

San José State University
Department of Art & Art History
Photo 114 (45411), Advance Black & White Photography, 01, Fall 2017

Course and Contact Information

Instructor: Dan Herrera
Office Location: DH 401D
Email: danherreraudio@gmail.com
*Note: Please title the subject of your email:
YourLastName_Photo114*

Office Hours: Mon. 11am-12noon
Class Days/Time: Mon & Wed / 8am-10:50am
Classroom: Duncan Hall Room 406
Prerequisites: Photo 40 & Photo 110

Department Office: Art 116
Department Contact: Website: www.sjsu.edu/art Email: art@sjsu.edu

Server Information – Assignments, Readings, Handouts

All assignments, readings, handouts, and relevant class info will be located on the *CANVAS Portal*. You are responsible for accessing these materials when made available (and printing them out if you choose). Due to our efforts to make the School of Art and Design a “paperless” environment hard copies will NOT be handed out in class.

Course Description

An advanced darkroom photography class where students will acquire the aesthetic and technical knowledge to create outstanding black and white silver gelatin prints. During the course of the semester students will learn a variety of advanced camera and darkroom techniques including: large format photography, medium format photography and fine silver based printing. The history of darkroom processes leading up to contemporary artists and photographers who use darkroom processes will also be covered. Aesthetic and formal considerations in the construction of the photographic print will be a primary focus of this class. Taught with traditional film and photo paper; requires a film camera, a limited number of which the department can loan students.

Course Content & Objective

Students will acquire the aesthetic and technical knowledge to create outstanding black and white silver gelatin prints. During the course of the semester students will learn a variety of advanced camera and darkroom techniques including: large format photography, medium format photography and fine silver based printing. The history of darkroom processes leading up to contemporary artists and photographers who use darkroom processes will also be covered. Aesthetic and formal considerations in the construction of the photographic print will be a primary focus of this class. Taught with traditional film and photo paper; requires a film camera, a limited number of which the department can loan students.

Student Learning Outcomes

1. Acquire an understanding of advanced, silver-based photographic materials, process, and equipment
2. Increase the student's creativity and ability to use photography as a form of self-expression.
3. The acquisition of a visual vocabulary and the appropriate way to give feedback during a critique.
4. Gain skill in handling and application of equipment and process
5. Become familiar with historical and contemporary developments of photography
6. Learn advanced elements of the photographic image and their application to visual communication and aesthetic appreciation

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Will have proficiency in darkroom editing and silver-based print production
2. Will be able to demonstrate proficiency through class projects and Testing

Recommended Texts/Readings

Title: Beyond Basic Photography
Author: Henry Horenstein
ISBN-10: 0316373125

Title: The Print
Author: Ansel Adams
ISBN-10: 0821215264

Title: The Negative
Author: Ansel Adams
ISBN-10: 0821221868

*Note: These books are available from www.Amazon.com at inexpensive prices.

Other Readings

Other reading materials will be made available through your CANVAS Portal.

Other equipment / Material Requirements

1. Ilford Multigrade FB [Fiber Based] Photographic Paper, 8 X 10, 25 or 100 sheets
2. Seal Dry Mount Tissue, 8 X 10 inches
3. Plastic Negative Preservers
4. Kodak T-Max 100 Film, 10 rolls of 36 exposures and/or 10 rolls of 120 size film
5. Acid Free Mounting Board
6. Portfolio Envelope - Please put your name on the outside. Prints will not be accepted unless handed in inside this portfolio
7. Scissors

8. Towels for the darkroom
9. Traditional film camera (with adjustable shutter speeds and "f" stops). The Department will provide a limited number of 4x5 and medium format cameras for students' use
10. Kodak 18% Gray Card
11. Copy of SJSU Photography Lab Manual (Photo Department web site)
12. 1 box of 4 X 5 inch sheet film, 10 sheets. Kodak T-Max 400 is good but any type and brand will do

Optional supplies

1. Cable Release
2. Tripod
3. Cotton Gloves
4. Dust-Off
5. Film Tank
6. Photographic Thermometer
7. Bottle Opener

Vendors

- Freestyle Photographic Supplies: <http://www.freestylephoto.biz/>
- FotoXpress (7th and Santa Clara, has student discount)
- www.adorama.com (great for equipment and supplies)
- www.bhphotovideo.com (great for equipment and supplies)
- www.keh.com (great for used camera equipment)

Hazardous Materials (HAZMAT)

Basic training powerpoint: <http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf>

Library Liaison

Elisabeth Thomas: elisabeth.thomas@sjsu.edu

Course Requirements and Assignments

Your grade in this class will be based on the completion of 3 assignments, the **final project**, and classroom participation.

PROJECT 01 Small, Medium, Large: Camera Formats and Printing (15% of total grade)

DUE DATE Week 05 (date approximate)

SLO 01, 03, 04, 06

PROJECT 02 Push/Pull □ (15% of total grade)

DUE DATE Week 08 (date approximate)

SLO 01, 02, 03, 04, 05, 06

PROJECT 03 Subject & Style / Content & Concept □ (15% of total grade)

DUE DATE Week 12 (date approximate)

SLO 01, 02, 03, 04, 05, 06

FINAL Self Directed Project: Series of 8-10 □ (35% of total grade)

DUE DATE Week 16 (date approximate)

SLO 01, 02, 03, 04, 05, 06

Grading Policy & Final Grade

Since photography is largely a visual experience, the course grade is largely based on photographs produced and other course work that reveals how well you have learned from all sources. Your final grade will be based on 3 smaller projects (45%) a final project (35%), and class participation (20%).

The work created in class will be evaluated based on the following criteria:

- A **Outstanding:** Handing in all assignments on time and of outstanding quality. Actively participates in class critiques and discussions. Presents thoughtful and intelligent ideas in a clear, organized, and engaging manner. Work is among the very best.
- B **Above Average:** Handing in all assignments on time, and of above average quality. Actively participates in class critiques and discussions. Presents ideas that are interesting and successfully presented; shows potential, but not necessarily distinctive. Work is roughly equal in quality to the majority of work completed by other students.
- C **Average / Mediocre:** Handing in all assignments on time and of outstanding quality. Actively participates in class critiques and discussions. Achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity.
- E You didn't submit an assignment.

Reading/writing Assignments & journals

In addition to your projects, I may give short classwork assignments, reading assignments, and discussion topic assignments, which will be addressed during our class meetings. These fall under your Class Participation grade.

Class Participation

Participation is more than just showing up. Participation reflects the expectation that each student attends class; is on time; contributes positively to BOTH THE CANVAS DISCUSSION BOARDS AS WELL AS THE CLASSROOM LEARNING ENVIRONMENT by being attentive, by asking questions, by participating during critiques, and by working on the given assignment. In general, lecture and demonstrations will begin the class session followed by hands on projects. Which means if you are not present, you will miss the demonstration and all of the witty banter that I encourage in each of my classes. Class participation cannot be made up; in fact I rarely ever accept any late work (but more on that later). Class participation is also 20% of your grade. If you have an extenuating circumstance that is going to prevent you from attending, it is your responsibility to make me aware, and please do so sooner rather than later.

Make Ups and Late Work

I don't believe in accepting late work. It's been my experience that late work is typically of poor quality, or seems rushed in an attempt to get it done solely for the sake of getting it done, rather than an attempt to create something of any real significance. I find myself-wondering if I spend more time grading than the student spent making.

But, putting my own experience aside, accepting late work reinforces bad habits for the students. When doing a job or for a client or creating work for a gallery - late work is unacceptable. So, in this respect, I would be doing you (a future professional) a disservice if I accept your late work. However, I do believe that every once in awhile, extreme circumstances can sometimes prevent someone from doing their best work. If you find yourself in this situation, give me *something* by the deadline. Show me that you at least tried to meet the deadline, and if your project sucks, tell me that you can do to make it better. I've been known to cut students a break now and then. I may give you a chance to re-do it and make it better. This is your education, and you choose the level of commitment to each piece of art you create.

If you miss class, it is your responsibility to get yourself up to speed. I recommend finding a "buddy" who is a fellow student in the class or seek the instructors help outside of class during posted office hours. If you know you will be unable to attend a class, please send me an e-mail (preferably before the missed day), and if appropriate, I'll do my best to let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. Any deadline or class missed will result in lowering of your grade. Again, talk to me if you are having problems. **Do not miss critique days. Do not leave after your work has been critiqued.** Assignments may sometimes take two class sessions to review all of the work in a thoughtful manner. **I expect you to attend both days of the critique.** Failure to do so, will seriously affect your grade (in a bad way).

Classroom Protocol

Laptop Etiquette: Please use your laptops in respectful manner. It is fine to have laptops open during open lab time, or during demos or lectures when asked to follow along or take notes. Laptops should remain closed during critiques or films. Answering email, instant messaging, running irrelevant Google searches or working on projects from another class are all off limits during anything other than open lab time.

Cell Phone Etiquette: Ringers on cell phones should be turned off during class time. Leaving the class to take a call should only be done in emergencies. Web browsing or other handheld device use is not permitted during class activities.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the

procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your

academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Photo 114 (45411)/Advance Black & White Photography, Fall 2017, Course Schedule

This schedule is subject to change based on the needs of the class and any unforeseen circumstances. I will make every effort to keep the schedule updated and accurate on the CANVAS portal. I will verbally make an announcement of any changes in class if they occur. It is the student's responsibility to keep abreast of changes and due dates.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wednesday Aug. 23 rd	<p>Topics:</p> <ul style="list-style-type: none"> ● Class Introductions ● Go over syllabus, class structure, and expectations ● Logging into Canvas <p>Homework: (Due Aug. 28th)</p> <ul style="list-style-type: none"> ● Resolve any Canvas conflicts ● Order Supplies (as needed) ● Students find previous examples of B&W work.
2	Monday Aug. 28 th	<p>Topics:</p> <ul style="list-style-type: none"> ● Review previous student work ● Lecture/Demo: Camera formats <ul style="list-style-type: none"> ○ SLR's ○ Med. Format ○ View Camera ○ Alternative printing options ● Introduce Project 01 <p>Homework:</p> <ul style="list-style-type: none"> ● Begin Project 01
2	Wednesday Aug. 30 th	<p>Topics:</p> <ul style="list-style-type: none"> ● Review: Camera formats ● Lecture/Demo: Graded filters & printing ● Lab: Project 01 <p>Homework:</p> <ul style="list-style-type: none"> ● Continue Project 01
3	Monday Sept. 4 th	<ul style="list-style-type: none"> ● Labor Day Campus Closed

3	Wednesday Sept. 6 th	Topics: <ul style="list-style-type: none"> • 1st review student progress for Project 01 • Lab: Project 01 Homework: <ul style="list-style-type: none"> • Continue Project 01
4	Monday Sept. 11 th	Topics: <ul style="list-style-type: none"> • Lab: Project 01 Homework: <ul style="list-style-type: none"> • Continue Project 01
4	Wednesday Sept. 13 th	Topics: <ul style="list-style-type: none"> • 2nd review student progress for Project 01 • Lab: Project 01 Homework: (<i>Due: Sept. 20th</i>) <ul style="list-style-type: none"> • Complete Project 01
5	Monday Sept. 18 th	Topics: CRITIQUE DAY - P1 <ul style="list-style-type: none"> • Critique Project 01
5	Wednesday Sept. 20 th	Topics: <ul style="list-style-type: none"> • Finish critique for Project 01 (as needed) • Lecture: The Zone System <ul style="list-style-type: none"> ○ The Negative ○ Push/Pull technique • Introduce Project 02 Homework: <ul style="list-style-type: none"> • Begin Project 02
6	Monday Sept. 25 th	Topics: <ul style="list-style-type: none"> • Review: The Zone System <ul style="list-style-type: none"> ○ The Negative ○ Push/Pull technique • Lab: Project 02 Homework: <ul style="list-style-type: none"> • Continue Project 02
6	Wednesday Sept. 27 th	Topics: <ul style="list-style-type: none"> • Lab: Project 02 Homework: <ul style="list-style-type: none"> • Continue Project 02
7	Monday Oct. 2 nd	Topics: <ul style="list-style-type: none"> • Review student progress for Project 02 • Lab: Project 02 Homework: <ul style="list-style-type: none"> • Continue Project 02
7	Wednesday Oct. 4 th	Topics: <ul style="list-style-type: none"> • Lab: Project 02 Homework: (<i>Due: Oct. 9th</i>) <ul style="list-style-type: none"> • Complete Project 02
8	Monday Oct. 9 th	Topics: CRITIQUE DAY – P2 <ul style="list-style-type: none"> • Critique Project 02
8	Wednesday Oct. 11 th	Topics: <ul style="list-style-type: none"> • Finish critique for Project 02 (as needed) • Lecture: Personal style, subject, and process • Discussion of printing options

		<ul style="list-style-type: none"> ● Introduce Project 03 Homework: <ul style="list-style-type: none"> ● Begin Project 03
9	Monday Oct. 16 th	Topics: <ul style="list-style-type: none"> ● Lab: Project 03 Homework: <ul style="list-style-type: none"> ● Continue Project 03
9	Wednesday Oct. 18 th	Topics: <ul style="list-style-type: none"> ● Lab: Project 03 Homework: <ul style="list-style-type: none"> ● Continue Project 03
10	Monday Oct. 23 rd	Topics: <ul style="list-style-type: none"> ● 1st review student progress for Project 03 ● Lab: Project 03 Homework: <ul style="list-style-type: none"> ● Continue Project 03
10	Wednesday Oct. 25 th	Topics: <ul style="list-style-type: none"> ● Lab: Project 03 Homework: <ul style="list-style-type: none"> ● Continue Project 03
11	Monday Oct. 30 th	Topics: <ul style="list-style-type: none"> ● 2nd review student progress for Project 03 ● Lab: Project 03 Homework: <ul style="list-style-type: none"> ● Continue Project 03
11	Wednesday Nov. 1 st	<ul style="list-style-type: none"> ● Veterans Day Campus Closed
12	Monday Nov. 6 th	Topics: CRITIQUE DAY – P3 <ul style="list-style-type: none"> ● Critique Project 03
12	Wednesday Nov. 8 th	Topics: <ul style="list-style-type: none"> ● Finish critique for Project 03 (as needed) ● Introduce Final Project Homework: (Due: Nov. 13th) <ul style="list-style-type: none"> ● Final project proposals
13	Monday Nov. 13 th	Topics: <ul style="list-style-type: none"> ● Approve/Revise Final project proposals ● Review: Open review topics Homework: <ul style="list-style-type: none"> ● Begin Final projects
13	Wednesday Nov. 15 th	Topics: <ul style="list-style-type: none"> ● Revise Final project proposals (as needed) ● Lab: Final Project Homework: <ul style="list-style-type: none"> ● Continue Final projects
14	Monday Nov. 20 th	Topics: <ul style="list-style-type: none"> ● Lab: Final Project Homework: <ul style="list-style-type: none"> ● Continue Final project
14	Wednesday Nov. 22 nd	Topics: <ul style="list-style-type: none"> ● Non-Instructional Day for Thanksgiving Holiday ● OPTIONAL: Lab Day for Final Project

		Homework: <ul style="list-style-type: none"> • Continue Final project
15	Monday Nov. 27 th	Topics: <ul style="list-style-type: none"> • 1st review student progress for Final projects • Lab: Final project Homework: <ul style="list-style-type: none"> • Continue Final project
15	Wednesday Nov. 29 th	Topics: <ul style="list-style-type: none"> • Lab: Final Project Homework: Continue Final project
16	Monday Dec. 4 th	Topics: <ul style="list-style-type: none"> • Lab: Final Project Homework: <ul style="list-style-type: none"> • Continue Final project
16	Wednesday Dec. 6 th	Topics: CRITIQUE DAY <ul style="list-style-type: none"> • Critique Final project
16	Wednesday Dec. 6 th	Topics: <ul style="list-style-type: none"> • Lab: Final Project Homework: (<i>Due: Dec. 11th</i>) Complete Final project
17	Monday Dec. 11 th	Topics: CRITIQUE DAY – FINAL PROJECT P4 <ul style="list-style-type: none"> • Critique Project 04