

San José State University
Department of Art and Art History
Art 001, Professional Preparation in Art, Section 01

Spring 2017

Course and Contact Information:

Instructor: Ajay Fay
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Office Hours: Thursdays, 1-3 pm, and M-F by appointment
Class Days/Time: Tuesdays, 6:30-7:20
Art 133
Classroom:

Course Description:

Introduction to skills and documents needed in preparation for professional careers in the arts. Intended for BA / BFA ART majors and minors. This 1 unit course has no prerequisites, is repeatable for credit, is graded on CR/NC basis.

Art Dept. Information:

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, art@sjsu.edu

Learning Outcomes:

Upon successful completion of this course, students will be able to:

CLO 1: make timely progress towards graduation with a BA or BFA in Art, as demonstrated by an approved academic plan (appropriate major form and the best possible lineup of classes for following semesters) and a more complete understanding of courses, options, programs, and specialized training offered by the Department of Art & Art History.

CLO 2: present themselves professionally, in written/electronic formats and also in person, to a variety of audiences, by developing written documents about themselves, some of which can also be delivered orally / spontaneously (as introductions and “elevator pitches”), resumes, artist statements, formal discussions of work, BFA program applications, project / grant proposals.

CLO 3: prepare for future careers in creative fields with essential documents and plans which demonstrate experience in communication, collaboration, innovation, resilience, solicitation of funds / support, and an awareness of the workings of the contemporary art world and through a self-assessment of what they do not yet know.

Texts / Readings:

Textbooks: None Required

Readings: There will be readings weekly and they will be posting on Canvas.

Grading Policy:

ART 001 is a credit/no credit class. In order to receive credit for **(pass)** this class, you must do **EACH (ALL)** of the following assignments and submit them as specified on Canvas. It is essential that you keep a copy of everything you turn in.

Checklist of assignments:

[These are all to be completed via Canvas (please log into Canvas at least twice a week for updates). Further details, deadlines and instructions for each assignment are available on Canvas.]

1. **B A or BFA major form:** *signed by your major adviser and initialed by **Anthony Raynsford** (his office is in ART 116) to signify currency, and GE checklist (CLO 1); this assignment is **Due October 01/16**, both on Canvas, and to the department. It may take up to 2-3 weeks to get all the necessary signatures. Take high-resolution pictures of your forms, front and back, and upload them to Canvas before by deadline. If in the recent past you have already turned in a major form to the Art Office, you must request a copy of it and submit it via Canvas as well.*
2. **Selfies:** *This is an ongoing assignment. Take seven selfies inside each of the following facilities: (1) **foundry** (off-campus);(2) **jewelry / metalsmithing lab**;(3) **ceramics/ glass shop**;(5) **printmaking studio/painting**; (6) **ATC week exhibition of one ATC artist** (an MFA grad) **whose artist statement and/or work you felt a connection to** (CLO1)*
3. **Resume Assignment:** *This is a part one of the **Internship Assignment**. (CLO 2, 3)*

There are **no percentages** on each assignment **because it is required that you complete each and every one of these assignments in order to receive a Pass in this class.** (Please see me if you have to miss something, there will **be no make up assignments**)

Classroom Protocol

We expect that you will attend all classes, participate in in-class and out-of-class activities, and develop yourself as a pre-professional and/or professional artist.

We expect that you will check your SJSU email account for any last-minute changes in class itinerary and/or schedule. No cell phone use in class, please.

University Policies:

“University Policies: Office of Graduate and Undergraduate Programs **maintains university wide policy information relevant to all courses, such as academic integrity, accommodations, etc.”** You may find all syllabus related University Policies and resources information listed on GUP’s

[Syllabus Information web page <http://www.sjsu.edu/gup/syllabusinfo/>](http://www.sjsu.edu/gup/syllabusinfo/)

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

ART 001/Professional Preparation in Art, Spring 2017, and TENTATIVE Course Schedule This schedule is subject to change with fair notice; such notice will be made via in-class announcement and group email message.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/31	Course Introduction
2	2/7	Major Form Assignment: Introduced Due 2/28 (All assignments can be found on Canvas, under assignments)
3	2/14	Group Discussion on Reading. (<i>Numbness</i> , found on Canvas under readings)
4	2/21	Dept. Tour 1: Meet in Location TBD
5	2/28	Resume Assignment, In class lecture and assignment overview Due 3/21 (Major Form Assignment Due)

6	3/7	Focus: FIELD TRIP to FOUNDRY (http://www.sjsu.edu/art/places/foundry/)
7	3/14	BFA PORTFOLIO Review: Andrew Blanton, and Adam Shiverdecker Guests: Students who will apply to BFA in Spring 2017
8	3/21	Internship Assignment: Due 4/11 (All assignments can be found on Canvas, under assignments)
9	3/28	SPRING BREAK NO CLASS
10	4/4	Guest Speaker; Lordy Rodriguez!! <i>- How to weaponize your art</i>
11	4/11	Dept. Tour 2: Meet in Location TBD
12	4/18	Dept. Tour 3: Meet in Location TBD
13	4/25	Art Gallery Tours (ATC) Assignment on Canvas. (<i>Internship Assignment Due</i>)
14	5/2	Guest Speaker: Anthony Raynsford <i>on Art History, and its influence on your work</i>
15	5/9	Dept. Tour : Meet in Location TBD
16	5/16	Last Day of Class Panel Discussion On Life after School: Guest speakers to be announced later this semester.