San José State University  
Department of Art and Art History  
ARTH 70B (Section 2) SPRING 2018

Instructor: J.D. Movassat, Ph.D.

Office Location: Art Building 115  
Telephone: (408) 924-4336  
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Office Hours: MW 7:30-9:00 a.m. or by appointment  
Class Days/Time: Section 4: MW 3:00-4:15 p.m.

Classroom: Section 4: ART 110  
GE/SJSU Studies Category: Fulfills Core GE Area C1

Faculty Web Page, Canvas, arth.sjsu.edu, MYSJSU Messaging

Information on the course may be found on my faculty web page accessible through the Quick Links>Faculty Web Page links on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and http://www.sjsu.edu/art/documents/greensheets/.

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.

All reading materials and images can be found on http://arth.sjsu.edu. Access to this site TBA. Access to Turnitin is through Canvas. You will need to be aware of this because you will submit your term paper assignment electronically by the beginning of class on the day it is due.

You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Department of Art & Art History

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: http://www.sjsu.edu/art/ or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.

Course Description

This course provides an introduction to the arts of the western world from the Renaissance to the Modern periods of art history. The purpose of this course is to increase your knowledge of artistic trends in the western world, and enhance your appreciation of the ways in which artistic developments reflect contemporary social, political, and religious trends within a given culture. The course will examine the interaction of analytical and creative processes in the production and perception of works of art, and the significance of the historical and cultural contexts in which the works were created and interpreted. Works of art from a variety of media expressing the diversity of cultural, religious and social conditions
will be discussed including, but not limited to, works of architecture, painting, sculpture, textiles, with a special emphasis on the role of women.

Course Goals and Student GE Learning Objectives
Upon successful completion of this course, students will be able to do the following:
(GELO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
(GELO2) Respond to works of art both analytically and affectively in writing and class discussions.
(GELO3) Write clearly and affectively.
(GELO4) Understand the historical and cultural contexts in which specific works of art were created.
(GELO5) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.
(GELO6) Experience significant works of art in the classroom and in exhibitions.

Required Texts/Readings
Textbook
Optional: Harvey, Writing with Sources, Sylvan K. Barnet, A Short Guide to Writing About Art (this book is useful for those of you unfamiliar with art history in general – it’s available in older versions as well, and is on reserve in the library).

Each week you will have assigned readings in Stokstad AND a number of articles that you will find on the website. By the second week of class you should have purchased the text and should be well into your readings (see schedule and attached list).

Other Readings
See below and course website for list of additional readings.

Library Liaison

Our library Liaison is Peggy Cabrera. She can be reached via email at Peggy.Cabrera@sjsu.edu. Art and art history library resources are available online at libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at libguides.sjsu.edu/az.php

Assignments and Grading Policy
Examinations: There will be three exams (I will drop the lowest one) and one final examination. Material covered will be from the assigned readings in the texts, essay questions per chapter at the end of this syllabus, handouts received in class, articles on the course web site, and class lectures.

Each exam will include one or all of the following: slide identifications or slide comparisons (GELO 1, 4), multiple choice and/or short answer questions (GELO 2, 5, 6), map work and/or essay questions (see chapter questions included in this syllabus) (GELO 1-5). The final examination will include all or some of the above AND essays.
Class attendance is **essential** as not all images shown are in the text and a great deal of the material covered in lecture is **NOT** in the texts.

There will be **NO MAKEUP EXAMINATIONS**, and **NO EARLY EXAMINATIONS**, so make plans accordingly. See schedule below for the exam dates.

Cheating, using your cell phone during an exam, looking at others’ papers, etc., will result in a grade of zero.

**Term Writing:** By the end of this semester you will have written 1500 words in the exam essays and one term paper. The paper must be submitted by the beginning of class on the days it is due (I do NOT accept late papers, emailed papers, etc.). The term paper does **NOT require** any research – so do **NOT** use research – see me for further details. See Canvas for the Term Paper information.

**In addition,** the paper **must be submitted** electronically to Turnitin (through Canvas) by the beginning of class on the day it is due. (GELO 1-6)

**Extra Credit:** I will give you the chance to earn some extra credit this semester. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

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**Classroom Protocol**

**DO NOT COME LATE** TO CLASS.
**DO NOT LEAVE** CLASS EARLY – unless you have permission.
**DO NOT USE YOUR CELL PHONE** IN CLASS – unless you have permission.
**DO NOT TREAT THIS CLASS AS IF IT IS YOUR LIVING ROOM.**

If you are late, PLEASE enter the room quietly and take the first seat available. IF I see you are consistently late, I may ask you to DROP the course.

Treat the faculty, your fellow students and any and all guests with **respect and courtesy**.

Respectful behavior includes **silence when others are speaking**, **entering the room quietly** and inconspicuously, leaving the room during session **ONLY** with prior permission, being **attentive** to the class in progress, **raising your hand** if you wish to be acknowledged, and **refraining from all other interactions (personal and electronic)** while class is going on.

**TURN YOUR CELL PHONE OFF** IN LECTURE AND SEMINAR!! Restrict the use of your computer only for note-taking and electronic text reference. I reserve the right to CLOSED your laptop if I see you busy with affairs outside the class’s purview.

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**Get to Know Me**
My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes I can, with a bit of advice, make your studying more successful.

From the University guidelines:
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Computer Problems?

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center on the second floor of the Student Union: http://as.sjsu.edu/ascsc/index.jsp, if you need computer assistance, or at the ML King Library on campus: http://library.sjsu.edu/student-computing-services/student-computing-services-center.

No email or campus mail deliveries of term essays will be accepted. NO EMAILED papers will be accepted; no papers under the door of my office nor turned into the Art Office or the Visual Resources Library. Be forewarned: don’t rely solely on your disk copy or hard drive for your copy. Print them out to be safe.

All papers are DUE by BEGINNING of class. NO LATE PAPERS. No excuses accepted. Don’t forget to submit your paper to CANVAS (do not submit the appendix).

Any material not returned to you in class will be available after the end of the school year. If you would like me to mail your papers/essays, please leave with me a 9x12 self-addressed stamped envelope (3 stamps).

Class Participation:

Part of your grade will be based on your participation in class, class discussions, and class group work (i.e. web site readings, questions/in-class discussions). (GELO 1) I will take note of those people who do and do not participate.

Participation requires doing the assignment, being ready to discuss the assignment with your fellow students in-group work, and presenting your findings to the class. Hint: If I can’t match your name with your face by the end of the semester, then you won’t get a class participation grade.
Acceptable Art Museums in the Area*

Cantor Center for Visual Arts (free)
Stanford University, Palo Alto, CA

San Jose Museum of Art
San Jose, CA

Museum of Textiles and Quilts
San Jose, CA

De Young Museum
San Francisco, CA

Legion of Honor
San Francisco, CA

Museum of Modern Art
San Francisco, CA

Triton Museum
Santa Clara, CA

*ALWAYS call or check on line before you go to a museum to find out what is on exhibit and when the museum is open! Most museums are closed on Mondays and/or Tuesdays. Most museums have one free day each month and they are open late at least one night each week. Reduced student admission is available as are membership passes. CHECK BEFORE YOU GO!

IMPORTANT DATES TO REMEMBER (note Add/Drop days)

Friday, August 31 Last Day to Drop without “W”
Monday, September 3 LABOR DAY – campus closed
Monday, September 10 Last Day to Add
   Wednesday, September 19 Exam #1
   Wednesday, October 17 Exam #2
   Monday, November 5 Museum Paper TOPIC due (IN CLASS form to fill out)
   Monday, November 12 Veteran’s Day – campus closed
   Wednesday, November 14 Exam #3
   Wednesday, November 21 Non-instructional day, no classes
   Thursday-Friday, 11/22-23 Thanksgiving Holidays - campus closed
   Monday, December 3 Museum Paper DUE (at beginning of class!)
   Monday, December 10 Last day of class

FINAL EXAMS:
SECTION 2: THURSDAY, DECEMBER 13, 2:45-5:00 P.M.
SECTION 4: FRIDAY, DECEMBER 14, 12:15-2:30 P.M.
(Cannot be taken earlier or later!
MUST be taken with the section in which you are registered!)

GRADING
The grade for this course is first dependent on whether or not all required aspects of the course have been completed. Incomplete course work will result in a failing grade (in other words, you MUST submit a term paper, take two exams, a final exam, AND participate). The final grade is based on the two of the three exams (20% each - I will drop your lowest exam), Museum Paper (30%), Class Participation (5%), and the Final Examination (25%); extra credit (+1.5%).

The following is the grade scale for the final course grade based on percentages:

95-100%, A  90-94%, A-  86-89%, B+  83-85%, B  79-82%, B-  75-78%, C+
72-74%, C  68-71%, C-  65-67%, D+  62-64%, D  59-61%, D- below 58%, F
The “new” University policy on a grade of “Incomplete”:

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are at an end. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. It is no longer possible to do this without a formal petition to the Dean’s office in which I explain that the missing work was my fault. It is, of course, never my fault. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be no opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. The semester ends when the semester ends. The numbers, in the end, cannot be changed with negotiations or tears. Be warned in advance.

**Writing Rubrics**

Adapted from the “Five Point Scoring Rubric for Writing” (as suggested by GE Assessment)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments.

4 – Interesting throughout, flows smoothly, good transitions. Well-organized for topic. Good use of mechanics and sentence structure.

3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure.

0 – Plagiarized papers will result in a “O”.
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<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tr>
<td>1-2</td>
<td>8/22</td>
<td><strong>Introduction, Proto-Renaissance</strong> Review of Classical and Medieval Art</td>
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<td>8/27</td>
<td><strong>Readings:</strong> Stokstad, “Use Notes,” “Starter Kit,” “Introduction”, Chapter 18; Cennini’s “Craftsman’s Handbook,” “Brunelleschi’s Peep Show”</td>
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<td>2-4</td>
<td>8/29</td>
<td><strong>Fifteenth Century: Early Renaissance</strong></td>
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<td>9/5</td>
<td><strong>Readings:</strong> Stokstad, Chapters 20 and 19; “Brunelleschi’s Peep Show,” “Jan Van Eyck,” “Robert Campin: Merode Altarpiece,” “The True Story of the Monuments Men,” “Rogier van der Weyden”</td>
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<td>9/10, 12</td>
<td><strong>Monday, September 3, Labor Day, campus closed</strong></td>
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<td>5-7</td>
<td>9/17, 19</td>
<td><strong>Sixteenth Century: High Renaissance</strong></td>
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<td>10/1</td>
<td><strong>Exam:</strong> #1, Wednesday, September 19 (may include info on syllabus)</td>
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<td>7-9</td>
<td>10/3</td>
<td><strong>Seventeenth Century: Baroque</strong></td>
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<td>10/8, 10</td>
<td><strong>Readings:</strong> Stokstad, Chapter 23: “Gentlemen in Satin: Dutch Dress,” “Dutch Art Market,” “Mystery of Vermeer’s Little Street...”</td>
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<td>10/15</td>
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<td>9-11</td>
<td>10/17</td>
<td><strong>Eighteenth Century to Early Nineteenth Century</strong></td>
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<td>10/22, 24</td>
<td><strong>Readings:</strong> Stokstad, Chapter 30; “Drawings” by Rosalba (Carriera), “Royal ‘Matronage’ of Women Artists...,” “Mary Moser and Angelica Kauffmann”</td>
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<td>10/29, 31</td>
<td><strong>Exam:</strong> #2, Wednesday, October 17</td>
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<td><strong>Assignment:</strong> Topic of Museum Paper, Monday, November 5 (a form will be handed out in class for you to fill out and return)</td>
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<td>12-14</td>
<td>11/5, 7</td>
<td><strong>Mid- to Late Nineteenth Century</strong></td>
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<td>11/14</td>
<td><strong>Readings:</strong> Stokstad, Chapter 31; “The Orientalists,” “Van Gogh’s Japonisme Portraits”</td>
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<td>11/19</td>
<td><strong>Exam:</strong> #3, Wednesday, November 14</td>
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<td><strong>Monday, November 12 – Veteran’s Day – campus closed; Wednesday, November 21 – non-instructional day, no classes; Thursday-Friday, November 22-23 – Thanksgiving Holidays - campus closed</strong></td>
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<td>15-17</td>
<td>11/25, 28</td>
<td><strong>Twentieth Century</strong></td>
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<td>12/3, 5</td>
<td><strong>Readings:</strong> Stokstad, Chapters 32 and 33; “Frank Lloyd Wright and the Young Le Corbusier,” “Jacob Lawrence and the Harlem Renaissance,” “Viewing (Georgia) O’Keeffe”</td>
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<td>12/10</td>
<td><strong>Assignment:</strong> Museum Paper Due, Monday, December 3 (hard copy in class; electronic on Canvas) <strong>Last Day of Instruction, Monday, December 10</strong></td>
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FINAL EXAM SCHEDULE: NO MAKEUPS, NO Late/Early exams

SECTION 4: FRIDAY, DECEMBER 14, 12:15-2:30 P.M.
(Cannot be taken earlier or later!
MUST be taken with the section in which you are registered!)

*The above schedule is tentative and may change.

Readings
(in order per Course Schedule – NOT alphabetical)


“Rogier van der Weyden.” http://www.all-art.org/gothic_era/weyden1.html


University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/. Some of the information from that website is below:

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - The instructor of this green sheet will only allow audio recordings within class and only through prior verbal permission. No video recording of the lecture is allowed without prior written permission.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

SJSU Peer Connections

Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Carlos, Room 300B, in the new Student Wellness Center. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.