/5	critique
16	TH 12/7	FINAL CRITIQUE
	T 12/11	dead day
Final Exam	F 12/19 12:15PM -2:30PM	pick up work from show

<http://info.sjsu.edu/static/schedules/final-exam-schedule-fall.html>