

San José State University
Department of Art & Art History
PHOT 116, Contemporary Issues in Photography,
Section 01, Class Number 46366, Fall 2017

Course and Contact Information

Instructor: Eliana Cetto
Email: elianacetto@gmail.com (until SJSU email is reactivated)
Office Location: DH 401D
Office Hours: Tuesdays from 11:00 - 12:00 held in IS 219C
Class Days/Time: Tuesdays from 12:00 - 2:50
Classroom: Industrial Studies Building (IS) 219C
Prerequisites: PHOT 40
Department Office: Art 166
Department Contact: Website: www.sjsu.edu/art Email: art@sjsu.edu

Course Format

Technology Intensive Course

This is a technology intensive course which requires your own laptop for most class meetings. Demonstrations will given on a Mac laptop connected to an Epson projector via VGA/HDMI cord. During required presentations you can connect your laptop to the projector using the appropriate adaptor/cord or use a USB drive to connect to the instructor laptop (more specific presentation information follows).

Assignments, Readings, Handouts

Course materials, including syllabus, assignments, readings, handouts, etc. can be found under our class name on the [Canvas Learning Management System](#) course login website at <http://sjsu.instructure.com/>.

Canvas use is required. You are responsible for logging in regularly, downloading new materials, and posting in online class forums when assigned.

Begin today by downloading the syllabus and first assignment. It is recommended that you keep a folder on your laptop with class materials downloaded so they are safely stored and accessible, particularly if you do not have regular internet access.

Course Description

Examination and discussion of aesthetic trends and philosophies in photography and related media, their impact on the medium and society.

Course Content and Objectives

Photo 116 is a seminar course that explores contemporary issues in photography and related media in the art world and beyond.

The course will consist primarily of viewing contemporary imagery while actively engaged in discussion regarding weekly readings about today's photographers, ideas and philosophies in the medium.

We live in a society where photography surrounds us and influences our daily lives in numerous ways. While we consume vast amounts of imagery, we may not realize that we are actually quite adept at understanding the meaning behind a split-second flash of an advertisement, music video or film. The same holds true for still images, where the viewer has more time to study the image and decide what it means, and how they might relate to it.

This seminar will explore the major trends and philosophies found in photography today, with a special emphasis on photography as a fine art. We will view many diverse images and examine how contemporary photographers use the medium, inventing new ways to express their interests and concerns on subjects as varied as landscape, autobiography, political issues such as identity, gender, race, class, sexual orientation and censorship, documentary imagery, postmodernism, advertising, traditional manipulation, mixed media, digital imaging and more. This broad knowledge base will help you develop your own artistic philosophy and shape the direction of your future artwork.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Compare and contrast movements and philosophies in contemporary photography.
2. Identify various aesthetic trends pervasive in the art world during the last 20 years.
3. Understand and explain photography's multifaceted influence on today's society.
4. Describe the emphasis/concerns of major artists in the field of contemporary photography and related media.

Required Texts/Readings

Textbook:None- Weekly readings will be uploaded to Canvas as downloadable PDF files.

Library Liaison

Elisabeth Thomas: elisabeth.thomas@sjsu.edu

Website: <http://libguides.sjsu.edu/collectiondevelopment/CDhumanities>

Additional Technology Requirements / Equipment

Student presentations will occur each week. Connecting your laptop to the digital projector in our classroom via HDMI/VGA is recommended. If you do not have an adapter or dongle to connect to the projector, you will need to prepare your presentation ahead of time on a flash drive or via internet, to be shown the instructor computer.

On presentation days you should come prepared to present at the beginning of class. You are welcome to come during my office hours any week to ensure your technology plays correctly (office hours will be held in our classroom, IS 219C, one hour before class begins). There will be very limited time for rescheduling presentations due to technical issues. To effectively present imagery it is helpful to have some knowledge of technical issues like image resolution and presentation applications such as PowerPoint, Keynote, or Lightroom. An advanced knowledge of software programs is not necessary.

Adobe Software is not required for this class, however SJSU students can download the Adobe Creative Suite for FREE. Follow the instructions at this link to download your free software: <http://its.sjsu.edu/services/software/adobe/>

Course Requirements and Assignments

The following outlines requirements and assignments for the semester, which include:

1. Readings: Read weekly articles following corresponding handout instructions
2. Reading Response Papers: Turn in weekly 1-2 page papers related to readings
3. Class Blog: Post 3 artists as links on weekly Canvas blog related to readings
4. Class Presentations:
 - I. Influential Artist Presentations (5 mins)
 - II. Comprehensive Topical Presentation (30 mins)
 - III. Introduction to Your Work (10 mins)
5. Artist Statement: Write a 1-2 page Artist Statement discussing your work
6. Final Exam

1. Readings

Due to the contemporary nature of this course, there is no textbook that contains a current timeline of up-to-date information. Therefore, to gain a better understanding of the many issues we'll explore in this class, specific reading assignments will be posted our Canvas Site prior to each weekly class meeting. These articles will be posted as easily downloadable PDF files.

You will be expected to read the articles and be prepared to discuss the issues in class. Keep in mind that class participation is a significant percentage of your grade, so making notes while reading will be very helpful to you during our discussions.

While reading, examine whether you agree or disagree with the author. Select issues that are most relevant and interesting to you for discussion in class. The articles offer a

lot to investigate, so don't put the readings off until the last minute and turn them into a burden.

2. Reading Response Papers

- Reading Response Papers will be collected each week at the *beginning* of class, with our first paper due next class, 9/5/2017.
- Weekly Handouts can be found on Canvas, which include questions and specific instructions for each weekly collection of readings.
- Reading Responses must be 1-2 page(s) typed, 12 point font with reasonable margins and spacing, *printed* to be turned in physically at the start of class.
- You must address the Reading Response Questions and quote/comment on specific material in the articles to prove your understanding of the readings and receive full credit. Your opinions will make the papers stronger and more interesting, but responses must include information found in the readings.
- Class discussions will be based on the readings and responses. Your participation in the form of discussion is required and a significant part of your grade.
- Bring a second copy (on your laptop or printed before class) to participate in class discussions using your responses from the readings. Taking notes and highlighting your readings can also prove helpful for reference during discussions.

3. Class Blog

- Every student will research 3 websites related to that week's topic, and post the sites as a link on our Canvas site by 11:59 PM the night before our class to receive full credit.
- Everyone should be prepared to present their sites briefly, if called upon when time permits (visit sites ahead of time and become familiar with the chosen artists).
- Relevant websites can be an artist's homepage, a museum or gallery exhibition, an essay or an artist's biography. Try starting at <http://www.artnet.com> This site has images and information regarding 300,000 artists with links to museums and galleries around the world. Google is always a great resource for articles and presentation images (use higher resolution images to avoid pixelated slides). The Library Liaison Rebecca will provide more great tips.
- Your weekly posts are graded in the form of points. To earn full credit, you must have three links and information posted by 11:59 PM the night before our class to receive full credit. Late posts or fewer links than requested will result in less than full credit. Posts earn half credit if posted after the 11:59 PM, 1/3 deduction for 2 links instead of 3, etc.
- Your blog posts are worth half of your class participation grade. This means even if you attend weekly and actively participate, and received 100% on every other

portion of the class, you will still not be able to receive an A in the class if you don't post to the class blog.

4. Class Presentations:

Presentations are with 50% of your total class grade (10% Influential Artist Presentation, 30% Topical Presentation, 10% Intro to Your Work), making up the bulk of graded classwork. I realize that public speaking can be intimidating, but it's a large part of this class, a good experience for you, and educational for the rest of us. Most careers will involve delivering presentations, so consider this a valuable learning experience for your future.

I. Influential Artist Presentations

- For the first two weeks of class, each student will give a 5 minute presentation on photographic artists who have most influenced your own work.
- This should be a very brief, well-organized, digital slide show (Powerpoint or comparable application). If you plan to visit a website or two, practice ahead and know your way around the site.
- You may have heroes who are friends or commercial artists. For this presentation, please stick with photographic fine artists who are historically significant to the medium. Stay away from commercial artists or friends. This also applies to your Comprehensive Topical Presentations

II. Comprehensive Topical Presentation

- Each week, 1-2 students will research and present on the scheduled topic. Everyone is required to have finished each week's readings to effectively participate in the discussion led by these 1-2 students.
- Each student will present on one topic. Carefully choose a subject that is of interest to you from the list of topics on the course schedule at the end of the syllabus.
- Consider working as a team, rather than entirely on your own. *Each* student will research, compile, and give their *own* 30 minute presentation, but collaborative approaches such as panel discussions, could be more interesting than separately prepared presentations. Either way, each of you must present 30 minutes of material. Communicate with the other student(s) presenting to make sure each of you present different artists and unique information to the class.
- *Practice ahead of time.* It's very important to research the artists you present, since your presentation is intended to educate the rest of us. A typical presentation will include 6-10 different photographers and last 30 minutes. A well-prepared presentation should not last longer than 30 minutes. If your presentation is disorganized and begins to run too far past 30 minutes, I will stop you, and your grade will suffer as a result. Your grade will also suffer if you have insufficient materials and your presentation is shorter than 20 minutes.

- The presentation will be given as a digital slide show and can include showing images you've collected from the Internet, books, and other sources. You can create a PowerPoint or Keynote presentation, or you can lead us on visits to various websites, show short excerpts from relevant videos, and explore music and other related media. I don't suggest web surfing unless necessary because this tends to be disorganized and slow. Keep videos you show very short. Videos are optional, not required, and can't be the bulk of your presentation.
- Please arrive prepared to present on your chosen presentation days. There will be an automatic reduction of a full letter grade if your presentation is late. Presentations will be given a letter grade with a numerical breakdown (more specific information regarding grading follows on page 7).

III. Introduction to Your Work

- At the end of the semester each student will present their own artwork for 10-15 minutes. This will be a concise and organized digital presentation. Your grade will be affected if you exceed 15 minutes, and I will have to stop you. Please refrain from bringing large portfolios to show physical work as we will not have enough time for everyone to display and collect work. You may bring a small piece to pass around if you like, but it is not required.
- Over the course of the semester, we have discussed various trends, categories, styles, forms, etc. We have looked at the work of many artists in the field, and spoken about the politics surrounding different types of work. How would you categorize your work? Is your work political? Are there any artists who have particularly influenced you? On the practical side, how large is your work? How do you present it? What is your work about? How do the various bodies of work you have created relate to one another? Considering all of this will help you decide how to "frame" your work within your presentation.
- Specific guidelines for this presentation will be posted on Canvas.

5. Artist Statement

- A 1-2 page statement describing, analyzing, and contextualizing your artwork in relation to (but not limited to) the concepts and artists we have studied in class.
- Due on finals day, 12/13/2017, printed to turn in at the beginning of class.
- Specific guidelines for this presentation will be posted on Canvas.

6. Final Examination

Our official Final Exam is scheduled by SJSU to take place on Wed, December 13th, from 9:45 to 12:00. Please note that this is a different day and time than usual. Make appropriate arrangements now, so that you will be available to meet for our final class activities. Your Artist Statements will be due on this day, and we will also view any remaining presentations on your own work which we will begin the previous week. Participation in the final is mandatory, per SJSU regulations.

Grading Information

Course Grade - Percentage Breakdown

Class Presentations	50%
10% Influential Artist Presentations	
30% Topical Presentations	
10% Introduction to Your Work	
Class Participation (discussion & blog posts)	25%
Written Responses to Assigned Readings & Artist Statement	25%

Basis for Presentation Grading

Your presentations will receive a letter grade broken down into numerical value based on 3 criteria:

1. **Quality of Preparation:** Was the presenter practiced, well organized and knowledgeable about the topic?
2. **Number of Artists:** Did the presenter speak about the minimum number of 6 artists required? Did they present more or less than this amount?
3. **Relevance of Artists:** Did the presenter include relevant artists, or some that weren't very relevant to the topic?

Your presentation grade will be an average of the numerical grades you receive in each of these areas.

Letter Grade Rubric for Presentations

Presentations will be evaluated based on the following criteria:

A+ to A- Outstanding – Very Good: Thoughtful and intelligent presentation delivered in a clear, organized, and engaging manner; sufficient number of relevant artists and sites chosen; among the very best.

B+ to B- Good - Above Average: Shows potential, but not necessarily distinctive; roughly equal in quality to the majority of presentations given by other students (perhaps not well organized or too few artists, etc.)

C+ to C- Average – Below Average: Mediocre - achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other presentations given (too few or irrelevant artists chosen, presentation disorganized or appears to lack practice and planning, etc.).

D+ to D- Unsatisfactory: Does not satisfy the minimum requirements of the assignment; generally unsatisfactory in all areas of evaluation.

F Zero credit: You missed your presentation and never made it up.

Papers will be evaluated based on the following criteria:

√++ to √+ **Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner with references to each reading; among the very best. (Equivalent to A+ or A)

√ **Good:** the ideas are interesting and paper is well written; shows potential, but not necessarily distinctive or without enough references to readings and/or late; roughly equal in quality to the majority of work completed by other students. (Equivalent to about a B)

√- **Average - mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious, or good quality, but without references to readings and/or late; Quality of work is below that of most other projects submitted. (Equivalent to about a C)

√-- **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity and/or late. (Equivalent to about a D)

F You didn't submit a paper – Zero credit

- Late papers lose 1/3 of a grade (automatically reduced from a “check-plus” to a “check,” for example).
- Weekly Response Papers are worth 25% of your grade.
- Late and missing papers add up very quickly. If you didn't write any papers at all, even if you received 100% on every other portion of the class, you would only receive a “C” as your overall class grade. In the worst case scenario, it is better to turn in a late paper or have a few that are less than perfect than to miss them altogether. Please take this portion of the class seriously; do the readings, site the readings in your papers, and turn them in on time to succeed.

Classroom Protocol

Class Participation, Absences, and Late Assignments

- This course will be conducted as a seminar where regular class attendance and active participation are of *critical* importance. Class participation is a significant part of your grade and involves sharing your thoughts, opinions, questions, doubts, and insights.
- Absences, late arrivals and early departures reduce one's ability to participate and learn, and will significantly affect your final grade. Class lectures and discussions cannot be repeated.
- For a serious illness or family emergencies resulting in multiple missed days, appropriate documentation will be expected. Please make me aware of illnesses or family emergencies when they occur, rather than recounting difficulties you faced at the end of the semester. Feel free to talk to me if something unusual comes up.
- If you know in advance that you won't be able to attend regularly, I strongly suggest that you drop the course now. Remember the class meets only once a week, so missing one class is equal to missing one week. Missing one class is not ideal, but redeemable. Miss two classes and you're already edging toward the danger zone. Missing three classes or

more is unacceptable and will result in a grade reduction, even if you are an active participant when present. Lack of participation, even if you are present, will also result in a grade reduction.

- Class participation in the form of active participation in the discussion and blog posts is worth 25%, or one-quarter of your overall grade.

Field Trips - "Out of Classroom" Experiences and Extra Credit

We will visit the San Jose Museum of Art for one off-campus field trip this semester during class time. This will be a chance to discuss class concepts while in the presence of art. The museum is within walking distance, and you will be given sufficient time to get there and back and remain on time to your next class. Many of us will chose to walk together, but you are welcome to take your own transportation to the museum. The visit to the museum is mandatory, like any other class meeting.

We will also occasionally visit campus galleries when relevant to class content, in which case you will be given adequate notice ahead of time.

As a photo student, you will be invited to join the **SF Photography Program Field Trip**. This happens once each semester. If you attend the field trip, you will receive extra credit points. The field trip is worth either a half letter grade on your topical presentation (from a B+ to an A-, for instance), or you may use it in place of one paper or one week of blog posts.

Extra Credit Gallery Review – Due on or before December 5th

- You may write one 3-page Extra Credit Gallery Review this semester, on any of the galleries we visit. Guidelines will be provided on Canvas after our first visit.
- This may be used for extra credit in exactly the same way as the SF Field trip, described above. This is in addition to extra credit that you will receive if you attend the SF Field Trip, which means you have two chances to receive extra credit this semester.
- I urge you to take notes during your visit, just in case you decide to write a report later in the semester. The due date for your Extra Credit Gallery Review is December 5th, the week prior to our last regular day of class. I urge you to write and turn in the paper early, to keep the work fresh in your mind and to prevent obligations from stacking up toward the end of the semester when you may run out of time.
- Since the deadline is very close to the end of the semester it is **firm**. I will not accept Extra Credit Gallery Reviews after December 5th.

Laptop Etiquette

Please use your laptops in respectful manner. It is fine to have laptops open during breaks. Laptops should remain closed during presentations, films or demos that do not require your participation. Please show respect for me and those around you.

Cell Phone Etiquette

Ringers on cell phones should be turned off during class time. Leaving the class to take a call should only be done in emergencies. The same goes for texting. Again, please show respect for those around you.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate [Programs' Syllabus Information](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. FYI: Last day to drop without an entry on student's permanent record (D) is Wednesday 9/6; Last day to add & register late: Wed. 9/13. For more information regarding add/drop policies: [http://www.sjsu.edu/gup/syllabusinfo/ - DroppingAdding](http://www.sjsu.edu/gup/syllabusinfo/-DroppingAdding)

Shop Safety

Using the Shop is not required for this course, though it does have a very nice mat cutter available for your use that might come in handy for other Photo classes. If you plan to use the Shop (located in the Art Building) for realization of your projects in any art class, you must take and pass the Shop safety test. Tests cost \$20 a year and are only conducted at the start of the semester (between August 29th and September 16th this semester). If you are interested, a handout with more information is now available in our class folder on Canvas: sjsu.instructure.com.

Local and Online Resources

Websites of Local Museums and Galleries:

San Jose Museum of Art:

<http://www.sjmusart.org>

San Jose Institute for Contemporary Art:

<http://www.sjica.org>

Works Gallery in San Jose:

<http://www.workssanjose.org>

De Saisset Museum (Santa Clara University Campus):

<http://www.scu.edu/desaisset>

Triton Museum:

<http://www.tritonmuseum.org>

Cantor Arts Center - Stanford University Art Events:

<http://museum.stanford.edu/>

Pace Art + Technology Lab:

<http://www.pacegallery.com/>

Carmel's Center for Photographic Art:

<http://www.photography.org>

San Francisco Museum of Modern Art:

<http://www.sfmoma.org>

Yerba Buena Center for the Arts

<https://ybca.org/>

Pier 24

pier24.org

Fine Art Museums of San Francisco:

www.famsf.org

News on Bay Area art exhibits and performances:

SF Gate News, art section:

<http://www.sfgate.com/art/>

SF Art Dealers Association:

<http://www.sfada.com>

Site featuring San Francisco Art Galleries:

<http://sfada.com>

Bay Area Gallery Listings:

<http://sfbayareagalleryguide.com/>

Online edition of SJ Metro weekly newspaper:

<http://www.metroactive.com/arts/>

Excellent Online Resources for your presentations

Many great links, mostly Photo History:

<http://www.cod.edu/photo/curto/1105/index.htm>

Photo bookstore and gallery in Santa Fe, great selection of artists:

<http://www.photoeye.com/>

Index of 300,000 artists & photographers, links to worldwide museums:

<http://www.artnet.com>

Excellent Bay Area photo organization, check for upcoming events:

<http://www.photoalliance.org>

Vast, amazing site of technical info, and bios and images:

<http://photography.about.com/>

Bios and links to photographers

<http://the-artists.org/artistsbymovement/photography>

Images, bios and photographer links

<http://www.masters-of-photography.com/>

Important Upcoming Reminders and Deadlines:

Student Galleries

If you would like to show your work in one of the student galleries this semester, the signup date is _____. Signup begins at 7:30 AM at the Art Gallery Office, Art 129. If you have a show this semester, please make me aware of it. We'll try to work a gallery visit into the schedule.

Experiment and use the galleries in any way you wish. This is an amazing opportunity that most art schools (even expensive private schools) do not offer. Take advantage of it!

Reminders and Deadlines:

As of today, 8/29

1. Your syllabus, handouts, and first reading assignments are on Canvas. Your 1-2 page response to the first reading is due at the beginning of the next class.
2. Today you will look through the list of topics for our weekly reading and choose one for your 30 minute presentations. Pay close attention to the date and choose carefully, preferably a topic that is of interest to you. It will be difficult or impossible to change this later on.

For Tuesday 9/5

1. At the start of class, everyone will turn in first Reading Response Papers.
2. We will hold our first discussion on the "Photography Now" readings.
3. Influential Artist Presentations (5 mins) must be ready to present at the beginning of class.
4. Next week we will finish any presentations that we did not complete today, and discuss our second reading "Two theorists who made a difference: Roland Barthes and Susan Sontag."

For Tuesday 9/12

1. At the start of class, everyone will turn in second Reading Response Papers.
2. We will hold our second discussion on "Two theorists who made a difference: Roland Barthes and Susan Sontag" at the start of class.
3. We will finish any remaining 5-minute Influential Artist Presentations.

For Tuesday 9/19

Class Field Trip to San Jose Museum of Art - no response paper due.

For Tuesday 9/26

The first 1-2 students will present on "Truth, Fabrication and Manipulation in Photography." Response papers for readings on this topic due from everyone at the start of class.

Course Schedule

[Schedule is subject to change with fair notice. Notice will be given in class, via email, and an updated version will be posted to Canvas.]

A course schedule for the entire semester follows. After your presentation dates have been finalized and confirmed, I will add your names to the daily schedule and will upload the updated version to Canvas for you.

PHOT 116/Contemporary Issues in Photography, Fall 2017, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/29/2017	<ul style="list-style-type: none"> ● Class Introduction and Overview of Semester. ● Choose topics and dates for your presentation. ● Guest visitor: Library Liaison Rebecca Kohn provides info on research resources. ● Read "Photography Now" articles for Reading Response Paper and class discussion.
2	9/5/2017	<ul style="list-style-type: none"> ● Class Discussion of "Photography Now." ● First Reading Response Paper due. ● Influential Artist Presentations
3	9/12/2017	<ul style="list-style-type: none"> ● Two theorists who made a difference: Roland Barthes and Susan Sontag. ● Second Reading Response Paper due ● Influential Artist Presentations continue
4	9/19/2017	<ul style="list-style-type: none"> ● Class Field Trip to SJ Museum of Art ● We will meet in our classroom and walk as a class. You are welcome to take your own transportation and meet us there.
5	9/26/2017	<ul style="list-style-type: none"> ● Truth, Fabrication and Manipulation in Photography
6	10/3/2017	<ul style="list-style-type: none"> ● Photojournalism and Documentary Photography
7	10/10/2017	<ul style="list-style-type: none"> ● Landscape Photography and Environmental Issues
8	10/17/2017	<ul style="list-style-type: none"> ● Mass Media and Advertising Imagery
9	10/24/2017	<ul style="list-style-type: none"> ● Multiculturalism: Issues of Self, Gender, Ethnicity and Identity
10	10/31/2017	<ul style="list-style-type: none"> ● Multiculturalism: Issues of Self, Gender, Ethnicity and Identity (cont'd) ● View excerpt from "Through A Lens Darkly" Documentary

11	11/7/2017	<ul style="list-style-type: none"> ● Postmodernism - Appropriation & Recontextualization ● Advancement to Candidacy (ATC) Presentations for MFA Art students will take place Nov 9th and 10th. They are not required, but I encourage you to attend if you can.
12	11/14/2017	<ul style="list-style-type: none"> ● Politics in Art: Censorship and Government funding
13	11/21/2017	<ul style="list-style-type: none"> ● New Genre, Extending the Boundaries: Video, Installation, Painting, and Crossing Media
14	11/28/2017	<ul style="list-style-type: none"> ● Extra Credit Gallery Reviews Due ● Final Topic: Considering Digital Imaging and Historical Darkroom Processes: Photography's Future
15	12/5/2017	<ul style="list-style-type: none"> ● Last day of regular classes ● Presenting Your Own Work Each of you will show work for 10-15 min. You should all be prepared to present today, as we will get through most of the class. We will finish up presentations on Finals day, if there are any remaining. Bring food to share - Celebrate your accomplishments! ● Artist Statements due Finals day, 12/13.
16	12/13/2017	<ul style="list-style-type: none"> ● Final Exam: Wednesday December 13th from 9:45-12:00 Please note that day and time are different from our regular meetings. SJSU Final Exam Schedule ● ARTIST STATEMENTS DUE TODAY ● Viewing Our Own Work continues with remaining students + TA's & I will show work if time permits. Bring food to share – the celebration continues!

I look forward to working with all of you this semester. Let's make it a great one.