

**San José State University**  
**Department of Art & Art History**  
**Course No. 20608, Worlds of Art and Culture, Section 1, Spring 2017**

**Course and Contact Information**

<b>Instructor:</b>	Patricia Albers, Lecturer
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<b>Email:</b>	patricia.albers@sjsu.edu (preferred means of contact)
<b>Office Hours:</b>	T 10:30-11:30 and by appointment
<b>Class Days/Time:</b>	TTh 9:00-10:15
<b>Classroom:</b>	ART 135
<b>Prerequisites:</b>	Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended.
<b>GE/SJSU Studies Category:</b>	Area V: Culture, Civilization, and Global Understanding

**Course Format**

Course materials such as this syllabus, assignment sheets, study sheets, and images shown in class can be found at <http://arth.sjsu.edu/courses>. Give the name and the password. (Note that these are case sensitive.) Then choose ARTH 193A WORLDS OF ART AND CULTURE (ALBERS).

**Name:** arth

**Password:** The password will be announced in class.

You are responsible for regularly checking the class web page.

**Course Description**

ART 193A will take a global perspective on images, objects, and the built environment. We will view art as a vital aspect of living, evolving, and interactive cultures. This course aims to make you more aware of similarities and differences among peoples, more appreciative of the world's wealth of traditions, and better

prepared to listen, think, speak, and write with an open mind.

Our approach will be thematic. We will examine clusters of ideas around four themes that have informed the image-, object-, and space-making practices of all societies: Body, Power, Place, and Spirituality.

The course is organized as a series of case studies, alternating between, linking and comparing and contrasting contemporary art and art of the past. Contemporary art is indebted to the artistic and cultural heritages of many societies. By putting our own image-, object-, and space-making practices in a larger context we can gain a better perspective on our own culture along with a deeper understanding of what it means to be human.

### **GE Learning Outcomes (GELO)**

Upon successful completion of this course, students shall be able to:

GELO 1: compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S. Satisfied by the exhibition review paper and by in-class activities and homework assignments.

GELO 2: identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. Satisfied by in-class activities and homework assignments.

GELO 3: explain how a culture outside the U.S. has changed in response to internal and external pressures. Satisfied by the biography of an object paper and exhibition review paper.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1: articulate, orally and in writing, the relationship of selected works of contemporary art to the cultural traditions from which they draw inspiration. Satisfied by the exhibition review paper and by in-class activities and homework assignments.

CLO 2: respond affectively as well as intellectually to works of art from cultures outside the U.S. Satisfied by the biography of an object paper, by the exhibition review paper, and by in-class activities and homework assignments.

This course offers you the opportunity to work toward the outcomes listed above. Their successful completion depends in large part upon *your* efforts.

### **Required Texts/Readings**

#### **Textbook**

The required textbook is Michael Kampen O'Riley's *Art Beyond the West* (3<sup>rd</sup> edition), ISBN 9780205887897. You need the textbook only. We are not using MySearch Lab.

This book is available at the SJSU Spartan Bookstore: buy new: \$115.50/ buy used: \$86.65/ rent new: \$75.10/rent used: \$52.00. It is also available for purchase or rent or as an etextbook from Amazon for prices

ranging from about \$28 to \$95.

In addition, it is on 2-hour reserve at MLK Library.

### **Other Readings**

All of the following are available on the class web page.

Excerpt from Nina Cichocki, "Veils, Poems, Guns, and Martyrs: Four Themes of Muslim Women's Experiences in Shirin Neshat's Photographic Work," *Thirdspace* 4.1 (November 2004): 47-56.

Richard Kalina, "The Dream of Aboriginal Art," *Art in America* 95:4 (April 2007): 96-103.

Chin-Chin Yap, "Devastating History," *ArtAsia Pacific Magazine* 78, May-June 2012.

Judith Bettelheim, "The Transcultural Pilgrim Encounters the Art World." In Judith Bettelheim and Janet Catherine Berlo, *Transcultural Pilgrim: Three Decades of Work by José Bedia*, 17-28. Los Angeles: Fowler Museum, 2011.

Victor Pimentel and Erell Hubert, "Peru: Kingdoms of the Sun and Moon." In Victor Pimentel and Erell Hubert, *Peru: Kingdoms of the Sun and Moon*, 21-25. Montreal: Montreal Museum of Fine Arts, 2012.

Please print the assigned articles and bring them to class on the day the reading assignment is due.

### **Library Liaison**

Our library liaison is Rebecca Kohn. She can be reached via email at [Rebecca.Kohn@sjsu.edu](mailto:Rebecca.Kohn@sjsu.edu) and by phone at (408) 808-2007. Her office is located on the 4th floor of the King Library, and she encourages students to contact her with research questions. Art and Art History Library Resources are available online at [libguides.sjsu.edu/art](http://libguides.sjsu.edu/art). All of the University Library Resources can be accessed at: [libguides.sjsu.edu/az.php](http://libguides.sjsu.edu/az.php)

### **Course Requirements and Assignments**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

ARTH 193A includes slide lectures, discussions, in-class work, reading, and writing. Active participation is essential to your learning experience in this class because it will help you better understand the work and ideas we address and will make the class more engaging. Your questions and contributions to class discussions are strongly encouraged.

A study sheet will be posted on the class web page for each major theme. The images viewed in class will also be posted.

Reading is a vital part of your work in this class. You are expected to complete all reading assignments on schedule. Do active reading: underline, take notes, ask questions, and re-read as necessary. Come to class

prepared to discuss the reading and answer questions.

### **Number and Type of Assignments**

1. In-class activities and homework assignments including quizzes, one-minute papers, and individual and group assignments – GELO 1, GELO 2, CLO 1, CLO 2
2. Biography of an object paper – GELO 3, CLO 2
3. Exhibition review paper – GELO 1, CLO1, CLO 2

In addition, there will be a midterm exam and a final exam.

### **In-class Activities and Homework Assignments**

Throughout the semester there will be in-class quizzes, announced or unannounced. In addition, I will ask you to complete and hand in one-minute papers and to carry out other individual and group assignments. There will also be a number of short homework assignments. Each in-class and homework assignment will earn 0-5 points depending on the quality and completeness of your work.

At the end of the semester, I will tally each student's score for in-class work and homework assignments and grade on a curve.

In-class activities and homework assignments cannot be made up. If you are absent on a day we do an in-class activity, you will not receive credit. Nor will you receive credit if you miss an in-class activity due to tardiness or early departure. Homework assignments must be turned in on the day they are due. However, each student may miss one in-class activity or homework assignment without penalty. You will not be penalized for in-class activities missed because of documented medical or other compelling emergencies.

University policy F69-24 at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### **Final Examination or Evaluation**

The midterm and final exams may include slide identifications, essay questions, short answer questions, unknown images and vocabulary terms. The material covered will derive from the lectures and reading assignments.

### **Grading Information**

Assignments and exams will be weighed as follows:

In-class activities and homework assignments: 20%

Paper #1: Biography of an Object: 20%

Paper #2: Exhibition Review: 20%

Midterm exam: 20%

Final exam: 20%

The most successful papers and exam essays will demonstrate close attention to the assignment; ability to observe, analyze, interpret, and synthesize; mastery of facts; and excellent writing skills. In grading, I will consider the following:

- fulfillment of assignment: meets all requirements explained on the assignment sheet
- content: research, if required, is targeted, thorough, and well integrated; paper demonstrates careful looking, good critical thinking, and a depth of cultural understanding; content is accurate and complete; conclusion is appropriate
- writing: paper is well organized; it uses fully developed paragraphs and well-crafted sentences; writer is in control of grammar, tenses, and the mechanics of writing; vocabulary is college-level; art history terms are used correctly

Specific criteria for each paper appear on the assignment sheet and will be discussed in class.

Both major papers will be returned with written comments and suggestions for improvement.

In scoring papers, I will award points in each of the above categories, then grade on a curve. In scoring exams, I will also use a point system and grade on a curve.

A means excellent work.

B means very good work.

C means average work.

D or F means below average or failing work.

**Except in the case of a documented medical problem or other compelling emergency or by pre-arrangement, you must turn in assignments on the day they are due and take exams on the day they are given in order to earn credit. I do not give partial credit for late papers.** Computer problems do **not** meet the criteria for “compelling emergency.” If you are unable to attend class on the day a major written assignment is due, you may submit it via email up to midnight that day, but **you must also bring a hard copy to the following class session.**

All assignments must be submitted to me in hard copy. Posting a paper on turnitin.com is **not** the same as handing in the paper. **In order to receive credit for a paper you must turn it in as hard copy on the day it is due** (except under the circumstances explained above).

An “I” (incomplete) for the class will be possible only in cases in which you have attended the great majority of class meetings but cannot complete the assigned work due to important unforeseen circumstances, which may require documentation. An “I” must be made up within one year. Failure to do so will result in an “IC” (failing grade) for the course.

## Turnitin

Our class id at turnitin.com (plagiarism detection website) is **14295413** and our password is **artculture**. **You are required to submit your paper to turnitin by the due date. After the due date I will subtract 1 point/day (up to 5 points).**

Students who plagiarize (this includes cut-and-paste plagiarism) should expect an F on that assignment without the possibility of redoing the paper.

All writing must be original to this class. No “recycling”!

### **Make-up Policy**

If you miss class, **you must take the initiative** by requesting notes from a classmate and/or contacting me with questions about lecture content, announcements, assignments, etc. In-class work cannot be made up. However, you will not be penalized for in-class work missed due to a documented medical or other compelling emergency.

Make-up midterm and final exams are possible only in cases of documented medical or other compelling emergencies.

### **Extra Credit Options**

An extra credit assignment sheet will be handed out and explained early in the semester. Any points earned by extra credit will be applied to the in-class activities and homework assignments component of your grade.

### **Grading Information for GE/100W Reminder**

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

### **Classroom Protocol**

Please arrive at class **on time**. Be in your seat and ready to work at 9:00 am. Latecomers will miss assignments, announcements, in-class work, and handouts. If you come late or don’t attend class, it is **your responsibility** to find out what you have missed.

**Regular attendance is vital to your success in this class!** Unless you are sick or have an emergency, you are expected to attend every class session. Please schedule appointments and other activities for other times.

Come to class prepared to exchange ideas and participate constructively.

### **Cell phone and Computer Policy**

**Turn OFF and put away your cell phone. Do not text. Do NOT use your laptop for activities unrelated to this class.** Such behavior is disruptive and will not be tolerated. You are expected to devote your full

attention to class work during the hour and fifteen minutes we are together. Students who use electronic devices for activities other than class participation may be reported to the university's Judicial Affairs Officer.

### **Note-Taking**

The central concepts of the course will be introduced and explained in the lectures. Therefore, all students are expected to take notes. **Good note-taking practices are one key to success in this class.**

### **Individual Discussion and Help**

I'm available immediately before class, during my office hour, and at other times by appointment to discuss any aspect of your work in this course. **Please take advantage of these opportunities for one-on-one discussion.** Talking with you one-on-one, preferably early in the semester, will help me teach you better.

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

### **Art & Art History Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116. (408)924-4320, [art@sjsu.edu](mailto:art@sjsu.edu).

### **SJSU Writing Center**

Located in Suite 126 in Clark Hall, the Writing Center offers both individual tutoring and group workshops. All services are free of charge to registered SJSU students.

Phone: (408)924-2308

Website at <http://www.sjsu.edu/writingcenter/about/staff/>.

In order to attend a workshop, you must register with the Writing Center's online database (<http://www.sjsu.edu/writingcenter/workshops/workshopregistration>) and sign up in advance for the workshop.

I urge you to take advantage of this valuable resource!

## **Course No. 20608, Worlds of Art and Culture, Section 1, Spring 2017 Course Schedule**

This is a tentative schedule, subject to change with fair notice. Any changes will be announced in class.

## Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Th., 1/26	Introductions
1	T., 1/31	Overview and Mapping
2	Th., 2/2	Colonialism and Post-Colonialism
2	T., 2/7	Colonialism and Post-Colonialism
3	Th., 2/9	Meet with Rebecca Kohn, Library Liaison for Art & Art History: MLK Library, Room 213
3	T., 2/14	The Body as Art-Making Material
4	Th., 2/16	The Body
4	T., 2/21	The Body
5	Th., 2/23	The Body. <b>Preliminary bibliography due.</b>
5	T., 2/28	The Body
6	Th., 3/2	Place: Psychic and Physical Spaces
6	T., 3/7	Place
7	Th., 3/9	Place
7	T., 3/14	Place. <b>Biography of an object paper due.</b>
8	Th., 3/16	Place.
8	T., 3/21	<b>Review for Midterm</b>
9	Th., 3/23	<b>Midterm Exam</b>
9	T., 3/28 & Th. 3/30	<b>NO CLASS. HAPPY SPRING BREAK!</b>
10	T., 4/4	Power: Exercising Power, Challenging Power
10	Th., 4/6	Power
11	T., 4/11	Power
11	Th., 4/13	Power
12	T., 4/18	Power
12	Th., 4/20	Power
13	T., 4/25	Spirituality: Spiritual Journeys, Sacred Places
13	Th., 4/27	Spirituality
14	T., 5/2	Spirituality
14	Th., 5/4	Spirituality. <b>Exhibition Review Paper due.</b>
15	T., 5/9	Spirituality
15	Th., 5/11	Wrap-Up
16	Th., 5/16	Review for Final
<b>Final Exam</b>	T., 5/23, 7:15-9:30 am	

**Events of special interest this semester:**

**T., 2/28:** Tuesday Night Lecture, 5:00-6:00 pm, ART 133  
Art History alumni and grad students discuss their careers in the arts

**Th., 3/9:** The 2017 Kazuki Fukuda-Abe Endowed Lecture in Contemporary Japanese Arts,  
5:00-6:00 pm, Student Union  
Art historian Namiko Kunimoto lectures on “Nakamura Hiroshi: Art and Gender in Postwar Japan”

**T., 3/14:** Tuesday Night Lecture, 5:00-6:00, ART 133  
SFMOMA Curator of Photography Corey Keller lectures on the art of curating

**Sat., 4/22:** The 22nd Annual Art History Association Graduate Student Symposium, time and location tba  
“A Celebration of Scholarship”