

San José State University

Department of Art and Art History

ARTH 183A, Art and Architecture of Ancient Egypt and Mesopotamia, Section 1, Spring 2017

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Office Hours:	MW 7:30-9:00 a.m., or by appointment
Class Days/Time:	MW 3:00-4:15
Classroom:	Art Building 110
Campus Emergency Number:	911 Escort: 42222

Faculty Web Page, CANVAS, arth.sjsu.edu, and MYSJSU Messaging

The faculty web page can be reached through the Quick Links>Faculty Web Page on the SJSU home page. Copies of the syllabus can be found on Canvas, arth.sjsu.edu (see below for access information), and <http://www.sjsu.edu/art/documents/greensheets/>.

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on the Canvas course website at www.sjsu.instructure.com. You are responsible for checking with this website frequently for announcements, information on your grades, etc.

All reading materials and power points can be found on <http://arth.sjsu.edu>. **User: arth;**
password: Rodia.

Access to Turnitin is through Canvas. You will need to be aware of this because you will be submitting your term paper assignment electronically by the beginning of class on the day they are due.

You are also responsible for regularly checking with the messaging system through MySJSU for all information concerning enrollment and university issues.

Department of Art & Art History

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors go to the following: <http://www.sjsu.edu/art/> or the Art & Art History department office in Art 116, (408) 924-4320, art@sjsu.edu.

CONTENT: *Ancient Egypt and Mesopotamia have always fascinated modern man, and while the history of these lands is part of the past, even today new discoveries are being made. Unfortunately, many of these ancient sites are under attack due to military, political or economic crises, however, this is nothing new in lands which date their foundations to the earliest days of history. Fortunately, important and exquisite archaeological and historical treasures have been found beneath the soil of vanished cities, but it's not only the flash of gold that catches the eyes of archaeologists, some of the most important additions to the understanding of art and the history of men and women are still waiting to be uncovered. The more we learn about the past, the more we can prepare for the future.*

Course Requirements and Assignments

Textbooks and Readings

REQUIRED: *Frankfort, Art and Architecture of the Ancient Orient; Smith, Art and Architecture of Ancient Egypt.*

OPTIONAL: *Movassat, The Large Vault at Taq-i Bustan: A Study in Late Sasanian Royal Art; Sylvan Barnet, A Short Guide to Writing about Art. All of the above texts are available at the Bookstore and on reserve in the library. Each week you will have assigned readings in the above texts. By the second week of class you should have purchased the texts and should be well into your readings.*

Web Site Readings: I will put copies of important items, i.e. handouts, etc., on Canvas, whereas ALL your readings and powerpoints will be on the Art History website (arth.sjsu.edu). Make sure you do all the readings and check periodically for handouts. Handouts will be crucial for the exams and term paper.

Examinations

There will be one midterm (25% of final grade) and one final examination (25% of final grade). The midterm and final exam will be on specific dates. If you do not take either of these examinations, expect an "F" in this class. The midterm and the final examination will include image identifications, short answer questions, essay(s) on the assigned readings, and, for the midterm, a map.

A series of **short quizzes**, sometimes unannounced, will be used to make sure that you are absorbing the material and doing the reading. These will be part of your final grade (see Class Participation below).

It is ESSENTIAL that you attend the lectures as many of the images shown are not in the book. The focus of the examinations and quizzes will be on the material presented in class; if you do not attend, you will miss important information.

Please bring a green/blue book to each exam. Cheating on quizzes or examinations will not be tolerated and will result in a grade of "F".

THERE ARE NO "MAKEUPS" FOR ANY OF THE EXAMINATIONS OR QUIZZES.

Class Participation

Several class discussions will be held in which your presence and participation will be required. How active you are in these groups and how much you contribute to the discussions will be represented by your "class participation" grade. It is up to you to make sure that you are present and contribute. Class participation will also include the short unannounced quizzes as part of your final grade (25%).

Extra Credit

I will give you the chance to earn some extra credit this semester either through slide contests

and/or other outside essays or art searches. But DO NOT rely on this extra credit to pull up your grade. It can only help a little bit!

Term Paper/Project

Term Paper: A **mandatory** term paper - minimum 1500 words, maximum 2500 words - is required for this class. The paper must focus on one of the **controversies** involved in the study of the ancient Mesopotamia or Egypt. **See Term Paper/Project instructions for further details.**

Term Project: For those **working artists in the class**, you may do an exact facsimile of a work of art from ancient Egyptian or Mesopotamian art, in the respective medium; you will include a short paper on your process, techniques used, difficulties, and research needed to accomplish the facsimile, etc. **See the Term Paper/Project instructions for further details.**

A hard copy of your paper is required. Don't forget to submit the paper to TURNITIN (through Canvas). Electronic submissions are PART of your grade, however, NO POINTS will be given for electronic submissions alone.

Please follow the very specific guidelines on the handout (25% of your final grade).

Plagiarism

Plagiarism is a **serious academic offense** with grave consequences. Please be scrupulous about documenting your sources. You are plagiarizing when **you fail to cite your sources** so that someone else's words and ideas appear to be your own. Here are three common ways people plagiarize:

- (1) **forgetting to put quotes** around words or sentences **you have copied** directly into your text from another source,;
- (2) **summarizing or paraphrasing or changing the word order** of the work of someone else **without** giving the source;
- (3) **borrowing facts** from a text that are **not common knowledge** (a fact is considered common knowledge if it appears without a reference to its author in three other general texts). Remember, information taken from your textbook, class lectures, or readings **must be documented** unless you are sure it is common knowledge.

Citations: When you use information from books, peer-reviewed journals, the wall text plaques at the museum, docents, readings, class lectures, or the website of the museum, you must document your sources.

Even if you *paraphrase* you must **CITE!**

USE scholarly sources – that is, peer-reviewed!

DO NOT USE the following: Wikipedia, Answers.com, About.com, etc., BLOGS, ENCYCLOPEDIAS.

Do **NOT** use GROVE/OXFORD Art Online as a **REQUIRED** source.

You can only use it as a starting point - it's a great place to **START** but do **NOT** include it in your required sources.

Be a careful researcher, be **SKEPTICAL** about sources unless they are *peer-reviewed*.

Computer Problems?

Viruses, hard drive crashes, disk failures, program inconsistencies, printer out of ink, printer out of

paper, inability to access internet, “the dog ate my assignment,” I’ve heard them all. Get a jump/flash drive and save your paper on it. You can print it out, or work on it anywhere a computer is available. Check out the Computer Center at the Student Union: <http://as.sjsu.edu/ascsc/index.jsp>, if you need computer assistance, or at the ML King Library on campus:

<http://library.sjsu.edu/student-computing-services/student-computing-services-center>.

No email or campus mail deliveries will be accepted.

NO EMAILED papers will be accepted.

NO papers under the door of my office nor turned into the Art Office.

NO LATE PAPERS.

NO excuses will be accepted.

Submitting your paper ONLY on CANVAS does not supersede handing me the hard copy.

ALWAYS make a hard and an electronic copy of your paper (email your paper to yourself!)

DON’T FORGET to submit your paper to CANVAS (it will go through Turnitin.)

All papers are DUE by BEGINNING of class.

Library Liaison

Our library Liaison is Rebecca Kohn. She can be reached via email at Rebecca.Kohn@sjsu.edu and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library and she welcomes students to contact her with research questions. Art and Art History Library Resources are available online at: libguides.sjsu.edu/Art. All of the University Library Resources can be accessed at libguides.sjsu.edu/az.php.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit the classroom, and as you comport yourself in the class (and in all of your other classes as well).

Please arrive **on time** and take your seat **BEFORE** the class starts. If you are late, please enter quietly so as not to disturb me or the other students. If you are consistently late, I will need to see you to discuss your further continuation in the class.

Treat guests with **respect and courtesy**.

Respectful behavior includes **silence when others are speaking**, **entering the room quietly** and inconspicuously, leaving the room during session **only as a matter of greatest urgency**, being **attentive** to the class in progress, **raising your hand** if you wish to be acknowledged, and **refraining from all other interactions (personal and electronic)** while class is going on.

Please turn OFF your cell phone. Please turn DOWN your computer screen. Respect your fellow students.

Get to Know Me

My office hours are for you. Make sure you get to know me during the semester. I’m here to help you and sometimes with a bit of advice I can make your studying more successful.

GRADING

Your grade will be based on the following: Midterm (25%), Class Participation and any Short Quizzes (25%), Term Project (25% - this includes hard copy in class, annotated bibliography, and submission through Canvas for Turnitin), and Final Exam (25%). Remember: if you miss any of

these, expect an automatic “F” (failing grade).

If you would like to receive your paper and grade over the vacation, please bring a self-addressed 9x12 stamped envelope (usually 4 stamps) to the final examination. I will be happy to mail your papers as soon as I grade them.

The following is the grade scale for the final course grade based on percentages: 95-100, A; 90-94, A-; 86-89, B+; 83-85, B; 79-82, B-; 75-78, C+; 72-74, C; 68-71, C-; 65-67, D+; 62-64, D; 59-61, D-; below 58, F.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

The University “Recommendation” on a Grade of “Incomplete”

The days when you could miss some major assignments during the semester, and work out a deal to get an incomplete and finish them later, are **at an end**. In “days of olde,” it was not uncommon for students to arrange to finish work long after the semester ended by taking an “Incomplete” instead of a letter grade. The University is cracking down on this practice. So, know this from the beginning: you must complete and submit all work on schedule. Anything missing will be counted as a “0” and there will be **no** opportunity to submit it after the due date.

You should know what the assignments are and when they are due. Everything is listed on this syllabus. The website has all the handouts and readings. Check your grades on the Canvas website throughout the semester to see what you are missing. The semester ends when the semester ends, tears and excuses will not change your grade.

IMPORTANT DATES TO REMEMBER:

Monday, Jan. 30	FIRST DAY of Instruction
Tuesday, Feb. 7	Last Day to Drop without “W”
Wed., Feb. 14	Last Day to Add
Wed., March 1	DAY TO CHOOSE Term Project: TOPIC DUE
Mon., March 13	Library Session – meet in the King Library, Room Attendance is MANDATORY!
Wed., March 22	Midterm
March 27-31	SPRING BREAK.
Wed., April 12	Annotated Bibliography Due
Mon., May 15	Artwork and/or Term Paper Due; LAST DAY OF INSTRUCTION
Monday, May 22	FINAL EXAMINATION: 12:15-2:30 p.m. (Bring a green/blue book.)

Writing Rubrics

Five Point Scoring Rubric for Writing (as suggested by GE Assessment)

5 – Outstanding response with superior supporting examples or evidence; unusual insights, creative and original analysis, reasoning, and explanation; superior mastery of content; goes well beyond minimum required for the assignments. Excellent use of sources and citations.

4 – Interesting throughout, flows smoothly, good transitions. Well-organized for topic. Good use of mechanics and sentence structure. Good use of sources and citations.

3 – Interesting most of the time; flows smoothly but some poor transitions. Organized but some weaknesses and minor mechanical errors. Weak use of sources and some lack of proper citation.

2 – Interest lowered by lapses in focus. Flow is interrupted by many poor transitions. Organization weak, strays from topic. Some serious mechanical errors. Lack of use of sources.

1 – No clear focus; jerky and rambling. Poorly organized. Many mechanical errors and weak sentence structure. No sources.

0 – Plagiarized papers will result in a “O”.

Class Discussion Rubric

5-point rubric.

5 – Critical contribution: Presents provocative questions or discussion points that extend beyond the question/topic posed and/or makes insightful, critical (evaluative) comments. Contributes new information and/or insights. Refers to specific readings/sources/lectures in discussion. Does not repeat what other members say.

4 - Exhibits good insights into and/or understanding of the question/topic posed. Refers to readings/sources/lectures in general in discussion. May repeat what other members say but adds. Comments extend beyond 3 but less than 5.

3 - Informational: Refers to points of information, issues of clarification related to the question/topic posed. Mentions readings/sources/lectures in discussion. Repeats what other members say.

2 - Speaks, but comment or discussion points do not expand understanding of the issues.

1 - Attends, but does not speak.

0 - Did not attend discussion.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>. Some of the information from that website is below:

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - The instructor of this green sheet will only allow audio recordings within class and only through prior verbal permission. No video recording of the lecture is allowed without prior written permission.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. **You may not publicly share or upload instructor generated material for this course** such as exam questions, lecture notes, or homework solutions without instructor consent.”

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](#) at <http://peerconnections.sjsu.edu> for more information.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

ARTH 183A (Section 1), Spring 2017, Course Schedule*

Weeks	Date	Topics, Readings, Assignments, Deadlines
1-2	1/30 2/1	<i>Introduction and Mesopotamian Archaeology</i> <u>Readings:</u> Frankfort, Introduction and Chapter 1 **Last Day to Drop without a “W” Tuesday, February 7**
3-4	2/6, 8 2/13, 15	<i>Sumer, Akkad, Neo-Sumerian and Ur III</i> <u>Readings:</u> Frankfort, Chapters 1-4 “Must Looted Relics Be Ignored?” http://www.nytimes.com/2006/05/02/arts/02publ.html?pagewanted=all “Life on the Edge of the Marshes” http://www.penn.museum/documents/publications/expedition/PDFs/40-2/Life.pdf “Ur and Its Treasures” http://www.penn.museum/documents/publications/expedition/PDFs/40-2/Ur.pdf “Enheduanna, Daughter of King Sargon” http://www.transoxiana.org/0108/roberts-enheduanna.html <u>Website Supplements:</u> Çatal Höyük http://www.catalhoyuk.com/ Ancient Near Eastern Seals http://www.rbmason.ca/seals.html Ur http://www.penn.museum/sites/iraq/?page_id=24 *Last Day to Add a class, Tuesday, February 14*
5-6	2/20, 22 2/27	<i>Old Babylonia and Kassites</i> <u>Readings:</u> Frankfort, Chapters 4 and 5 “Sumerian Discoveries” and “Ur Ningirsu” (pdfs) <u>Website Supplements:</u> The Stele of Hammurabi http://www.louvre.fr/en/oeuvre-notices/law-code-hammurabi-king-babylon Kassites/Cossaeans http://www.livius.org/k/kassites/kassites.html
6-8	3/1 3/6, 8 3/13	<i>Assyrians, Hittites and Neo-Babylonians</i> <u>Readings:</u> Frankfort, Chapters 6-9; “Neo Assyrian Royal Women,” “Ancient Mesopotamian Gardens...Hanging Gardens...,” “Ishtar Gate – Return?” http://www.guardian.co.uk/world/2002/may/04/iraq.babylon <u>Website Supplements:</u> Assyrians: http://www.britishmuseum.org/explore/cultures/middle_east/assyrians.aspx The City of Ashur http://www.assur.de/Themen/Stadtgeschichte_Engl/body_stadtgeschichte_engl

		<p>.html The Library at Nineveh (listen to it) http://www.bbc.co.uk/programmes/b00b7r71 Neo-Babylonians – Nebuchadnezzar II: http://www.livius.org/ne-nn/nehuchadnezzar/nehuchadnezzar.html Hittites: http://www.britishmuseum.org/explore/cultures/middle_east/hittites.aspx Tracking the Frontiers of the Hittite Empire (download lecture) https://oi.uchicago.edu/getinvolved/member/events/20100407_hittitefrontiers.html Hattusas (Boghazkoy) http://www.visitturkeynow.com/cities/c_hattusas.htm Assignments: Term Paper/Art Work TOPIC Due Wednesday, March 1 MONDAY, MARCH 13 – class will be in King Library, Room Attendance is MANDATORY!!</p>
8-9	3/15 3/20, 22	<p><i>Iran: Elamites, Achaemenids, Parthians, Sasanians</i> <u>Readings:</u> Frankfort, Chapter 12 <u>Website Supplements:</u> Elamites: http://www.iranchamber.com/history/elamite/elamite.php Achaemenids: http://www.iranchamber.com/history/achaemenids/achaemenids.php Persepolis: http://www.iranchamber.com/history/persepolis/persepolis1.php Macedonians: http://depts.washington.edu/silkroad/exhibit/macedonians/macedonians.html Seleucids: http://depts.washington.edu/silkroad/exhibit/seleucids/seleucids.html Parthians: http://depts.washington.edu/silkroad/exhibit/parthians/parthians.html Sasanians http://depts.washington.edu/silkroad/exhibit/sassanians/sassanians.html Exam: Midterm – Wednesday, March 22 SPRING BREAK: MARCH 27-31 (campus closed)</p>

10	4/3, 5	<p><i>Egypt: Pre-Dynastic, Old Kingdom, and First Intermediate</i></p> <p><u>Readings:</u> Smith, Introduction, Chapters 1-8; “Ancient Egyptian History Writing,” “Book of the Dead,” “Reader’s Forum...,” “Sphinx, Who Built It...,” “Uncovering the Secrets of the Sphinx...” (pdfs)</p> <p><u>Website Supplements:</u> Egypt in the Old Kingdom http://www.metmuseum.org/toah/hd/oking/hd_oking.htm NOVA’s Pyramids http://www.pbs.org/wgbh/nova/pyramid/ National Geographic’s Great Pyramid http://www.nationalgeographic.com/pyramids/khufu.html</p>
11-12	4/10, 12 4/17, 19	<p><i>Middle Kingdom and Second Intermediate</i></p> <p><u>Readings:</u> Smith, Chapters 9-12; “Daily Life in Ancient Egypt”</p> <p><u>Website Supplements:</u> Egypt in the Middle Kingdom http://www.metmuseum.org/toah/hd/mking/hd_mking.htm “The Tale of Sinuhe” http://www.reshafim.org.il/ad/egypt/texts/sinuhe.htm</p> <p><u>Assignments:</u> <i>Annotated Bibliography due, Wednesday, April 12</i></p>
13-16	4/24, 26 5/1, 3 5/8, 10 5/15	<p><i>New Kingdom and the Later Periods</i></p> <p><u>Readings:</u> Smith, Chapters 13-19, 20-21; “Correspondence in Clay,” “Unearthing Egypt’s Sekhmet Temple,” “How Did the Boy King Die?” “Treasures of Tanis” (pdfs)</p> <p><u>Website Supplements:</u> Egypt in the New Kingdom http://www.metmuseum.org/toah/hd/nking/hd_nking.htm Theban Mapping Project http://www.thebanmappingproject.com/about/masterplan.html Zahi Hawass’s Blog http://www.drhawass.com/blog/excavations-valley-kings Egypt in the Late Periods http://www.metmuseum.org/toah/hd/lapd/hd_lapd.htm</p> <p><i>- Term Paper/Art Work Project due Monday, MAY 15, submit HARD COPY in class, by the BEGINNING of class, and submit paper ELECTRONICALLY to CANVAS without the Appendix.</i></p> <p><i>**Last Day of Instruction, Monday, MAY 15 – Near Eastern Party**</i></p>

17		<i>FINAL EXAM</i> MONDAY, MAY 22, 12:15-2:30 p.m. Bring Blue/Green Book! <i>**Please note time carefully; DO NOT BE LATE!**</i>

**This schedule is tentative and may change as we progress through the course.*