Course and Contact Information

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Irene Carvajal</th>
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<tbody>
<tr>
<td>Office Location:</td>
<td>ART 315</td>
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<tr>
<td>Telephone:</td>
<td>650-787-1427</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:irene.carvajal@sjsu.edu">irene.carvajal@sjsu.edu</a></td>
</tr>
<tr>
<td>Office Hours:</td>
<td>T,TH 8:00-10:00 AM, 6:00-7:00 PM</td>
</tr>
<tr>
<td>Class Days/Time:</td>
<td>T, TH 3:00 - 5:50 PM</td>
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<tr>
<td>Classroom:</td>
<td>ART 307</td>
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<tr>
<td>Department Office:</td>
<td>ART 116</td>
</tr>
<tr>
<td>Department Contact:</td>
<td>Website: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>/art Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a></td>
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Course Description
In this course students will learn to make prints using traditional and contemporary printing methods. From archaic processes such as hand-set lead and wood type to Photoshop and Illustrator created images. This class focuses on the different matrix materials available such as linoleum, wood, polymer, MDF, lead and wooden type.

The class consists of 5 projects printed either by hand using a baren, on the etching press or on the Vandercook press. Each new project will be introduced to the class from a historic context along with demos and examples.

Course Learning Outcomes (CLO)
Upon successful completion of this course, students will be able to:
CLO1: Compose, create and print a matrix (relief and letterpress)
CLO2: Communicate with technical print language
CLO3: Calibrate an etching press relief
CLO4: Print a consistent and clean edition
CLO5: Utilize the Vandercook press for both letterpress and relief print
CLO6: Understand and use a print shop and the materials and tools within safely.
CLO7: Create a one color print by hand from a linoleum block
CLO8: Create a one color print on the etching press from a wood block
CLO9: Create a combination print (typeset, polymer and/or relief) on the Vandercook press

Communication
We will communicate via Canvas, where all course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found. Students are responsible for checking weekly.

Texts / Readings/ Other technology equipment / material / tools

X-acto knife with multiple blades
Mars white eraser
Pencil(s)
Tape
Sketchbook for ideas and note taking on processes (can be used for other classes as well)
Rubber gloves
Speedball linocut tool with changeable blades
Wood carving knives
Printmaking paper (Recommended: Rives BFK, Rives Lightweight, Arches Cover, Lenox, Stonehenge)*
Various linoleum and wood blocks*
Optional: apron
*Some will be supplied at start of class – students may have to purchase materials needed towards the end of the semester.


https://sites.dartmouth.edu/library/2015/01/06/the-making-of-a-multi-color-linoleum-block-squid-2/

Library Liaison

Peggy Cabrera. Please contact peggy.cabrera@sjsu.edu
phone (408) 808-2034

Project Deadlines

Deadlines are listed in the Course Calendar. Any work not turned in on the date it is due is considered late. Ten percent will be deducted from the grade for every class period it is not turned in. In addition, it is important to participate an engage with class critiques – you will learn as much from your fellow students as from your instructor in these activities, as the dialogue that develops around a project is essential to an artist’s growth.
Special circumstances will be taken into consideration (e.g. Illness, court appearance, death of a relative.) For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: http://www.sjsu.edu/art/ or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

The Final Examination requirement will be met by completing a final project. Final Projects are installed salon style in one of the school galleries. All projects are due on the last day of class. Half the class will present on that day, the other half will present during finals week.

Grading Information

Grades will be based on a culmination of all projects completed in class (80%), class participation in critiques and in-class clean up duties (10%), and (10%) participation in the community print shop clean up at the end of the semester.

Projects will be graded based on the rubric for each project. Rubrics will be posted on our CANVAS site. You will be evaluated on your grasp of essential processes, resolution of ideas, level of craftsmanship and presentation, and completion and timeliness of the projects and assignments.

Grades will be assigned according to University policy from A to F as outlined in the SJSU catalog. All work must be finished and turned in according to ascribed deadlines and instructions. Your grade will be based on my assessment of your work, based on the criteria and rubric listed for each project. The assignments are designed to test your ability to creatively apply the concepts from lectures and demos to specific problems. These skills will improve as you apply them to solving incrementally more difficult problems over your college career and beyond. Rubrics will be posted to Canvas and can be reviewed at any time during the development of a project.

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade--dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13--1 at http://www.sjsu.edu/senate/docs/F13--1.pdf for more details.

Classroom Protocol

General

- You are absolutely expected to be in class, on time, ready to work
- Demonstrations, important announcements, changes to the schedule all begin in the first 5 minutes of class time. Being late to these announcements negatively affects your participation grade
- Always abide by general shop safety protocol as outlined in class and posted signs.
- Never allow a friend or relative not enrolled in one of the classes listed above to use or operate any equipment.
- Clean up the entirety of your workspace, including tools, sinks, table tops. Make sure rags are wrung out and or put in the dirty bin. Make sure that the water, lights, and fans are turned off.
● other students and classes are held in this classroom. We must be respectful of them and keep things clean and organized.
● Failure of maintenance of these studios results directly in limited lab time.

Clothing
● Always wear close-toed shoes with good soles during class and lab hours even if you are not operating equipment. There are a lot of heavy machinery and/or water in these labs.
● Do not wear your nice clothes, Printmaking is a messy endeavor.
● Keep long hair securely pulled back and remove any dangling jewelry or accessories (such as earbuds) before operating equipment.
● Remove any loose clothing that could get caught up in equipment prior to operation.

Demos and Studio days during class time
● You are required to attend all demos. If you miss a demo, you need to contact me and make arrangements to review what is missed.
● In order to be successful, you are expected and may need to use this studio outside of class time. It is your responsibility to be in class a minimum of 12 class periods on days we have open studio time. This is to participate in the larger culture of this class, it is so I can have more one-on-one time with you and give you additional assistance and feedback on your work. Simply getting a project done without ever being present in class during open studio hours will negatively affect your grade.

Open Lab Hours
● You are expected to put in 3 hours of work time outside of class time per week
● Open hours will be posted on the wall by the door and on CANVAS
● There may be additional weekend hours these too will be posted on the wall by the door and on our CANVAS site
● Weekend Hours and open lab are ALWAYS subject to change.

Laptops and cell phones
● Laptops and cell phones are to be used for research ONLY. Your social life can wait.
● Put your cell phone away. This is about being respectful to your professor and fellow students. I do my best to make demonstrations and lectures informative, humorous and succinct. You will do your best to give 100% of your attention for these relatively short moments.

UNIVERSITY POLICIES:
Can be found at: http://www.sjsu.edu/gup/syllabusinfo/

Consent for Recording of Class and Public Sharing of Instructor Material
University Policy S12-7, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

○ “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your
private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

◦ It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

◦ In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

◦ “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students. The Syllabus is a work in progress, subject to change.

PROJECTS

Project 1: Relief Linoleum cut (15%)
Due: 9/11
SIZE: 8x10 (printed area) or larger
Edition of 5
1 color
(CLO1, CLO2, CLO3, CLO4, CLO6)

Project 2: Relief wood block Print (15%)
Due: 9/27
Minimum SIZE: 6 x 8
Edition: 5
1 color
(CLO1, CLO2, CLO3, CLO4 CLO6, CLO7)

Project 3: Typesetting on the vandercook (15%)
DUE: 10/18
SIZE: 5x7 (printed area) or larger
Edition of 25
2 colors
(CLO1, CLO2, CLO3, CLO5, CLO6, CLO8, CLO9)
**Project 4: Letterpress: polymer plate (15%)**

Due: 11/8

SIZE: 5 x 7 minimum
1 color
Edition of 25
(CLO1, CLO2, CLO4, CLO5, CLO6, CLO9)

**Project 5: Letterpress combination print (polymer plate, backed linoleum, type): (20 pt)**

DUE: 12/6

SIZE: 12 x 18 minimum
3 colors minimum
Edition: 5
(CLO1, CLO2, CLO4, CLO5, CLO6, CLO8, CLO9)

**Participation (10%)**

Active usage of class time studio time for at least 12 sessions
Present for all demos and lectures
Maintains and cleans up the studio present for class wide cleaning sessions
Active participate in critique

**ART 150, Section 1, Introduction to Printmaking, Fall 2018, Course Schedule**

<table>
<thead>
<tr>
<th>week</th>
<th>day</th>
<th>date</th>
<th>activity</th>
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<tbody>
<tr>
<td>1</td>
<td>T</td>
<td>8/21</td>
<td>Syllabus, Introductions, expectations. Introduction to first project.</td>
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<tr>
<td></td>
<td>Th</td>
<td>8/23</td>
<td>Presentation: Relief printing history</td>
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<tr>
<td>2</td>
<td>T</td>
<td>8/28</td>
<td>Demo: Relief printing (carving, different matrixes, different carving tools, safety) Preparing paper Demo: Printing on the etching press</td>
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<td>8/30</td>
<td>Studio day: Project 1: Relief/linoleum</td>
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<td>3</td>
<td>T</td>
<td>9/4</td>
<td>Studio day: Project 1: Relief/linoleum</td>
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<td>Th</td>
<td>9/6</td>
<td>Studio day: Project 1: Relief/linoleum</td>
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<tr>
<td>4</td>
<td>T</td>
<td>9/11</td>
<td>Critique: Project 1: Relief/linoleum</td>
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<td></td>
<td>Th</td>
<td>9/13</td>
<td>Demo: using a jig or guides Project 2: Relief/woodblock</td>
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<td>5</td>
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<td>9/18</td>
<td>Studio day: Project 2: Relief/woodblock</td>
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<td>9/20</td>
<td>Studio day: Project 2: Relief/woodblock</td>
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<td>6</td>
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<td>9/25</td>
<td>Studio day: Project 2: Relief/woodblock</td>
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<td></td>
<td>Th</td>
<td>9/27</td>
<td>Critique: Project 2: Relief/woodblock</td>
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<td>7</td>
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<td>10/2</td>
<td>Presentation: Letterpress History</td>
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<td>Demo: Project 3: type-setting (wood and lead type)</td>
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<td>10/4</td>
<td>Studio day: Project 3: type-setting (wood and lead type)</td>
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<td>8</td>
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<td>10/9</td>
<td>Studio day: Project 3: type-setting (wood and lead type)</td>
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<td>Th</td>
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<td>9</td>
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<td>10/16</td>
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<td>10</td>
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<td>Demo: Project 4: polymer plate</td>
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<td>10/25</td>
<td>Studio day: Project 4: polymer plate</td>
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<td>10/30</td>
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<td>Th</td>
<td>11/1</td>
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<td>12</td>
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<td>11/6</td>
<td>Studio day: Project 4: polymer plate</td>
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<td>Th</td>
<td>11/8</td>
<td>Critique: Project 4: Polymer plate</td>
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<tr>
<td>13</td>
<td>T</td>
<td>11/13</td>
<td>Introduction to Final Project: Combination Print</td>
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<td>Th</td>
<td>11/15</td>
<td>Field trip or Guest Speaker</td>
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<td>14</td>
<td>T</td>
<td>11/20</td>
<td>Class Show: Planning and Job Distribution</td>
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<td>Th</td>
<td>11/22</td>
<td>Thanksgiving: No class</td>
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<tr>
<td>15</td>
<td>T</td>
<td>11/27</td>
<td>Studio day: Final Project: Combination Print</td>
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<td></td>
<td>Th</td>
<td>11/29</td>
<td>Studio day: Final Project: Combination Print</td>
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<tr>
<td>16</td>
<td>T</td>
<td>12/4</td>
<td>Studio day: Final Project: Combination Print</td>
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<tr>
<td></td>
<td>Th</td>
<td>12/6</td>
<td>Final Exam: All projects due on the last day of class. Studio</td>
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<td></td>
<td>Clean up</td>
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<tr>
<td>17</td>
<td>M</td>
<td>12/17</td>
<td>During finals week: Final presentations</td>
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<td>2:45-5pm</td>
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