Course and Contact Information

Instructor: Adam Shiverdecker
Office Location: IS 124C
Telephone: (408) 924-4320
Email: adam.shiverdecker@sjsu.edu
Office Hours: MW, 11:00AM – 12:00PM
Class Days/Time: W, 6:00PM – 8:45PM
Classroom: Art 110
Prerequisites: Graduate standing
Department Office: ART 116
Department Contact: Website: www.sjsu.edu/art Email: art@sjsu.edu
Course Format: Seminar

Additional Contact Information

* E-mail is generally the best method of contact during non-office hours.
* Please allow 48-hours for an e-mail response.
* Emergency: 911 Campus Escort: 42222
* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Description

This interdisciplinary graduate peer-group seminar is dedicated to the artistic creation, presentation, discussion and critique of graduate student artwork. As an interdisciplinary critique seminar, students will bring a wide range of materials and methods, as well as a diverse range of theoretical and philosophical positions to the table. Students will be responsible for leading discussions concerning their own work as well as the work of other artists influential in their creative praxis. Students will further develop their artistic practice, articulating their concepts in both visual presentations and critique formats. Students are encouraged to engage in meaningful dialogue pertaining to their work and the work of the larger contemporary art sphere.

This course will also provide a democratic and interactive forum for the voicing of opinion in an informed context. Through essay readings, instructor and peer selected, students will develop applicable terminology and discourse surrounding their own art and practice, as well as their peers and artists. Students are expected to regularly attend local and regional art events, including, but not limited to, SJSU Tuesday Night Lectures, gallery openings, visiting artist workshops, Art Murmur, First Fridays, and others.
Course Learning Outcomes (CLO)

Students will gain understanding of:

- CLO1 Advance individual creativity and research leading toward successfully graduate thesis project.
- CLO2 Identify, compare and articulate contemporary art strategies from examples, readings and their own work in discussion and writing.
- CLO3 Articulate what it means to create works of art in contemporary culture, speak and write clearly about their own work in relation to art and culture.
- CLO4 Develop professional strategies and objectives for success inclusive of exhibition, publishing, funding, marketing and personal.

Required Texts/Readings

Textbook

There is no required textbook for this course; however, we will be referencing Creative Capital’s Workshop book.

Other Readings

Each student will assign one reading to the group no later than one week in advance of their respective critique session. Students are encouraged to develop their catalogue of writers, essayists, and critical theorists for personal research and reference.

Hazardous Materials (HAZMAT)

A basic training powerpoint, including recognition and procedure for following a healthy and clean lab (studio) can be found at the following link: http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf

Course Web Materials

- ART132 Course materials on-line on the SJSU Canvas site for the course at: https://sjsu.instructure.com. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.
- ART132 Course Website. Available at http://arth.sjsu.edu/, select Course Web Pages. Access through User: and Password: (login instructions to be announced in class).
- Optional Resources include: Electronic Resources links to writing guides and Internet sites will posted to the Course Website and/or to Canvas.

Library Liaison

Peggy Cabrera: https://libguides.sjsu.edu/prf.php?account_id=157124
Email: peggy.cabrera@sjsu.edu
King Library 4th Floor
Phone: (408) 808-2034

Art and Art History Resources: https://libguides.sjsu.edu/Art
**Course Requirements and Assignments**
Students are required to attend scheduled class meetings and engage in meaningful dialogue. Participation in group critiques is essential.

Participation: 40%
Studio visits/critiques (2 @ 15%): 30%
Written response: 10%
Journal: 10%
Artist Statement: 10%

**Written Response**
There is one two-page, double spaced response paper of a chosen essay due the third week of class. The essay and requirements of the response will be outlined in the second class meeting.

**Journal**
Students are required to maintain a research journal throughout the semester. The journal should include notes from student’s personal critique sessions, sketches, outlines for artist statement, and pertinent information relating to studio practice.

**Artist Statement**
Students should begin semester with a minimum one-page statement, working towards a full three-page artist statement due at the end of the semester. One page statements should be presented to the class on the day of the student’s first critique. A revised and lengthier statement should be presented to the class on the day of the student’s second critique. A full three-page statement is due on the final exam day.

**Final Examination or Evaluation**
Students are responsible for attending and participating in ALL seminar discussions and must complete a journal of documentation containing personal writings and research informing their work which serves as the final exam.

**Grading Information**
Grading in this course will be determined by a point system. There are a total of 100 possible points that can be earned. At the end of the semester these points will be totaled, and your final grade will then be impacted by participation as outlined above. You will receive a grade upon completion of each project. At midterm I will let you know where you stand in terms of class participation.

**GRADING SCALE**
90-100 = A
80-89  = B
70-79  = C
60-69  = D
59 and below = F
Determination of Grades

A= Excellent work. Student exhibits exemplary effort and mastery of critical inquiry.

B= Average work. Student actively participates in classroom discussions and critiques. Student exhibits competency in individual presentations of studio work.

C= Below Average work. Student completes assignments without appropriate critical inquiry.

D= Unsatisfactory work. Student does not participate in critique and does not complete assignments.

F= Failing work. Student is completely unengaged in the critique process and substantial problems exist in student’s work.

Classroom Protocol

Attendance/Lateness
You are expected to come to class awake, fed, and ready to think and talk. Your timely and engaged presence is expected at every class meeting.

Arriving late or leaving early disrupts the flow of class and undermines your own success. Please make every effort to arrive on time and prepared for class. Please let me know before class if you will need to leave early.

No Cell Zone
Cell phones are wonderful devices that must be put away during critique and class discussions (that is, unless, cell phones are part of your work). You can rejoin them later over break or at the end of class. Absolutely NO TEXTING during class.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/”

ART 281 / Interdisciplinary Critique, Fall 2017, Course Schedule

***This calendar is subject to change. You will be notified in class and via email in advance.

Course Schedule

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<thead>
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<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>8/22</td>
<td>Course introduction; Critique practices; Developing an Artist Statement</td>
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<td>2</td>
<td>8/29</td>
<td>Artist Statement Workshop</td>
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<tr>
<td>3</td>
<td>9/5</td>
<td>Studio Visit 1 – Critique and Discussion</td>
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<td>4</td>
<td>9/12</td>
<td>Studio Visit 2 – Critique and Discussion</td>
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<td>5</td>
<td>9/19</td>
<td>Studio Visit 3 – Critique and Discussion</td>
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<td>6</td>
<td>9/26</td>
<td>Studio Visit 4 – Critique and Discussion</td>
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<td>7</td>
<td>10/3</td>
<td>Studio Visit 5 – Critique and Discussion</td>
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<td>Week</td>
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<td>8</td>
<td>10/10</td>
<td>Studio Visit 6 – Critique and Discussion</td>
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<td>9</td>
<td>10/17</td>
<td>Presentations and Artist Statement Workshop</td>
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<td>10/24</td>
<td>Studio Visit 7 – Critique and Discussion</td>
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<td>11</td>
<td>10/31</td>
<td>Studio Visit 8 – Critique and Discussion</td>
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<td>Studio Visit 9 – Critique and Discussion</td>
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<td>11/14</td>
<td>Studio Visit 10 – Critique and Discussion</td>
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<td>14</td>
<td>11/21</td>
<td>NO CLASS – THANKSGIVING BREAK</td>
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<td>15</td>
<td>11/28</td>
<td>Studio Visit 11 – Critique and Discussion</td>
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<td>16</td>
<td>12/5</td>
<td>Studio Visit 12 – Critique and Discussion</td>
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<td>17</td>
<td>12/12</td>
<td><strong>FINAL EXAM; DUE: Journals and Artist Statements</strong></td>
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<td>5:15-7:30</td>
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