

San José State University
Department of Art and Art History
ARTH190C.01 : 20th Century Art, Dada to
Pop Spring Semester 2017

Course and Contact Information

Instructor:	Dr. Jan Newstrom Thompson
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Office Hours:	Tues-Thurs : 9-9:30 a.m.; 12-12:30 p.m, and by appointment
Class Days/Time:	Tues - Thurs : 10:30-11:45 a.m.
Classroom:	Art 135
No Prerequisites / 3 units	

Course Fees: TBA

Course Description

The lecture course is intended to familiarize the student with an overview of those elements that have contributed to the development of painting and sculpture in the first half of the twentieth century and to its contribution to on-going explorations in Western arts.

Faculty Web Page

Copies of the course materials (syllabus, assignment handouts, web images, etc.) may be found on my faculty web page accessed through the SJSU Visual Arts Library at <http://gallery.sjsu.edu/>. From the Digital Library Lobby click on the Courses inner at the back right. When prompted, indicate the name : **arth** and password: **Rodia**. Choose AH 191C from the list of course websites.

Course Goals

- 1.) Knowledge and understanding of significant works of human intellect and imagination as manifested during the twentieth century in Europe and the United States.
- 2.) Examination of the interaction of analytical and creative processes in the production and perception of such works and the historical / cultural contexts in which the works were created and interpreted.
- 3.) Participation in cultural communities to enrich one's personal and professional life.

Student Learning Objectives :

Upon successful completion of this course, students will be able to:

1. Think critically about the genesis and expansion of stylistic elements in painting and sculpture.
2. Identify historical periods and major artists and their works in each period.
3. Relate the vocabulary of art history and stylistic analysis to artists' productions.
4. Establish a foundation for future, more in depth study of art history.

Required Texts/Readings

Textbook : H. H. Arnason and Elizabeth C. Mansfield. *History of Modern Art* (7th ed.) Pearson, 2013.

Other Readings

Additional readings will be posted on the website or distributed during class period.

Course Requirements and Assignments

Three tests [not cumulative] = each equivalent to 25% of final grade (75%)
One written assignment = 25% of final grade

Note that Test Dates are listed at the bottom of the Course Schedule.

- Participation in the form of questions posed and answered and brief discussion is assumed as part of your classroom experience.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Grading information:

- I will determine letter grades for the course, including +/- grades, on the basis of correct answers provided on tests and the use of critical thinking and visual literacy demonstrated in the written assignment.
- Extra credit options are not available.
- Missed work will receive a grade of 0.

Written assignments that do not conform to standard English grammar and spelling will not receive full credit.

Missed tests can **only** be made up with a doctor's note.

An assignment submitted after the due date will be graded down one letter grade.

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co--registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See [University Policy S14-5](http://www.sjsu.edu/senate/docs/S14-5.pdf) at <http://www.sjsu.edu/senate/docs/S14-5.pdf>.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

Students are expected to arrive in the classroom in time for the lecture and to stay until the termination of the lecture. Arriving late and leaving early are not only rude and bad form, but interrupt the transmission of information and distract fellow students.

Further, popping out of your seat and leaving the room for any reason except imminent and violent sickness, will be reason for the lecture to stop and await your return.

Be prepared :Use the lavatory facilities BEFORE class.

NO COMPUTERS or CELL PHONES will be used during class period.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this



code.)

ARTH190C / 20th Century Art, Dada to Pop Spring Semester 2017 , Course Schedule

The schedule is subject to change with fair notice and which will be made available during the class period.. Attend class regularly to monitor covering the following material.

Topics and Readings (all readings refer to Arnason and Mansfield) :

1		Introduction to the course / first meeting
2		Art Nouveau / Beginnings Expressionism - Chapter 4
3		Fauvism - Chapter 5
4		Expressionism in Germany, Austria - Chapter 6
5	February 16 : Film during class period	Cubism and After - Chapter 7
6		European Art after Cubism - Chapter 9/10
	February 28: Test 1	
7		Western Europe During World War I - Chapter 10
8		Art in France after World War I - Chapter 11
9		De Stijl - Chapter 12

	Spring Break - March 27-31	
10		Bauhaus - Chapter 13
	April 11 - Test 2	
11		Surrealism - Chapter 14
12		American Art before World War II - Chapter 15
13		Abstract Expressionism - Chapter 16
14		Alternative Post War Movements (Minimalism, etc.) - Chapter 16
15		Fluxus to Pop Art - Chapters 18/18
Tests 1 & 2		1. Test One - February 28 - during class period 2, Test Two - April 11 - during class period
Final Exam	Tuesday May 23	Venue and Time : Art 135 at 12:15 p.m.